from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Alexandre Dumas (père) (1802-1870)

(French romantic novelist, father of Alexandre Dumas, fils)

**Works**

Dumas, Alexandre (Père). *Kean, ou désordre et génie.* Drama. 1836. Adapted by Jean-Paul Sartre as *Kean*. Paris: Gallimard, 1954.

\_\_\_\_\_. *La Tulipe noire.* Novel. (De Witt brothers in Holland, 1672-5).

\_\_\_\_\_. *La Tulipe noire.* (Marabout Géant, 185). Verviers (Belgium): Gerard.

\_\_\_\_\_. *The Black Tulip.* 1850. New introd. Prof. Marcel Girard. (Everyman's Library, 174). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Black Tulip.* Trans. Franz Demmler. Ed. David Coward. Oxford: Oxford UP.

\_\_\_\_\_. *Le Comte de Monte-Cristo.* Novel. 1844. (Napoleon years).

\_\_\_\_\_. *Le Comte de Monte-Cristo.* (Marabout Géant, 27, 28). Verviers (Belgium): Gerard.

\_\_\_\_\_. *The Count of Monte Cristo.* 1844. New introd. Marcel Girard. 2 vols. (Everyman's Library, 393-4.). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Count of Monte Cristo.* Ed. David Coward. Oxford: Oxford UP.

\_\_\_\_\_. *El Conde de Montecristo.* Trans. Manuel de la Escalera. 2 vols. (Novelas Inmortales). Barcelona: SARPE, 1985.\*

\_\_\_\_\_. *El Conde de Montecristo.* 2nd part. Spanish trans. by J. Sirvent. (La Pulga Gigante, 26). Barcelona: G.P., n.d.\*

\_\_\_\_\_. *Les Trois Mousquetaires.* Novel. 1844. (The France of Cardinal Richelieu)

\_\_\_\_\_. *Les Trois Mousquetaires.* Introd., bibliog. & notes by Charles Samaran. (Classiques Garnier). Paris: Garnier, 1956.\*

\_\_\_\_\_. *Les Trois Mousquetaires.* (Marabout Géant, 3). Verviers (Belgium): Gerard.

\_\_\_\_\_. *The Three Musketeers.* 1844. (Everyman's Library, 81). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Three Musketeers.* (Nelson Classics). London: Nelson.

\_\_\_\_\_. *The Three Musketeers.* Ed. David Coward. Oxford: Oxford UP.

\_\_\_\_\_. *The Three Musketeers.* Ware: Wordsworth.

\_\_\_\_\_. *Los tres mosqueteros.* (Colección Iris). Barcelona: Bruguera, c. 1959.

\_\_\_\_\_. *Los tres mosqueteros.* Trans. Mauro Armiño. Madrid: Alianza, 1979.

\_\_\_\_\_. *Le Collier de la reine.* Novel.

\_\_\_\_\_. *Le Collier de la reine.* (Marabout Géant, 31). Verviers (Belgium): Gerard.

\_\_\_\_\_. *Vingt ans après.* (Marabout Géant, 4). Verviers (Belgium): Gerard.

\_\_\_\_\_. *Twenty Years After.* Ed. David Coward. Oxford: Oxford UP.

\_\_\_\_\_. *The Man in the Iron Mask.* Ed. David Coward. Oxford: Oxford UP.

\_\_\_\_\_. *François Picaud, historie contemporaine.* 1846.

\_\_\_\_\_. *Bernard, histoire pour les chasseurs.* 1850.

\_\_\_\_\_. *Marie Giovanni, journal de voyage d'une Parisienne.* 1856.

\_\_\_\_\_. *La Reine Margot.* Historical novel. 1845. (Henry IV and Marguerite de Valois).

\_\_\_\_\_. *La Reine Margot.* (Marabout Géant, 138). Verviers (Belgium): Gerard.

\_\_\_\_\_. *La Reine Margot.* (GF 798). Paris: Garnier-Flammarion.

\_\_\_\_\_. *La Reine Margot.* Ed. Janine Garrisson. (Folio Classique, 4952). Paris: Gallimard, 2009.\*

\_\_\_\_\_. *Marguerite de Valois.* 1845. (Everyman's Library, 326). London: Dent; New York: Dutton. (St. Bartholomew's massacre).

\_\_\_\_\_. *La Reine Margot.* English trans. 1846. Rev. trans., ed. and notes by David Coward. (Oxford World's Classics). Oxford: Oxford UP, 1999.

\_\_\_\_\_. *La Reina Margarita.* Ilustraciones de Alphonse de Neuville. (Alejandro Dumas Ilustrado). Barcelona: Planeta DeAgostini, 2024.\*

\_\_\_\_\_. *La Dame de Monsoreau.* (Marabout Géant, 133). Verviers (Belgium): Gerard.

\_\_\_\_\_. *La Comtesse de Charny.* Novel.

\_\_\_\_\_. *La Comtesse de Charny.* (Marabout Géant, 164, 165). Verviers (Belgium): Gerard.

\_\_\_\_\_. *Ange Pitou.* Novel.

\_\_\_\_\_. *Ange Pitou.* (Marabout Géant, 12). Verviers (Belgium): Gerard.

\_\_\_\_\_. *Joseph Balsamo.* Novel. 1849.

\_\_\_\_\_. *Joseph Balsamo.* (Marabout Géant, 224, 225). Verviers (Belgium): Gerard.

\_\_\_\_\_. *Les 1001 Fantômes.* (Marabout Géant, 228). Verviers (Belgium): Gerard.

\_\_\_\_\_. *Le Sphinx rouge.* Novel.

\_\_\_\_\_. *Le Sphinx rouge.* (Marabout Géant, 42). Verviers (Belgium): Gerard.

\_\_\_\_\_. *Les Compagnons de Jéhu.* (Marabout Géant, 46). Verviers (Belgium): Gerard.

\_\_\_\_\_. *Le Chevalier d'Harmental.* (Marabout Géant, 56). Verviers (Belgium): Gerard.

\_\_\_\_\_. *La Guerre des femmes.* (Marabout Géant, 76). Verviers (Belgium): Gerard.

\_\_\_\_\_. *Le Bâtard de Mauléon.* (Marabout Géant, 84). Verviers (Belgium): Gerard.

\_\_\_\_\_. *Le Chevalier de Maison-Rouge.* (Marabout Géant, 97). Verviers (Belgium): Gerard.

\_\_\_\_\_. *Les louves de Machecoul.* (Marabout Géant, 101). Verviers (Belgium): Gerard.

\_\_\_\_\_. *Ascanio ou l'orfèvre du roi.* (Marabout Géant, 106). Verviers (Belgium): Gerard.

\_\_\_\_\_. *L'Horoscope.* (Marabout Géant, 123). Verviers (Belgium): Gerard.

\_\_\_\_\_. *Mon Dictionnaire de cuisine.* Paris: 10/18.

\_\_\_\_\_. *Les Bords du Rhin.* (GF 592). Paris: Garnier-Flammarion.

\_\_\_\_\_. *Les Mohicans de Paris.* Novel, and dramatic adaptation.

\_\_\_\_\_. *Le Vicompte de Bragelonne.* Novel.

\_\_\_\_\_. *Le Vicompte de Bragelonne.* (Marabout Géant, 21, 22, 23). Verviers (Belgium): Gerard.

\_\_\_\_\_. *Les Quarante-Cinq.* (Marabout Géant, 147). Verviers (Belgium): Gerard.

\_\_\_\_\_. *La San-Felice.* (Marabout Géant, 195). Verviers (Belgium): Gerard.

\_\_\_\_\_. *Emma Lyonna.* (Marabout Géant, 214). Verviers (Belgium): Gerard.

\_\_\_\_\_. *Robin des Bois.* (Marabout Géant, 217). Verviers (Belgium): Gerard.

\_\_\_\_\_. *Les Blancs et les Bleus.* (Marabout Géant, 233). Verviers (Belgium): Gerard.

\_\_\_\_\_. *Le destin de la San-Felice.* (Marabout Géant, 238). Verviers (Belgium): Gerard.

\_\_\_\_\_. *Une fille du régent.* (Marabout Géant, 246). Verviers (Belgium): Gerard.

\_\_\_\_\_. *Le Docteur mystérieux.* (Marabout Géant, 256). Verviers (Belgium): Gerard.

\_\_\_\_\_. *La fille du marquis.* (Marabout Géant, 261). Verviers (Belgium): Gerard.

\_\_\_\_\_. *Le page du duc de Savoie.* (Marabout Géant, 284). Verviers (Belgium): Gerard.

\_\_\_\_\_. *Les deux Diane.* (Marabout Géant, 287, 288). Verviers (Belgium): Gerard.

\_\_\_\_\_. *Olympe de Clèves.* (Marabout Géant, 297, 298). Verviers (Belgium): Gerard.

\_\_\_\_\_. *Les Crimes célèbres. Tome I.* (Marabout Géant, 301). Verviers (Belgium): Gerard.

\_\_\_\_\_. *Les Crimes célèbres. Tome II: Marie Stuart. Murat. Karl Ludwig Sand.* (Marabout Géant, 312). Verviers (Belgium): Gerard, n.d. [c. 1968]\*

\_\_\_\_\_. "La bofetada de Carlota Corday." In *Felices pesadillas: Los mejores relatos de terror aparecidos en Valdemar (1987-2003).* Madrid: Valdemar, 2003. 111-16.\*

Wright, S. Fowler. *Marguerite of Valois: Newly Rendered from Alexandre Dumas.* London: C. & J. Temple, 1946.

**Criticism**

Avni, Ora. *The Resistance of Reference: Linguistics, Philosophy, and the Literary Text.* Baltimore: Johns Hopkins UP, 1990.\*

Azorín. "Dumas en España." In Azorín, *Lecturas españolas.* Paris: Nelson, 1912. 185-96.\*

Bayard, Pierre. *Aurais-je sauvé Geneviève Dixmer?"* Minuit. c. 2015.

"Dossier Alexandre Dumas." *L'Arc* 71 (1978).

Fuchs, Elinor. "Peter Sellars's *The Count of Monte Cristo."* 1985. In Fuchs, *The Death of Character: Perspectives on Theater after Modernism.* Bloomington: Indiana UP, 1996. 176-78.\*

Hamel, Réginald, and Pierrette Méthé. *Dictionnaire Dumas.* Montréal: Guerin, 1991.

Mauoris, André. *Les Trois Dumas.* Paris: Hachette, 1957.

Morinière, Claude Benoît. "Cuando la historia se tiñe de rojo." (Dumas, *Les Trois mousquetaires* ). *Epos* 12 (1996): 311-24.\*

Mombert, Sarah. "Alexandre Dumas entre l'histoire et l'aventure: le récit d'une poétique du roman de cape et d'épée." In *Dramaxes.* Ed. Denis Mellier and Luc Ruiz. Fontenay: ENS, 1995. 145-62.\*

Morand, Paul. "Préface au *Vicomte de Bragelonne."* (Dumas). In Morand, *Monplaisir ... en littérature.* Paris: Gallimard, 1967.\*

Saintsbury, George. "Alexandre Dumas." *Fortnightly Review* (1878). In Saintsbury, *Essays on French Novelists.* London: Percival, 1891. 197-224.\*

\_\_\_\_\_. "The Historical Novel: I. The Days of Ignorance. II. Scott and Dumas. III. The Successors." *Macmillan's Magazine* (August-October 1894). In Saintsbury, *Essays in English Literature 1780-1860.* Second series. London: Dent, 1895. 303-82.\*

Serrano Mañes, Montserrat. "L'Andalousie du XIX siècle sous les regards des voyageurs." *Cuadernos de Investigación Filológica* 31-32 (2005-2006): 121-34. (Laborde, Gautier, Dumas).

Stevenson, R. L. "Charla sobre una novela de Dumas." In Stevenson, *Obras completas.* Barcelona: RBA, 2005. 4.309-15.\*

Bibliography

Bibliography of the works of Alexandre Dumas (père). In "Dossier Alexandre Dumas." *L'Arc* 71 (1978): 51-55.

Films

*The Iron Mask.* Based on the novel by Alexandre Dumas. With Douglas Fairbanks. 1929.

*The Man in the Iron Mask.* Dir. James Whale. Cast: Louis Hayward, Joan Bennett, Warren William, Joseph Schildkraut, Alan Hale, Walter Kingsford, Marion Martin. USA, 1939.

*The Man in the Iron Mask.* Dir. Mike Newell. Screenplay by William Bast, based on the novel by Alexandre Dumas. Cast: Richard Chamberlain, Patrick McGoohan, Louis Jourdan, Jenny Agutter, Vivien Merchant, Ian Holm, Ralph Richardson. Music by Alyn Ferguson. Ed. Bill Blunden. Photog. Freddie Young. Prod. Norman Rosemont and Roy Stevens. 1977. Spanish DVD: *El hombre de la máscara de hierro.* Filmax, 2003.\*

*The Man in the Iron Mask.* Dir. Randall Wallace. Based on the novel by Alexandre Dumas. Cast: Leonardo DiCaprio, Jeremy Irons, John Malkovich, Gérard Depardieu, Gabriel Byrne, Anne Parillaud, Judith Godreche, Edward Atterton, Peter Sarsgaard, Hught Laurie. USA, 1998.

*The Three Musketeers.* Dir. Richard Lester. With Charlton Heston. 1973.

*The fourth Musketeer.* Dir. Richard Lester. With Charlton Heston. 1974.

Internet resources

"Alexandre Dumas." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Alexandre_Dumas>

2011

Literature

Courtilz de Sandras. *Memoirs of Monsieur d'Artagnan.*

Pérez Reverte, Arturo. *La tabla de Flandes.* Novel.

*The Three Musketeers.* Dramatic adaptation of Dumas's play. London, 1898.

Series

(Alejandro Dumas Ilustrado). Barcelona: Planeta DeAgostini, c. 2024.\*

Video

Voor, Michael. "Siempre hubo un Expediente Royuela, un Fiscal Villefort y un Conde de Montecristo." Audio. *YouTube (Michael Voor)* 27 March 2021.\*

<https://youtu.be/yb59SK-MqUc>

2021