from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Antoine-François Prévost d'Exiles (1696-1763)

(Abbé Prévost)

**Works**

Prévost d'Exiles, Antoine-François (Abbé). *Le Philosophe anglais ou Histoire de Monsieur Cleveland.* Novel.1731-9.

\_\_\_\_\_. *Cleveland, the Natural Son of Cromwell.* English trans. 1743.

\_\_\_\_\_. *Le Doyen de Killerine.* Novel. 1735-40.

\_\_\_\_\_. *The Dean of Coleraine.* English trans. by 1743.

\_\_\_\_\_. *Mémoires et aventures d'un homme de qualité qui s'est retiré du monde.* Novel. 7 vols. 1728-31.

\_\_\_\_\_. *The Adventures of a Man of Quality.* (English episodes only). Ed. and trans. Mysie E. I. Robertson. 1930.

\_\_\_\_\_. *Histoire du Chevalier des Grieux et de Manon Lescaut.* Novel. 1731. Included in *Mémoires et aventures d'un homme de qualité qui s'est rétiré du monde.*

\_\_\_\_\_. *Manon Lescaut.* English trans. by 1743.

\_\_\_\_\_. *Manon Lescaut.* Trans. Angela Scholar. (Oxford World's Classics). Oxford: Oxford UP, 2004.

\_\_\_\_\_.  *Historia del caballero Des Grieux y de Manon Lescaut.* Ed. Javier del Prado. Madrid: Cátedra.

\_\_\_\_\_. *Pour et Contre.* Periodical. 1733-40.

\_\_\_\_\_. *Histoire d'une grecque moderne.* (GF 612). Paris: Garnier-Flammarion.

\_\_\_\_. *Histoire Générale des Voyages.* 1748. (Translations from Purchas's *Pilgrimes*).

\_\_\_\_\_, trans. *Pamela. Clarissa. Sir Charles Grandison.* By Samuel Richardson.

\_\_\_\_\_, trans. *(Historia verdadera…).* By Bernal Díaz del Castillo. French trans. Abbé Prévost.

**Criticism**

Edmiston, William F. *"Manon Lescaut:* Manipulation and Reliability." In Edmiston, *Hindsight and Insight: Focalization in Four Eighteenth-Century French Novels.* University Park (Pennsylvania): Pennsylvania State UP, 1991. 71-102.\*

Foster, J. R. "The Abbé Prévost and the English Novel." *PMLA* 42 (1927): 443-64.

Green, F. C. "*Moll Flanders* and *Manon Lescaut."* In Green, *Minuet: A Critical Survey of French and English Literary Ideas in the Eighteenth Century.* London: Dent, 1935. 472-73.\*

\_\_\_\_\_. "Some Notes on the Eighteenth-Century English Translations of *Manon Lescaut."* In Green, *Minuet: A Critical Survey of French and English Literary Ideas in the Eighteenth Century.* London: Dent, 1935. 474-75.\*

Havens, George R. *L'Abbé Prévost and English Literature.* Princeton, 1921.

Prado, F. J. del. "Lectura de *Histoire du Chevalier des Grieux."* In del Prado,*Cómo se analiza una novela.*  Madrid: Alhambra, 1984.  81-128.\*

Music

Massenet. *Manon.* Opera.

Puccini, Giacomo. *Manon Lescaut.* Opera, based on the novel by Prévost. Premiere at Turin, 1 Feb. 1893.

\_\_\_\_\_. *Manon Lescaut:*  *Highlights.* CD/MC (Domingo Edition). Hamburg: Deutsche Grammophon.