from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Francesco Petrarca (1304-1374)

(English: Francis Petrarch; Italian poet and humanist, inspiring force of Renaissance poetry and humanism)

**Works**

Petrarca, Francesco. *Africa.* (Unfinished epic poem on Scipio Africanus).

\_\_\_\_\_. *Africa.* Trans. T. G. Bergin and A. S. Wilson. New Haven (CT) and London, 1977.

\_\_\_\_\_. *De Viris Illustribus.*

\_\_\_\_\_. (Petrarch). *Odes.* Trans. R. G. MacGregor. Smith, Elder 1851.

\_\_\_\_\_. *Bucolicum carmen.* Ed. and trans. Thomas G. Bergin. New Haven and London, 1974.

\_\_\_\_\_. *Invectivae contra medicum.* Ed. Pier G. Ricci. Rome, 1950.

\_\_\_\_\_. "Invective Against a Physician."

\_\_\_\_\_. *De sui ipsius et multorum ignorantia.* In Petrarch, *Opera omnia.* 3 vols. 1554. Rpt. Ridgewood (NJ): Gregg Press, 1965. Vol. 2.

\_\_\_\_\_. "On His Own Ignorance and That of Many Others." Trans. Hans Nachod. In *The Renaissance Philosophy of Man.* Ed. Ernst Cassirer, Paul Oskar Kristeller, and John Herman Randall, Jr. Chicago: U of Chicago P, 1948.

\_\_\_\_\_. *Rerum vulgarium fragmenta,* a.k.a. *Canzoniere.* (Codex Vaticanus Latinus 3196, largely autograph).

\_\_\_\_\_. *Il Canzoniere.* Ed. Gianfranco Contini. Einaudi, 1964.

\_\_\_\_\_. *Canzoniere (Rerum vulgarium fragmenta).* Online at *Wikisource.\**

 [https://it.wikisource.org/wiki/Canzoniere\_(Rerum\_vulgarium\_fragmenta)](https://it.wikisource.org/wiki/Canzoniere_%28Rerum_vulgarium_fragmenta%29)

 2023

\_\_\_\_\_. (Petrarca). *Cancionero.* Trans. Enrique Garcés (16th century). Ed. Antonio Prieto. Chronology and bibliography by María Hernández Esteban. (Clásicos Universales Planeta). Barcelona: Planeta, 1989.\*

\_\_\_\_\_. "Soneto 1 del Canzoniere." *Abran textos* 24 June 2014.\*

 <https://abrantextos.blogspot.com/2014/06/petrarca-sonteto-i-del-canzoniere.html>

 2023

\_\_\_\_\_. "Italia mia." (Ode to Italy).

\_\_\_\_\_. *Secretum.* Dialogue.

\_\_\_\_\_. *De remediis utriusque Fortuna.*

\_\_\_\_\_. "Coronation Oration." 1341.

\_\_\_\_\_. (Petrarch). "Petrarch's Coronation Oration." Trans. E. H. Wilkins. *PMLA* 68 (1953): 1241-50.

\_\_\_\_\_. "Petrarch's Coronation Oration." In E. H. Wilkins, *Studies in the Life and Works of Petrarch.* Cambridge (MA), 1953. 300-13.

\_\_\_\_\_. *Trionfi (Triumphus Cupidinis).* Trans. Alvar Gómez de Ciudad Real.

\_\_\_\_\_. *El Triumpho de Amor de Petrarca Traduzido por Alvar Gómez.* Ed. Roxana Recio. Barcelona, 1998.

\_\_\_\_\_. *Lettere senile.* Ed. G. Fracassetti. Florence, 1869-70.

\_\_\_\_\_. *Epistolae ad rebus familiaribus.*

\_\_\_\_\_. *Le Familiari.* Ed. V. Rossi, Umberto Bosco et al. (Edizione nazionale delle opere di Francesco Petrarca). Florence, 1934 etc.

\_\_\_\_\_. (Petrarch). *Letters.*  Select. and trans. Morris Bishop. Bloomington: Indiana UP, 1966.

\_\_\_\_\_. *Rerum familiarum libri xvii-xxiv.* Trans. A. S. Bernardo. Baltimore and London, 1985.

\_\_\_\_\_. (Petrarch). *Letters on Familiar Matters.* (x,4; xiv, 3-4, on theology and poetry). In *Medieval Literary Theory and Criticism.* Ed. A. J Minnis and A. B. Scott. Oxford: Oxford UP, 1988. 413-20.

\_\_\_\_\_. *Petrarch's Seven Penitential Psalmes.* Trans. George Chapman.

\_\_\_\_\_. *Opera omnia.* 3 vols. 1554. Rpt. Ridgewood (NJ): Gregg Press, 1965.

\_\_\_\_\_. *Opere.* Edizione nazionale. Florence, 1924-64.

\_\_\_\_\_. *Petrarch: The First Modern Scholar and Man of Letters.* Ed. James H. Robinson and Henry W. Rolfe. New York, 1908. Rpt. Haskell House, 1970.

\_\_\_\_\_. (Petrarch). *Selections from the Canzoniere and Other Works.* Ed. and trans. Mark Musa. Oxford: Oxford UP.

**Criticism**

Amaturo, Raffaele, ed. *Petrarca.* 1971. Bari: Laterza, 1988.

Antonelli, Roberto, and Rosanna Bettarini. "Otto demande di Roberto Antonelli a Rosanna Bettarini." In *L'Io lirico: Francesco Petrarca. Radiografia dei Rerum vulgarium fragmenta,* *Critica del testo* 6.1 (2003): 279-85.

Armisén, Antonio. "Composición numérica e imitación. El 153 de la pesca milagrosa, la exégesis de Agustín y su huella en Petrarca y Boscán." *Cuadernos de Filología Italiana* 11 (2004): 75-98.

\_\_\_\_\_. "Sobre el 153 y la *Piazza di San Pietro di Roma.* Bernini y la numerología jesuítica. El caso Gracián." *Boletín del Museo e Instituto Camón Aznar* 94 (August 2004): 65-101.\*

\_\_\_\_\_. "Composición numérica en Petrarca, Boscán y Shakespeare. Nota sobre el caso de Sir Thomas Wyatt y Garcilaso de la Vega." *Cuadernos de Filología Italiana* extra 4 (2005).

 <http://revistas.ucm.es/index.php/CFIT/article/view/CFIT0505220219A>

 2011

\_\_\_\_\_. "Sobre la composición del *Canzoniere* (*codice Vat. lat.* 3195): Sistema de peticiones, macrosecuencias y *sesquitertia ratio."* *Cuadernos de Filología Italiana* 15 (2008): 47-72.\*

\_\_\_\_\_. "Sobre la composición del *Canzoniere* (Codice *Vat.Lat.* 3195)*." Academia.edu*

 <http://academia.edu/3793759/>

 2013

\_\_\_\_\_. "Símbolos unitarios en el tejido del *Canzoniere* de Petrarca. Las redes de los sonetos IV, LXII y CLXXXI. La petición de hilos del XL. Del soneto XXVI a la sextina doble." *Cuadernos de Filología Italiana* 19 (2012): 71-105.\*

\_\_\_\_\_. "Símbolos unitarios en el tejido del Canzoniere de Petrarca. Las redes de los sonetos IV, LXII y CLXXXI.La petición de hilos del XL.Del soneto XXVI a la sextina doble." *Cuadernos de Filología Italiana* 19 (2012): 71-105.\*

 <http://academia.edu/3654395/>

 2013

\_\_\_\_\_. "Posiciones, causas y razones en los *RVF:* 1. Voluntad de acabar y *spes.* La *vaticinatio post eventum* de Augustinus. Transcripciones y *ordo* plural del *codice vat. Lat.* 3195." *Tropelías* 19 (2013). Online at *Academia*

 <https://www.academia.edu/3654649/>

 2013

\_\_\_\_\_. "El *Canzoniere* de Petrarca y el caso Sannazaro: Posición numérica petrarquista, *imitatio* y sagrada nostalgia. El año 17 y la *ratio sesquitertia* de la *Data Sacra (RVF)* en los *Sonetti et Canzoni* de 1530." *Petrarchesca* 4 (2016): 27-76.\*

Ballesteros González, Antonio.. "Renaissance Versions of an Italian Poem in English: Petrarch's *Rime* 190 in Wyatt's 'Whoso List to Hunt' and Spenser's *Amoretti,* 67." *SEDERI V.* (1994, forthcoming 1997).

Baranski, Zygmunt G., and Theodore J. Cachey, Jr., with Demetrio S. Yocum, eds. *Petrarch & Dante: Anti-Dantism, Metaphysics, Tradition.* Notre Dame: U of Notre Dame P, 2009.

Bernardo, Aldo. "Petrarch and the Art of Literature." *Festschrift for Beatrice Corrigan.* Toronto: U of Toronto P, 1972. 19-43.

Bernardo, A. S., and A. L. Pellegrini, eds. *Dante, Petrarch, Boccaccio: Studies in the Italian Trecento in Honor of C. S. Singleton.* Binghampton (NY): Medieval and Renaissance Texts and Studies, 1983.

Bertmann, Sandra. *The Sonnet Over Time: A Study of the Sonnets of Petrarch, Shakespeare, and Baudelaire.* Chapel Hill (NC): U of North Carolina P, 1988.

Billanovich, Giuseppe. "Tra Dante e Petrarca." *Italia medioevale e umanistica* viii (1965).

Boccaccio. *De vita et moribus domini Francisci Petrarcchi de Florentia.*

Braden, Gordon. "Unspeakable Love: Petrarch to Herbert." In *Soliciting Interpretation: Literary Theory and Seventeenth-Century English Poetry.* Ed. Elizabeth D. Harvey and Katherine E. Maus. Chicago: U of Chicago P, 1990. 253-72\*

\_\_\_\_\_. "Shakespeare's Petrarchism." In Shakespeare's Sonnets: Critical Essays. Ed. James Schiffer. New York: Garland, 1999, pbk. Garland/Routledge 2000. 163-84.\*

Chomarat, Jacques. *Mots et Croyances, Présences du Latin II.* Geneva: Droz, 1995. (Erasmus, Petrarch).

Dubrow, Heather. *Echoes of Desire: English Petrarchism and Its Counterdiscourses.* Ithaca: Cornell UP, 1995.

Feo, M. "Petrarca, Francesco." *Enciclopedia Dantesca.* Ed. Umberto Bosco. Rome, 1970-8. 450-8.

Foster, Kenelm. *Petrarch: Poet and Humanist.* Edinburgh, 1984.

\_\_\_\_\_. *Petrarca: Poeta y humanista.* Barcelona: Crítica, 1989.

Fucilla, Joseph G. *Estudios sobre el petrarquismo en España.* Madrid: CSIC, 1960.

*L'Io lirico: Francesco Petrarca. Radiografia dei Rerum vulgarium fragmenta,* *Critica del testo* 6.1 (2003).

Lee, Sidney. "12. The Elizabethan Sonnet." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. The model of construction. 2. French influences: Marot, Ronsard, Du Bellay. 3. Spenser and his French masters. 4. The influence of Petrarch. 5. Thomas Watson. 6. Sir Philip Sidney's *Astrophel and Stella.* 7. Spenser's *Amoretti.* 8. The Sonneteering conceit of immortality. 9. Constable's *Diana.* 10. Daniel. 11. Lodge. 12. Drayton. 13. Richard Barnfield. 14. Barnabe Barnes. 15. Giles Fletcher. 16. Sir William Alexander; Drummond of Hawthornden. 17. Elizabethan critics of the sonnet. 18. The sonnet of compliment).

<http://www.bartleby.com/213/>

2013

Kennedy, William J. "Petrarchan Poetics." In *The Renaissance.* Ed. Glyn P. Norton. Vol. 3 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 1999. 2001. 119-26.\*

López Suárez, Mercedes. "G. A. Augurello: La formulación del código petrarquista." In *Estado actual de los estudios sobre el Siglo de Oro.* Ed. Manuel García Martín et al. Salamanca: Ediciones Universidad de Salamanca, 1993. 2.579-88.\*

Marías Martínez, Clara. "Translation and Imitation in Renaissance Spanish Poetry: A Case Study of Petrarch's Sonnet, 'S'amor non è'." In *The Limits of Literary Translation: Expanding Frontiers in Iberian Languages.* Ed. Javier Muñoz-Basols et al. Kassel: Edition Reichenberger, 2012. 124-64.\*

Minnis, A. J., and A. B. Scott. "The Transformation of Critical Tradition: Dante, Petrarch, and Boccaccio." In Minnis and Scott, *Medieval Literary Theory and Criticism* c.*1100-* c *1375: The Commentary Tradition.* Oxford: Oxford UP, 1988. 373-438.\*

Ossola, C. "Petrarch (1304-1374)." In *A History of European Literature.* Ed. Annick Benoit-Dusausoy and Guy Fontaine. London: Routledge, 2000. 135-38.\*

Recio, Roxana. *Petrarca en la Península Ibérica.* Alcalá de Henares, 1996.\*

\_\_\_\_\_. *Petrarca y Alvar Gómez: La traducción del Triunfo de Amor.* New York, 1996.

Rico, Francisco. *La novela picaresca y el punto de vista.* Barcelona: Seix-Barral, 1970. 3rd ed. 1982.\*

\_\_\_\_\_. *El sueño del humanismo de Petrarca a Erasmo.* Madrid: Alianza, 1993.

Roche, Thomas P. *Petrarch and the English Sonnet Sequences.* 1986. New York: AMS, 1989.

Romeu Figueras, José. "Una versión castellana de la sextina 'a qualunque animale alberga in terra'. de Petrarca, impresa en Barcelona, 1560-61: Para el estudio del género en las letras españolas." In *Homenaje a la memoria de Don Antonio Rodríguez-Moñino: 1910-1970.* Madrid: Castalia, 1975. 565-81.\*

Ruiz Arzalluz, Íñigo. "Un testimonio fantasma de *Inveni portum, spes et fortuna valete."* In *Otivm cvm dignitate: Estudios en homenaje al profesor José Javier Iso Echegoyen.* Ed. J. A. Beltrán et al. (Monografías de Filología Latina, 16). Zaragoza: Universidad de Zaragoza, 2013. 589-96.\* (Epitaphs, Petrarch).

Seigel, Jerrold E. *Rhetoric and Philosophy in Renaissance Humanism: The Union of Eloquence and Wisdom, Petrarch to Valla.* Princeton: Princeton UP, 1968.

Serés, Guillermo. "Del sentido al intelecto: Petrarca, Garcilaso y el neoplatonismo renacentista." In Serés, *La transformación de los amantes: imágenes del amor de la antigüedad al siglo de oro.* Barcelona: Crítica, 1996. 168-226.\*

Shapiro, Marianne. *Hieroglyph of Time: The Petrarchan Sestina.*

Trinkaus, Charles. *"Theologia poetica* and *theologia rhetorica* in Petrarch's Invectives." In Trinkaus, *The Poet as Philosopher.* New Haven (CT) and London, 1979.

Wilkins, E. H. "Descriptions of Pagan Deities from Petrarch to Chaucer." *Speculum* 22 (1957): 511-22.

\_\_\_\_\_. "Petrarch's Coronation Oration." Trans. E. H. Wilkins. *PMLA* 68 (1953): 1241-50.

\_\_\_\_\_. "Petrarch's Coronation Oration." In E. H. Wilkins, *Studies in the Life and Works of Petrarch.* Cambridge (MA), 1953. 300-13.

Wolff, M. J. "Petrarkismus und Antipetrarkismus in Shakespeares Sonetten." *Englische Studien* 49 (1916): 161-89.

Anthologies

Baeza, Ricardo, and Alfonso Reyes, eds. "Italia: Francisco Petrarca - Giacomo Leopardi." In *Literatura epistolar.* Selección de Ricardo Baeza y Alfonso Reyes. Estudio Preliminar por Alfonso Reyes. (Clásicos Éxito, 40). Barcelona and Mexico: Editorial Éxito, 1968. 183-92.\*

Audio

Isidori, Francesca, and Jean-Claude Loiseau. "Pétrarque (1304-1374) – Une vie, une œuvre [2004]." Audio. (Une Vie, une Œuvre, France Culture, 18 July 2004). *YouTube (Rien ne veut rien dire)* 14 April 2017.\*

 <https://youtu.be/8ZBLU1576F0>

 2020

Rico, Francisco. "Petrarca: Su vida, su obra, su tiempo." Lectures at *Fundación Juan March* (Jan. 2011).

 <http://www.march.es/conferencias/anteriores/?p2=1&p3=777&l=1>

 2013

Literature

Ralegh, Walter (Sir). "Methought I saw the grave where Laura lay." Poem. 1590. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.883.\*

Spenser. "Visions" and sonnets, trans. from Petrarch and du Bellay. In *Theatre for Worldlings.* Ed. van der Noodt.

Music

Menichetti, Dino. *Saluto all'Italia.* Cantata, based on F. Petrarca.

Monteverdi, Claudio. "Hor che 'l ciel e la terra." Sonnet by Petrarch, *Rime* CLXIV.From *Libro ottavo.* In Monteverdi, *Combattimento di Tancredi et Clorinda. Lamento della ninfa. Ed altri madrigali.* Akadêmia (dir. Françoise Lasserre). Jan Val Elsacker. Guillemette Laurens. CD. France: Région Champane Ardenne / Partenariat de Zig-Zag Territoires / Mécénat Musical, 2005.\*

Mula, Inva, with Edelmiro Arnaltes (piano). *Rêve d'amour.* (Voces del Siglo XXI). Madrid: RTVE Música, 2007.\* (Liszt, Petrarch, Granados, Obradors).