from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Raymond Queneau** (1903-1976)

(French experimental novelist, member of OULIPO)

**Works**

Queneau, Raymond. *Le Chiendent.* Novel. Paris: Gallimard, 1933.

\_\_\_\_\_. *Un Rude hiver: roman.* 1939. (NRF). Paris: Gallimard, 1946. Facsimile ed. 1997.\*

\_\_\_\_\_. *Mi amigo Pierrot.* Novel. 1945. Trans. Andrés Sánchez Pascual. Barcelona: Anagrama, 1993.

\_\_\_\_\_. *Exercices de style.* Experimental narrative. Paris: Gallimard, 1947. 1963.

\_\_\_\_\_. *Exercises in Style.* London: Calder, 1979.

\_\_\_\_\_. *Ejercicios de estilo.* Trans. Antonio Fernández Ferrer. Madrid: Cátedra, 1993. Online at *Teoría y crítica literaria en PDF*

<https://www.facebook.com/groups/585938484801828/796228163772858/>

2014

\_\_\_\_\_. *Le Dimanche de la vie.*

\_\_\_\_\_. *The Sunday of Life.* London: Calder.

\_\_\_\_\_. *Zazie dans le métro.* Novel. Paris: Gallimard, 1959.

\_\_\_\_\_. *Zazie in the Metro.* London: Calder, 1982.

\_\_\_\_\_. *Cent mille milliards de poèmes.* Postface de François Le Lionnais. Paris: Gallimard-NRF, 1961. 1991. Rpt. (in China) 2014.\*

\_\_\_\_\_. *Mots d'heures, Gousses, Rames.* Ed. Luis d'Antin van Rooten. London: Angus and Robertson, 1968.

\_\_\_\_\_. *The Bark Tree.* London: Calder.

\_\_\_\_\_. *The Flight of Icarus.* London: Calder.

\_\_\_\_\_. *Odile.* Novel.

\_\_\_\_\_. *L'Instant fatal.*

\_\_\_\_\_. *Courir les rues.*

\_\_\_\_\_. *Battre la campagne.*

\_\_\_\_\_. *Chêne et chien*,suivi de *Petite cosmogonie portative.*

\_\_\_\_\_. *Pierrot mon ami.* Novel.

\_\_\_\_\_. *Les fleurs bleues.*

\_\_\_\_\_. *The Blue Flower.* London: Calder.

\_\_\_\_\_. *We Always Treat Women Too Well.* London: Calder.

\_\_\_\_\_, ed. *Introduction to the Reading of Hegel: Lectures on the Phenomenology of Spirit.* By Alexandre Kojève. New York: Basic Books, 1969.

\_\_\_\_\_, gen. ed. *Encyclopédie de la Pléiade.* Paris: Gallimard, c. 1968. (25 vols. to 1968).

Pelorson, Georges, and Raymond Queneau, eds. *Volontés.* Review. 1930s.

**Criticism**

Barthes, Roland. "Zazie et la littérature." 1959. In Barthes, *Essais Critiques.* Paris: Seuil, 1964, 1971. 125-31.\*

Bens, J. *Raymond Queneau.* Paris: Gallimard.

Bishop, Lloyd. "Intellectual Gamemanship in Queneau's *Le Chiendent."* In Bishop, *Romantic Irony in French Literature.* Nashville: Vanderbilt UP, 1991. 154-84.\*

Esslin, Martin. "Raymond Queneau." In *The Novelist as Philosopher: Studies in French Fiction, 1935-1960.* Ed. John Cruickshank. London: Oxford UP, 1962. 79-101.\*

Gayot, P. *Raymond Queneau.* Ed. Universitaires.

Nadeau, Maurice. *Histoire du surréalisme.* 2 vols. Paris: Seuil, 1945, 1948. New ed. 1964. 1991.

\_\_\_\_\_. *Histoire du surréalisme.* 2 vols. Paris: Seuil, 1945, 1948. New ed. 1964. 1991.

\_\_\_\_\_. *Historie du Surréalisme. Documents Surréalistes.* Ed. François Martineau et al. (Hommes et Faits de l'Histoire). Paris: Club des Éditeurs, 1958.\* (Covers: *Histoire du Surréalisme: Breton – Ernst – Éluard – Miró – Aragon - Dali – Char – Picasso – Artaud – Tanguy – Péret – Brauner – Giacometti – Crevel – Desnos – Matta – Arp – Magritte – Lam – Seligmann – Chirico – Queneau – Duchamp – Césaire – Masson – Soupault – Picabia – Tzara).*

\_\_\_\_\_. *Historie du surréalisme.* (Points). Paris: Seuil.

\_\_\_\_\_. *The History of Surrealism.* New York: Macmillan, 1965.

Pereira Rodríguez, Juan M. Rev. of *Mi amigo Pierrot.* By Raymond Queneau. *Quimera* 120 (1993): 71.

Simonet, Claude. *Queneau déchiffré.* Paris: Gallimard.

Audio

Rowberry, Simon. "Reading Queneau, Reading Nabokov." Audio lecture. ("Vladimir Nabokov et la France", École Normale Supérieure, Paris). *Savoirs ENS* 31 May 2013.\*

<http://savoirs.ens.fr/expose.php?id=1334>

2014

Films

"Raymond Queneau, 1903-1976." TV documentary, dir. Robert Bober and Pierre Dumayet. (Un siècle d'écrivains, 7). France 3, 15 Feb. 1995. *YouTube (ÉCLAIR BRUT)* 9 DEC. 2018.\*

<https://youtu.be/8sf4igTE1j4>

2018

Internet resources

"Raymond Queneau." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Raymond_Queneau>

2017

Music

Kosma, Joseph. *Barbara. Les Enfants qui s'aiment, Page d'écriture. Le cancree... 26 chansons d'après Aragon, Desnos, Prévert, Queneau.* CD. Paris: Opus 111.