from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Henri Michaux (1899-1984)

(Belgian modernist author)

**Works**

Michaux, Henri. *Un barbare en Asie.* Paris: Gallimard, 1933.

\_\_\_\_\_. *Un bárbaro en Asia.* Foreword and trans. Jorge Luis Borges. (Jorge Luis Borges: Biblioteca Personal, 5). Barcelona: Hyspamérica / Orbis, 1987.\*

\_\_\_\_\_. *Épreuves, Exorcismes.* Poems. 1945.

\_\_\_\_\_. *Plume, suivi de Lointain intérieur.* Paris: Gallimard.\*

\_\_\_\_\_. *La Nuit remue.* Poetry.

\_\_\_\_\_. *Les Grandes Epreuves de l'Esprit.* Paris: NRF, 1966.

\_\_\_\_\_. *Poteaux d'angle.*

\_\_\_\_\_. *Face aux verroux.*

**Criticism**

Bishop, Lloyd. "The Multiple Ironies of Black Humor: Michaux's *Plume,* 'Clown'." In Bishop, *Romantic Irony in French Literature.* Nashville: Vanderbilt UP, 1991. 130-53.\*

Blanchot, Maurice. *Henri Michaux ou le refus de l'enfermement*. Farrago, 1999.

Borges, Jorge Luis. "Henri Michaux: *Un bárbaro en Asia*." From *Biblioteca Personal: Prólogos* (1985, 1988). Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 301.\*

\_\_\_\_\_. Foreword to *Un bárbaro en Asia.* By Henri Michaux. Trans.. Jorge Luis Borges. (Jorge Luis Borges: Biblioteca Personal, 5). Barcelona: Hyspamérica / Orbis, 1987.\*

Bréchon, R. *Michaux.* Paris: Gallimard.

Edson, Laurie. "Michaux, Displacement, and Postmodernism." *L'Esprit Créateur* 26.3 (Fall 1986).

Gide, André. *Découvrons Henri Michaux.* (NRF). Paris: Gallimard.

*Henri Michaux. Cahier de l'Herne.*  Paris: Le Livre de Poche.

Marichalar, Antonio. "Escolio romántico." (Michaux). *Revista de Occidente* 146-7 (1993): 236-9.\*

Pachet, Pierre. *Un à un: L'individualisme en littérature (Michaux, Naipaul, Rushdie).* Paris, 1993.