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A Bibliography of Literary Theory, Criticism and Philology

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**George Sand** (1804-1876)

(Ps. of Aurore Dupin, French romantic novelist, feminist freethinker, lover of Frédéric Chopin)

**Works**

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Naginski, Isabelle. "Piocheurs sublimes: Sand et Flaubert épistolaires." In *De Baudelaire a Lorca.*Ed. Manuel Losada et al. Kassel: Reichenberger, 1996. 99-118.\*

Sainte-Beuve. *"Lélia."* (Sand). *Le National* 29 September 1850. Rpt. in Sainte-Beuve, *Pour la critique.* Paris: Gallimard, 1992. 296-306.\*

Anthologies

Baeza, Ricardo, and Alfonso Reyes, eds. "Francia: Eloísa – Abelardo – Saint-Évremond – Madame de Sévigné – Voltaire – Juan Jacobo Rousseau – Denis Diderot – Madame D'Épinay – Mademoiselle de Lespinasse – Honorato de Balzac – Prosper Mérimée – George Sand – Alfredo de Musset – Gustave Flaubert – Charles Buadelaire – Paul Gauguin – Vincent van Gogh – Paul Valéry." In *Literatura epistolar.* Selección de Ricardo Baeza y Alfonso Reyes. Estudio Preliminar por Alfonso Reyes. (Clásicos Éxito, 40). Barcelona and Mexico: Editorial Éxito, 1968. 87-182.\*

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