from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Sophocles (496-406 BC)

(Classical Greek tragedian; deified after his death)

**Works**

Sophocles. *Ayax.* Tragedy. In Sophocles, *Tragedias: Áyax – Las Traquinias – Antígona – Edipo Rey – Electra – Filoctetes – Edipo en Colono.* Introd. José S. Lasso de la Vega. Trans. and notes Assela Alamillo. (Biblioteca Clásica Gredos, 40). Madrid: Gredos, 1981. Rpt. 1986. 1992.\*

\_\_\_\_\_. *Women of Trachis.* Trans. Ezra Pound.London: Faber and Faber.

\_\_\_\_\_. *Las Traquinias.* Tragedy. In Sophocles, *Tragedias: Áyax – Las Traquinias – Antígona – Edipo Rey – Electra – Filoctetes – Edipo en Colono.* Introd. José S. Lasso de la Vega. Trans. and notes Assela Alamillo. (Biblioteca Clásica Gredos, 40). Madrid: Gredos, 1981. Rpt. 1986. 1992.\*

\_\_\_\_\_. *Antígona.* Ed. Antonio Tovar. Madrid: CSIC, 1942.

\_\_\_\_\_. *Antigone.* German trans. by Friedrich Hölderlin. 1804.

\_\_\_\_\_. *Antígona.* In Sophocles, *Tragedias: Áyax – Las Traquinias – Antígona – Edipo Rey – Electra – Filoctetes – Edipo en Colono.* Introd. José S. Lasso de la Vega. Trans. and notes Assela Alamillo. (Biblioteca Clásica Gredos, 40). Madrid: Gredos, 1981. Rpt. 1986. 1992.\*

\_\_\_\_\_. *Lynceus.* Lost play.

\_\_\_\_\_. *Electra.* In Sophocles, *Tragedias: Áyax. Antígona. Edipo Rey. Electra. Edipo en Colono.* Introd. Jorge Bergua Cavero. Trans. and notes Assela Alamillo. (Biblioteca Básica Gredos). Madrid: Gredos, 2000.\*

\_\_\_\_\_. *Oedipus the King*.Trans. David Greene. In *Three Greek Tragedies in Translation.* Chicago: U of Chicago P, 1942.

\_\_\_\_\_. *Oedipus the King.* Trans. David Greene. In *An Anthology of Greek Drama.* Ed. C. A. Robinson, Jr. New York: Holt, 1949. 50-100.

\_\_\_\_\_. *Oedipus Tyrannus.* Ed. Luci Berkowitz and Theodore F. Brunner. (Norton Critical Edition). New York: Norton, 1970.

\_\_\_\_\_. *Oedipus the King.* Trans. Bernard W. Knox. In *Man and His Fictions: An Introduction to Fiction-Making, Its Forms and Uses.* Ed. Alvin B. Kernan, Peter Brooks, and J. Michael Holquist. New York: Harcourt Brace, 1973.

\_\_\_\_\_. *Oedipus Rex.* Version by W. B. Yeats. Film of a masked theatrical production at Stratford. Prod. and dir. Tyrone Guthrie. UK, 1957. Online video.

*YouTube* 1 Feb. 2013.\*

 <https://youtu.be/ZZUCgq8LfhY>

 2015 DISCONTINUED 2020

*YouTube (Zagreas)* 21 June 2020.\*

 <https://youtu.be/ewPilBndT5c>

 2020

*YouTube (Ruby Pearl)* 16 May 2021.\*

 <https://youtu.be/BpxZFHBARwY>

 2021

\_\_\_\_\_. *Oedipus the King.* In *The Norton Introduction to Literature.* 5th ed. Ed. Carl Bain et al. New York: Norton, 1991. 1227-73.\*

\_\_\_\_\_. *King Oedipus.* Trans. E. F. Watling.

\_\_\_\_\_. *Oedipus the King.* Trans. Anthony Burgess.

\_\_\_\_\_. *Oedipus Rex.* In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1310-60.\*

\_\_\_\_\_. *Oedipus der Tyrann.* Trans. Friedrich Hölderlin. 1804.

\_\_\_\_\_. *Edipo Rey.* In Sophocles, *Tragedias: Áyax – Las Traquinias – Antígona – Edipo Rey – Electra – Filoctetes – Edipo en Colono.* Introd. José S. Lasso de la Vega. Trans. and notes Assela Alamillo. (Biblioteca Clásica Gredos, 40). Madrid: Gredos, 1981. Rpt. 1986. 1992.\*

\_\_\_\_\_. *Edipo Rey.* Trans. Assella Alamillo. Gredos.

\_\_\_\_\_. *Electra.* Tragedy. In Sophocles, *Tragedias: Áyax – Las Traquinias – Antígona – Edipo Rey – Electra – Filoctetes – Edipo en Colono.* Introd. José S. Lasso de la Vega. Trans. and notes Assela Alamillo. (Biblioteca Clásica Gredos, 40). Madrid: Gredos, 1981. Rpt. 1986. 1992.\*

\_\_\_\_\_. *Philoctetes.* Trans. Seth Schein. (Focus Classical Library). 2003.

\_\_\_\_\_. *Filoctetes.* Tragedy. In Sophocles, *Tragedias: Áyax – Las Traquinias – Antígona – Edipo Rey – Electra – Filoctetes – Edipo en Colono.* Introd. José S. Lasso de la Vega. Trans. and notes Assela Alamillo. (Biblioteca Clásica Gredos, 40). Madrid: Gredos, 1981. Rpt. 1986. 1992.\*

\_\_\_\_\_. *Edipo en Colono.* Tragedy. In Sophocles, *Tragedias: Áyax – Las Traquinias – Antígona – Edipo Rey – Electra – Filoctetes – Edipo en Colono.* Introd. José S. Lasso de la Vega. Trans. and notes Assela Alamillo. (Biblioteca Clásica Gredos, 40). Madrid: Gredos, 1981. Rpt. 1986. 1992.\*

\_\_\_\_\_. *Three Tragedies: Antigone, Oedipus the King, Electra.* Trans. H. D. F. Kitto. London: Oxford UP, 1962.

\_\_\_\_\_. *Dramas.* (Everyman's Library, 114). London: Dent; New York: Dutton. (The 7 surviving dramas).

\_\_\_\_\_. *Antigone. Oedipus the King. Electra.* Trans. H. D. F. Kitto. Ed. Edith Hall. Oxford: Oxford UP.

\_\_\_\_\_. *Tragedias completas.* Ed. José Vara Donado. Madrid: Cátedra.

\_\_\_\_\_. *Antígona, Edipo Rey, Electra.*Trans. Luis Gil. Barcelona: Guadarrama.

\_\_\_\_\_. *Three Teban Plays (Oedipus the King, Antigone, Oedipus at Colonnus).* Trans. Robert Fagles. Harmondsworth: Penguin.

\_\_\_\_\_. *Sófocles: Tragedias y fragmentos.* Ed. José Vara. Salamanca: Universidad de Salamanca, 1984.

\_\_\_\_\_. *Las Traquinias. Antígona. Edipo Rey.* Madrid: Alianza.

\_\_\_\_\_. *Tragedias: Áyax – Las Traquinias – Antígona – Edipo Rey – Electra – Filoctetes – Edipo en Colono.* Introd. José S. Lasso de la Vega. Trans. and notes Assela Alamillo. (Biblioteca Clásica Gredos, 40). Madrid: Gredos, 1981. Rpt. 1986. 1992.\*

\_\_\_\_\_. *Tragedias: Áyax. Antígona. Edipo Rey. Electra. Edipo en Colono.* Introd. Jorge Bergua Cavero. Trans. and notes Assela Alamillo. (Biblioteca Básica Gredos). Madrid: Gredos, 2000.\*

**Criticism**

Bernhardi, A.-F. "Sur le *Philoctète* de Sophocle." In *Critique et herméneutique dans le premier romantisme allemand.* Ed. and trans. Dennis Thouard. Lille: Presses Universitaires du Septentrion, 1996. 111-18.\*

Billington, Michael. Rev. of Sophocles' *Oedipus,* dir. Jonathan Kent, 16 Oct. 2008.

Brewer, Maria Minich. "Recasting Oedipus: Narrative and the Discourse of Myth in Claude Simon." *Stanford French Review* 9.3 (1985).

Butler, Judith. *Antigone's Claim: Kinship between Life and Death.* New York: Columbia UP, 2000.

Chase, Cynthia. "Oedipal Textuality: Reading Freud's Reading of *Oedipus."* *Diacritics* 9.1 (1979): 54-71.

Cixous, Hélène. *Le Nom d'Œdipe.* Paris: Des Femmes, 1978.

Devereux, George. "Por qué mató Edipo a Layo." In *Psicoanálisis y literatura.* Ed. H. M. Ruitenbeek. México: FCE, 1973. 246-270.

Dorati, Marco. "Il pensiero sulla scena: Plot e rappresentazione del pensiero nel *Filottete* di Sofocle." *Academia* (2019).\*

 <https://www.academia.edu/30717195/>

 2019

Easterling, P. E. "X. Tragedia – (4) Sófocles." *Historia de la Literatura Clásica (Cambridge University), I: Literatura Griega.* Ed. P. E. Easterling and B. M. W. Knox. Madrid: Gredos, 1990. 327-48.\*

Eliot, George. "The Antigone and Its Moral." *Leader* 7 (29 March 1856): 306.

Féral, Josette. "Antigone or the irony of the tribe." *Diacritics* (Fall 1978): 2-14.

Ferenczi, Sandor. "La figuración simbólica de los principios de placer y de la realidad en el mito de Edipo." 1912. In Ferenczi, *Psicoanálisis.* Madrid: Espasa-Calpe, 1981. 1.239-48.

Fergusson, Francis. *"Oedipus Rex:* The Tragic Rhythm of Action." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 402-20.\*

Frigolé Reixach, Joan."Antígona en Turquía: una convergencia entre antropología y literatura." *Revista de Occidente* 184 (September 1996): 124-35.\*

García Gual, Carlos. *Enigmático Edipo.*

García Landa, José Ángel. "Tragedy and the Oedipal Subject: Sophocles and Freud." In García Landa, *Vanity Fea* 26 August 2011.\* (Nicholas Ray).

 <http://vanityfea.blogspot.com/2011/08/tragedy-and-oedipal-subject-sophocles.html>

 2011

\_\_\_\_\_. Rev. of *Tragedy and Otherness: Sophocles, Shakespeare, Psychoanalysis.* By Nicholas Ray. *Miscelánea* 44 (2011): 167-73.\* Online PDF:

 <http://www.miscelaneajournal.net/index.php/misc/article/view/76>

 2012

\_\_\_\_\_. Review of Nicholas Ray's *Tragedy and Otherness.* Online PDF at *Social Science Research Network* 23 Jan. 2012.\* (Long version).

 [http://ssrn.com/abstract=1989037](http://ssrn.com/abstract%3D1989037)

 2012

 *Literary Theory and Criticism eJournal* 2.2 (30 Jan. 2012).\*

 <http://hq.ssrn.com//Journals/IssueProof.cfm?abstractid=1989037&journalid=949618&issue_number=2&volume=2&journal_type=CMBO&function=showissue>

 <http://www.ssrn.com/link/English-Lit-Theory-Criticism.html> (23 Jan. 2012).

 2012

\_\_\_\_\_. Review of Nicholas Ray's *Tragedy and Otherness.* iPaper at *Academia.edu* 20 Jan. 2012.\* (Short version)

 <https://www.academia.edu/1267607/>

 2015

\_\_\_\_\_. Review of Nicholas Ray's *Tragedy and Otherness.* iPaper at *ResearchGate* 10 Dec. 2012.\* (Long version).

 <https://www.researchgate.net/publication/228174230>

 2012

\_\_\_\_\_. "Las dos leyes." In García Landa, *Vanity Fea* 20 Oct. 2012.\* (Hegel, *Antigone*).

 <http://vanityfea.blogspot.com.es/2012/10/las-dos-leyes.html>

 2012

\_\_\_\_\_. "Ojo a los ojos." In García Landa, *Vanity Fea* 8 March 2013.\* (Oedipus).

 <http://vanityfea.blogspot.com.es/2013/03/ojo-los-ojos.html>

 2013

Girard, René. "3. What Is a Myth?" In Girard, *The Scapegoat.* Baltimore: Johns Hopkins UP, 1986. Pbk 1989. 24-44.\* (Antisemitism, Oedipus).

\_\_\_\_\_. "René Girard sur Antigone." In García Landa, *Vanity Fea* 28 Sept. 2020.\*

 <https://vanityfea.blogspot.com/2020/09/rene-girard-sur-antigone.html>

 2020

Goux, Jean-Joseph. *Oedipus, Philosopher.* Trans. Catherine Porte. (Meridian: Crossing Aesthetics). Stanford (CA): Stanford UP, 1993.

Green, André. *The Tragic Effect: The Oedipus Complex in Tragedy.* Trans. Alan Sheridan. Cambridge: Cambridge UP, 1979.

Hall, Peter. Platform Paper 'The Oedipus Plays', by Peter Hall and Peter Stothart, National Theater, 21 Sept. 1996.

 <http://www.nationaltheatre.org.uk/2626/platform-papers/peter-hall.html>

 2009

Hidalgo, Pilar. "La sombra de Yocasta en la novela de mujeres." In *First International Conference on English Studies: Past, Present and Future: Costa de Almería, 19-25 de Octubre, 1997.* Ed. Annette Gomis et al. CD-ROM. Almería: U de Almería, n.d. [2001]\*

Hirai, Masako. *Sisters in Literature: Female Sexuality in Antigone, Middlemarch, Howards end* and *Women in Love.* Houndmills: Macmillan, 1998.

Jones, Ernest. *Hamlet and Oedipus.* London: Gollancz, 1949.

\_\_\_\_\_. *Hamlet and Oedipus.* New York: Norton, 1949. 1976.\*

\_\_\_\_\_. *Hamlet and Oedipus.* Garden City (NY): Doubleday-Anchor, 1954.

\_\_\_\_\_. *Hamlet et Œdipe.* Paris: Gallimard, 1967.

\_\_\_\_\_. *Hamlet y Edipo.* Trans. Ramón Ballester. Editorial Mandrágora.

\_\_\_\_\_. *Hamlet y Edipo.* Trans. Ramón Ballester. In Jones, *Obras escogidas.* Barcelona: RBA, 2006.\*

Lessing, G. E. "Sophokles." In *Lessings Werke.* Ed. R. Riemann. Leipzig: Reclam, n. d. 5.304-88.

Martínez Marzoa, Felipe. "2. El Ayante de Sófocles. " In Martínez Marzoa, *Interpretaciones.* Madrid: Abada, 2013.

\_\_\_\_\_. "3. Edipo en Colono." In Martínez Marzoa, *Interpretaciones.* Madrid: Abada, 2013.

Orsi Portalo, Rocío. *El saber del error: Filosofía y tragedia en Sófocles.* Ph.D. diss. Plaza y Valdés, 2008.

Paduano, Guido. *Lunga Storia di Edipo Re: Freud, Sofocle e il teatro occidentale.* Turin: Einaudi, 1994.

Propp, Vladimir. "Edip v svete fol'klora." *Serija filologiçeskich nauk* 9.72 (1944): 138-75.

\_\_\_\_\_ . *Edipo alla luce del folclore.* Ed. Clara Strada Janoviç. Turin: Einaudi, 1975. 85-87.

Rascoe, Burton. "Sophocles and Greek Drama." In Rascoe, *Titans of Literature.* London: Routledge, 1933. 42-103.\*

Raglan, Lord. *Jocasta's Crime: An Anthropological Study.* London, 1933.

Ray, Nicholas. *Tragedy and Otherness: Sophocles, Shakespeare, Psychoanalysis.* Oxford: Peter Lang, c. 2009.

Ringer, Mark. *Electra and the Empty Urn: Metatheater and Role Playing in Sophocles.* U of North Carolina P, 1998.

Robson, Ruthann. "Democracy and Antigone." (February 10, 2010). *Stetson Law Review* 39.3 (2009). (Sophocles, Femi Osofisan, Athol Fugard, Jean Anouilh). Available at *SSRN:*

 [http://ssrn.com/abstract=1568911](http://ssrn.com/abstract%3D1568911)

 2015

Sancho Rocher, Laura. "*Antígona* y el conflicto en la ciudad." In *Otivm cvm dignitate: Estudios en homenaje al profesor José Javier Iso Echegoyen.* Ed. J. A. Beltrán et al. (Monografías de Filología Latina, 16). Zaragoza: Universidad de Zaragoza, 2013. 747-56.\*

Schroeder, Jeanne L. *The Vestal and the Fasces: Hegel, Lacan, Property, and the Feminine.* Berkeley: U of California P, c. 1998.

Starobinski, Jean. "Hamlet et Œdipe." In Starobinski, *La Relation critique.* Paris: Gallimard, 1970. 286-320.\*

Styan, J. L. "6. Building the Sequence of Impressions - *King Oedipus, Deirdre of the Sorrows, Murder in the Cathedral*." In Styan, *The Elements of Drama.* Cambridge: Cambridge UP, 1960. 121-40.\* (Synge).

Tonelli, Franco. *Sophocles' Oedipus and the Tale of the Theater.* Ravenna: Longo Editore, 1983.

Teixeira, Etienne. "Autour de la question des funérailles dans l'*Ajax* et l'*Antigone* de Sophocle." *Analecta Malacitana* 13.2 (1990): 173-80.\*

Thirlwall, C. "On the Irony of Sophocles." *The Philological Museum* 2 (1833): 483-537.

Valente, José Ángel. "La respuesta de Antígona." In *Las palabras de la tribu.* In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 68-76.\*

Visser, Margaret. "Medea: Daughter, Sister, Wife and Mother: Natal Family versus Conjugal Family in Greek and Roman Myths about Women." In *Greek Tragedy and Its Legacy: Essays Presented to D. J. Conacher.* Ed. Martin Cropp, Elaine Fantham and S. E. Scully. U of Calgary Press, 1986. 149-65.

Whitmarsh, Tim. "Oedipus the Atheist." Lecture, U de Zaragoza, May 2019.\*

Wilson, Edmund. "Sophocles, Babbitt and Freud." 1930.

Wright, Craig S. "The Scene and the Unseen." (November 14, 2020). *SSRN* 28 Jan. 2021.*\** (Sophocles, *Antigone*).

[https://ssrn.com/abstract=3730685](https://ssrn.com/abstract%3D3730685) or [http://dx.doi.org/10.2139/ssrn.3730685](https://dx.doi.org/10.2139/ssrn.3730685)

 2021

Zambrano, María. *Tumba de Antígona.* Madrid: Mondadori, 1989.

Films

Sophocles. *Oedipus the King.* Trans. William Butler Yeats. Film of a masked theatrical prod. UK, 1957. *YouTube (Zagreas)* 21 June 2020.\*

 <https://youtu.be/ewPilBndT5c>

 2020

*Oedipus the King.* Sophocles' tragedy, trans. Paul Roche. Dir. Philip Saville. Adapt. Michael Luke and Philip Saville. Cast: Christopher Plummer, Orson Welles, Lilli Palmer, Richard Johnson, Cyril Cusack, Roger Livesey, Donald Sutherland. Art dir. Yiannis Migadis. Ed. Paul Davies. Photog. Walter Lassally. Music by Jani Christou. Assoc. Prod. Timothy Burrill. Prod. Michael Luke. 1968. Online at *YouTube (ronbeadle)* 22 April 2012.\*

 <http://youtu.be/mAgvdfyAiJw>

 2013

Music

Honegger, Arthur. *Antigone.*

Orff, Carl. *Antigonae.* 1949. Opera. Based on Hölderlin's translation of Sophocles.

\_\_\_\_\_. *Antigonae.* Audio. *YouTube* (2014).\*

 [http://youtu.be/8YCsg4sU6\_k](https://www.youtube.com/watch?v=8YCsg4sU6_k)

 2018

\_\_\_\_\_. *Oedipus der Tyrann.* Opera. 1959. Based on Hölderlin's translation of Sophocles.

\_\_\_\_\_. *Oedipus der Tyrann.* Gerhard Stolze, Karl Christian Kohn, Kieth Engen, Hans Günther Nöcker, Rolf Boysen, James Harper, Astrid Varnay, Hubert Buchta, Heinz Cramer, Carlos Alexander. Chor und Symphonieorchester des Bayerischen Rundfunks / Rafael Kubelik. Prod. Hamburg, Polydor, 1967. (20th Century Classics, Digitally Remastered). 3 CDs. Germany: Deutsche Grammophon, n.d.\*

Strauss, Richard. *Elektra.* Opera. Libretto by Hugo von Hoffmansthal. Premiere at Dresden, 1909. (Based on Sophocles' *Electra*).

\_\_\_\_\_. *Elektra.* Regina Resnik, Birgit Nilsson, Marie Collier, Gerhard Stolze., Tom Krause. Vienna Philharmonic Orchestra / Sir Georg Solti. Notes by Michael Kennedy and Gerd Uekermann (in English, French and German). Libretto by Hugo von Hoffmansthal, in German and English. 2 LPs (also MCs.). London: Decca, 1967. 2 CDs 1986.\*

\_\_\_\_\_. *Elektra.* Eva Marton, Brigitte Fassbaender, Cheryl Studer, James King, Franz Grundheber. Chorus and Orchestra of the Vienna State Opera (Helmut Froschauer) / Claudio Abbado. Stage dir. Harry Kupfer. DVD. Prod. Kinowelt Home Entertainment. (DVD Opera Collection). Madrid: Ediciones del Prado, 2004.\*

Stravinsky, Igor. *Oedipus Rex.* Opera-Oratorio in two acts after Sophocles. Text by Jean Cocteau, Latin trans. by Jean Daniélou. Premiere at the Theatre Sarah Bernhardt, 1927. (Written for Diaghilev).

\_\_\_\_\_. *Oedipus Rex.* Philip Langridge, Florence Quivar, James Morris, Jan-Hendrik Rootering, Donald Kaasch, James Morris, Jules Bastin. Chicago Symphony Chorus (Margaret Hillis). Chicago Symphony Orchestra / James Levine. CD. Notes by Jeremy Noble, Jürgen Maehder, Nicole Labelle, Gloria Staffieri. Libretto in German, Latin and English. Hamburg: Deutsche Grammophon, 1993.\*

Xenakis, Iannis. *Oresteia.* Musical drama. 1966.

Related works

Berkoff, Steven. *Greek.* Drama.

Cocteau, Jean. *Antigone.* 1922.

Crimp, Martin. *Cruel and Tender.* Adapt. of Sophocles' *Trachiniae.* 2004.

Dryden, John. *Oedipus.* Drama. 1679. With Nathaniel Lee.

Hoffmannsthal, Hugo von. *Elektra.* Drama. Based on Sophocles' *Electra.*

Lee, Nathaniel. *Oedipus.* Drama. 17th c.

O'Neill, Eugene. *Mourning Becomes Electra.* Dramatic trilogy. 1931. (*Oresteia* adapted to US Civil War)

Ovid. "Fedra a Hipólito." In *Cartas de las Heroínas. Ibis.* Trans. and notes Ana Pérez Vega. Madrid: Gredos, 2001. 30-38.\*

Turnage, Mark-Anthony. *Greek.* Opera. Libretto by Steven Berkoff from his play of the same title, adapted by Mark-Anthony Turnage and Jonathan Moore. Premiere at the Munich Biennale, June 1988.

\_\_\_\_\_. *Greek.* TV film version of the opera, dir. Jonathan Moore and Peter Maniura. 1990.

\_\_\_\_\_. *Greek.* Quentin Hayes, Richard Suart, Fiona Kimm, Helen Charnock. The Greek Ensemble / Richard Bernas. CD. London: Decca-Argo, 1994.\*

Voltaire. *Œdipe.* Tragedy. 1718.

Theatrical productions

Sophocles. *Oedipus.* Staged by the National Theatre, London; 1996 and 2008.

\_\_\_\_\_. "Apollo Arts Production of *Oedipus Rex." YouTube (Theatre Classics)* 21 Nov. 2018.\*

 <https://youtu.be/bTQ-qK-m6mo>

 2020