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A Bibliography of Literary Theory, Criticism and Philology

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**Pierre Choderlos de Laclos** (1741-1803)

(French psychological novelist, Army officer)

**Works**

Laclos, Pierre Choderlos de. *Les Liaisons dangereuses.* Epistolary novel. 1782.

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**Biography**

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**Criticism**

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Wagner, Eva Sabine. *Narrative, Coherence and Literariness: A Theoretical Approach with Analyses of Laclos, Kafka and Toussaint.* (Narratologia, 68). Berlin and Boston: Walter de Gruyter, 2020.\* (Ph.d. diss. U of Osnabrück 2018; Part A, Theory of Narrativity; Part B, Narrative Dynamics).

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Zschirnt, Christiane. "2. Amor. Gottfried von Strassburg: *Tristán e Isolda.* William Shakespeare: *Romeo y Julieta.* Choderlos de Laclos: *Las amistades peligrosas.* Jean-Jacques Rousseau: *Julia o la nueva Eloísa.* Jane Austen: *Orgullo y prejuicio.* Stendhal: *Rojo y negro.* Johann Wolfgang Goethe: *Las afinidades electivas.* Gustave Flaubert: *Madame Bovary.* Lev Tolstói: *Ana Karenina.* Theodor Fontane: *Effi Briest.* Vladimir Nabokov: *Lolita."* In Zschirnt, *Libros: Todo lo que hay que leer.* Madrid: Santillana-Taurus, 2004. 53-82.\*

Films

*Dangerous Liaisons.* With Glenn Close and John Malkovich.

*Valmont.* Dir. Milos Forman. Screenplay by Jean-Claude Carrière, based on Laclos' novel *Les Liaisons dangereuses.*

Internet resources

"Pierre Choderlos de Laclos." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Pierre_Choderlos_de_Laclos>

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Related works

Hampton, Christopher. *Dangerous Liaisons.* Drama. Based on the novel by Laclos. Prod. Royal Shakespeare Company, 1987.