from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Antoine de Saint-Exupéry** (1900-1944)

(French pilot and writer; b. Lyon, holidays at château de Saint Maurice de Remins (Ain); st. Le Mans, then Switzerland, then École des Beaux-Arts at Paris; military service at the Air Force at Strasbourg, mail pilot from 1926, flying to Africa; pilot at Air France 1935, air crash while trying to reach Saigon; wounded 1938 flying from New York to Tierra del Fuego; reconnaissance pilot during 2nd world war 1939-40, then moved to New York, later North Africa; barred from flying but insisted on getting missions; d. in action flying from Corsica)

**Works**

Saint-Exupéry, Antoine de. *Courrier Sud.* Novel. Paris: Gallimard, 1928.

\_\_\_\_\_. *Vol de nuit.* Memoir. Paris: Gallimard, 1931. (Prix Femina 1931)

\_\_\_\_\_. *Terre des hommes.* Paris: Gallimard, 1939. (Grand prix du roman de l'Académie Française; National Book Award USA 1939).

\_\_\_\_\_. *Pilote de guerre.* Memoir. Paris: Gallimard, 1942. Rpt. (Folio, 824). Paris: Gallimard, 1976. 1988.\*

\_\_\_\_\_. *Le Petit Prince.* Children's book. 1943. Paris: Gallimard, 1946.

\_\_\_\_\_. *Le Peiti Prince.* (Folio Junior, 453).

\_\_\_\_\_. *El Principito.* Trans. Luciana Possamay. México: Editores Mexicanos Unidos, 1985.\*

\_\_\_\_\_. *El Principito: Con las acuarelas originales del autor.* Trans. Bonifacio del Carril. (Quinteto, 112). Barcelona: Salamandra, 2001.\*

\_\_\_\_\_. *Lettre à un otage.* Paris: Gallimard, 1944.

\_\_\_\_\_. *Citadelle.* Paris: Gallimard, 1948.

\_\_\_\_\_. *Lettres de jeunesse.* Paris: Gallimard.

\_\_\_\_\_. *Carnets.* Paris: Gallimard,

\_\_\_\_\_. *Œuvres.* Paris: Gallimard,

\_\_\_\_\_. *Lettres à sa mère.* Paris: Gallimard,

\_\_\_\_\_. *Un sens à la vie.* Essay. Paris: Gallimard,

\_\_\_\_\_. *Pages choisies.* Paris: Gallimard,

*\_\_\_\_\_. Cahiers Saint Exupéry, I et II.* Paris: Gallimard,

*\_\_\_\_\_. Écrits de guerre.* Paris: Gallimard,

\_\_\_\_\_. *Southern Mail. Night Flight.* Harmondsworth: Penguin.

\_\_\_\_\_. *The Little Prince and A Letter to a Hostage.* London, 1995.

**Biography**

Anet, D. *Antoine de Saint-Exupéry.* 1946.

Battista, Vicente. "Principito de alto vuelo." *Alma magazine* (Sept. 2006).

 <http://www2.alma.fm/nota.cfm/n.440.t.antoine-de-saint-exupery-principito-de-altovuelo.htm>

 2008

Cervera, Pepe. "La muerte y el Mayor X." *Retiario* 19 March 2008.

 <http://blogs.20minutos.es/retiario/post/2008/03/19/la-muerte-y-mayor-x-#comentarios>

 2008

Chevrier, P. *Antoine de Saint-Exupéry.* 1946.

Chevrier, P., and M. Quesnel. *Saint-Exupéry.* Paris: Gallimard.

Pradel, Jacques, and Luc Venrell. *St-Exupéry: L'ultime secret*. 2008. (Horst Rippert).

Schiff, Stacy. (Biography of Antoine de Saint-Exupéry). Pulitzer Prize finalist.

Werth, L. *La Vie de Saint-Exupéry.* 1949.

Zeller, R. *La Vie secrète de Saint-Exupéry.* Alsatia.

**Criticism**

Albérès, R.-M. *Saint-Exupéry.* 1946.

Drewermann, Eugen. *Lo esencial es invisible: El Principito* *de Saint-Exupéry, una interpretación psicoanalítica.* Trans. Xavier Moll. Barcelona: Herder, 1994.

Estang, Luc. *Saint-Exupéry par lui-même.* Paris: Seuil.

García Landa, José Ángel. "La mort de l'auteur." In García Landa, *Vanity Fea* 17 March 2008. (St.-Exupéry)

 <http://garciala.blogia.com/2008/031701-la-mort-de-l-auteur.php>

 2008

*Hommage à Saint-Exupéry.* *Confluences* 12-14.

Ibert, J.-C. *Saint-Exupéry.* Ed. Universitaires.

Navarro Domínguez, Fernando. "Simbología del desplazamiento en *Le Petit prince." Cuadernos de Investigación Filológica* 19/20 (1993/94): 117-28.\*

Roy, J. *Passion de Saint-Exupéry.* Paris: Gallimard.

*Saint-Exupéry.* Special issue of *Confluences* (1947).

Tavernier, R. *Saint-Exupéry en procès.* Paris: Belfond.

Vercier, B. *Les Critiques et Saint-Exupéry.* Paris: Garnier.

Literature

Saint-Dizier, P. R., and C. Fernández. *Saint-Exupéry.* Norma Editorial, c. 2020.