from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Enheduanna** (2285-2250 BC)

 (Acadian woman writer, priestess ("Enheduanna" is a treatment not a name))

**Works**

Enheduanna. *The Hymns of the Sumerian Temples.*

**Criticism**

Babcock, Sidney. "Reflections on the Exhibition 'She Who Wrote: Enheduanna and Women of Mesopotamia ca. 3400-2000: An Illustrated Lecture." 16 Jan. 2023. Online info at *Morbid Anatomy.* 2022.*\**

 <https://www.morbidanatomy.org/events-tickets/reflections-on-the-exhibition-she-who-wrote-enheduanna-and-women-of-mesopotamia-ca-3400-2000-bc-an-illustrated-lecture-by-sidney-babcock-curator-at-morgan-library-and-museum>

 2022

García Landa, José Angel. "Enheduanna: La que escribió." In García Landa, *Vanity Fea* 26 Nov. 2022.\*

 <https://vanityfea.blogspot.com/2022/11/enheduanna.html>

 2022

Internet resources

Wikipedia. "Enheduanna." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Enheduanna>

 2024

\_\_\_\_\_. "Enheduanna." *Wikipedia: La enciclopedia libre.\**

 <https://es.wikipedia.org/wiki/Enheduanna>

 2019

Video

Vázquez Hoys, Ana María. "La historia empieza en Sumer." Video lecture U Politécnica de Valencia. *YouTube (UPVCampusAlcoy)* 19 Nov. 2015.\*

 <https://youtu.be/pD2Z8ll7m_4>

 2019