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A Bibliography of Literary Theory, Criticism and Philology

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**Authors writing in French (Y-Z)**

**Kateb Yacine** (1929-1989)

(Algerian modernist novelist)

**Works**

Yacine, Kateb. *Nedjma.* Novel. 1956.

\_\_\_\_\_. *Le Cercle des représailles.* Dramatic trilogy, 1959: *Le Cadavre encerclé, la Poudre d'intelligence, Les Ancêtres redoublent de férocité.*

\_\_\_\_\_. *L'Homme aux sandales de caoutchouc.* Drama. 1971. (Vietnam, vs. colonialism).

\_\_\_\_\_. *Mohammed prends ta valise.* Drama (in Algerian Arabic). Staged 1972.

**Yves de Paris**

**Criticism**

Gabaudan, Paulette. "Un poète de la nature au XIIIe siècle: Le Capucin Yves de Paris." In *Estudios humanísticos en homenaje a Luis Cortés Vázquez.* Ed. Roberto Dengler Gassin. Salamanca: Ediciones Universidad de Salamanca, 1991. 1.243-64.\*

**Florian Zeller**

**Works**

Zeller, Florian. *Julien Parme.* Novel.

\_\_\_\_\_. *El Padre.* Drama. Dir. José Carlos Plaza. With Héctor Alterio. Teatro Principal, Zaragoza, June 2016.

 <https://www.flickr.com/photos/garciala/27643958682/in/photostream/>

 2016

Films

*El padre.* Dir. Florian Zeller. Cast: Anthony Hopkins, Olivia Colman, Imogen Poots, Rufus Sewell, Olivia Williams, Mark Gatiss, Evie Wray, Ayesha Dharker. UK / France, 2020.\* (Alzheimer).

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 2020

**Michel Zévaco**

(French popular novelist)

**Works**

Zévaco, Michel. *Les Pardaillan.* Novel series. Paris: Fayard and Tallandier, 1902-1926.

\_\_\_\_\_. *Les Pardailhan.* Introd. Aline Demars. (Bouquins). Paris: Laffont, 1988.

\_\_\_\_\_. *L'Épopée d'amour.* Vol. 1 of *Les Pardaillan.*

\_\_\_\_\_. *L'Épopée d'amour.* Novel. (Le Livre Populaire). Paris: Fayard, c. 1907.

\_\_\_\_\_. *Les Pardaillan.* Novel. (Le Livre Populaire). Paris: Fayard, c. 1906.

\_\_\_\_\_. *Fils de Pardaillan.* Novel. In *Les Pardaillan.*

\_\_\_\_\_. *Borgia!* Novel. (Le Livre Populaire). Paris: Fayard, c. 1906.

\_\_\_\_\_. *Le Capitan.* Novel*.* (Le Livre Populaire, 31). Paris: Fayard [early 20th c.]

\_\_\_\_\_. *La Fausta.* (Le Livre Populaire, 36). Paris: Fayard [early 20th c.]

\_\_\_\_\_. *Fausta vaincue.* (Le Livre Populaire, 37). Paris: Fayard [early 20th c.]

\_\_\_\_\_. *Nostradamus.* (Le Livre Populaire, 45). Paris: Fayard [early 20th c.]

\_\_\_\_\_. *La Marquise de Pompadour.* (Le Livre Populaire, 83). Paris: Fayard [early 20th c.]

\_\_\_\_\_. *Le Rival du roi.* (Le Livre Populaire, 84). Paris: Fayard [early 20th c.]

\_\_\_\_\_. *L'Hôtel Saint-Paul.* (Le Livre Populaire, 72). Paris: Fayard [early 20th c.]

\_\_\_\_\_. *Jean Sans Peur.* (Le Livre Populaire, 73). Paris: Fayard [early 20th c.]

\_\_\_\_\_. *La Cour des miracles.* (Le Livre Populaire, 61). Paris: Fayard [early 20th c.]

\_\_\_\_\_. *L'Héroïne.* (Le Livre Populaire, 57). Paris: Fayard [early 20th c.]

\_\_\_\_\_. *Le Pont des Soupirs.* (Le Livre Populaire, 49). Paris: Fayard [early 20th c.]

\_\_\_\_\_. *Les Amants de Venise.* (Le Livre Populaire, 50). Paris: Fayard [early 20th c.]

**Joseph Zobel**

(Martinique novelist)