from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# José Saramago (1922-2010)

(Portuguese novelist, b. Azinhaga, Ribatejo; leftist ideology, militant atheist; l. and d. Lanzarote, Canary Islands. Premio Camôes 1995; Nobel Prize for Literature 1998, numerous prizes and honorary degrees, loved Pilar del Río in old age)

**Works**

Saramago, José. *Terra do pecado.* Novel. 1947.

\_\_\_\_\_. *La viuda.* (Original title; Spanish translation of *Terra do pecado*).

\_\_\_\_\_. *Los poemas posibles.* Poems. 1966.

\_\_\_\_\_. *Probablemente alegría.* Poems. 1970.

\_\_\_\_\_. *El año de 1993.* Poems. 1975.

\_\_\_\_\_. *Manual of Painting and Calligraphy.*

\_\_\_\_\_. *Manual de pintura y caligrafía.* 1977.

\_\_\_\_\_. *Baltasar and Blimunda.*

\_\_\_\_\_. *Casi un objeto.* Stories.Trans. Eduardo Naval. Madrid: Alfaguara, 1994.

\_\_\_\_\_. *Alzado del suelo.* Novel. (Spanish trans.). 1980.

\_\_\_\_\_. *¿Qué haréis con este libro?* Drama. 1980.

\_\_\_\_\_. *Viaje a Portugal.* Travel book. 1981.

\_\_\_\_\_. *Viaje a Portugal.* Spanish trans. Madrid: Alfaguara.

\_\_\_\_\_. *Memorial del convento.* Novel. 1982. Trans. Basilio Losada.

\_\_\_\_\_. *Memorial del convento.* Trans. Basilio Losada. (Biblioteca José Saramago, 2). Madrid: Santillana-Alfaguara, 1998. 7th ed. 2001.\*

\_\_\_\_\_. *The Year of the Death of Ricardo Reis.* Novel.

\_\_\_\_\_. *El año de la muerte de Ricardo Reis.* (Spanish trans. 1985).

\_\_\_\_\_. *El año de la muerte de Ricardo Reis.* (Biblioteca José Saramago, 1). Madrid: Alfaguara.

\_\_\_\_\_. *The Stone Raft.*

\_\_\_\_\_. *La balsa de piedra.* (Spanish trans.). 1986.

\_\_\_\_\_. *La balsa de piedra.* Novel. Barcelona: Seix Barral.

\_\_\_\_\_. *La segunda vida de Francisco de Asís.* 1987.

\_\_\_\_\_. *The History of the Siege of Lisbon.* Novel.

\_\_\_\_\_. *Historia del cerco de Lisboa.* 1989. Spanish trans. Barcelona: Seix Barral.

\_\_\_\_\_. *Historia del cerco de Lisboa.* 1989.

\_\_\_\_\_. *The Gospel According to Jesus Christ.* Trans. Giovanni Pontiero. London: Vintage, 2008.\*

\_\_\_\_\_. *El Evangelio según Jesucristo.* Novel. Spanish trans. Barcelona: Seix Barral, 1991.

\_\_\_\_\_. "Andrea Mantegna: Una ética, una estética." Lecture at the Museo del Prado. 1992.

\_\_\_\_\_. In *Encuentro internacional sobre la novela en Europa. El Urogallo* 82 (1993): 170-5.

\_\_\_\_\_. "Sobre literatura, compromiso, y transformación social." *Quimera* 119 (1993): 12-15.

\_\_\_\_\_. "La ilusión democrática." *Revista de Occidente* 148 (1993): 21-34.\*

\_\_\_\_\_. "El año de 1993 (Tres fragmentos)." *Portugal: Artes y letras. Revista de Occidente* 163 (1994): 110-14.\*

\_\_\_\_\_. *Ensaio sobre a Cegueira.* Novel. 1995.

\_\_\_\_\_. *Blindness.* English trans. 1997.

\_\_\_\_\_. *Ensayo sobre la ceguera.* Trans. Basilio Losada. Madrid: Santillana-Alfaguara, 1996.\*

\_\_\_\_\_. *Todos os Nomes.* Novel. 1997.

\_\_\_\_\_. *All the Names.*

\_\_\_\_\_. *Todos los nombres.* Trans. Pilar del Río. Alfaguara, 1998.

\_\_\_\_\_. *Todos los nombres.* Trans. Pilar del Río. (Nueva Narrativa). Barcelona: RBA Coleccionables, 1999.

\_\_\_\_\_. *The Tale of an Unknown Island.*

\_\_\_\_\_. *O Homem Duplicado* Novel. Lisbon: Caminho, 2002.

\_\_\_\_\_. *El hombre duplicado.* Trans. Pilar del Río. Madrid: Santillana-Alfaguara, 2003.\*

\_\_\_\_\_. *Ensayo sobre la lucidez.* Novel. c. 2004.

\_\_\_\_\_. *Seeing.*

\_\_\_\_\_. *As intermitências da morte.* Lisboa: Caminho, 2005.

\_\_\_\_\_. *Las intermitencias de la muerte.* (Biblioteca José Saramago). Madrid: Santillana-Alfaguara, 2011.\*

\_\_\_\_\_. Note to Haydn, *Septem Verba Christi in Cruce / Le 7 ultime Parole di Cristo sulla Croce. Versione originale per orchestra.* Le Concert des Nations / Jordi Savall. With texts by Raimon Panikkar and José Saramago. CD / SACD. AliaVox.

\_\_\_\_\_. *El cuento de la isla desconocida.* Short story. Alfaguara.

\_\_\_\_\_. *Cuadernos de Lanzarote I y II.* Alfaguara.

\_\_\_\_\_. *Poesía completa.* Alfaguara. (Includes *Los poemas posibles, Probablemente alegría, El año de 1993*).

\_\_\_\_\_. *Las pequeñas memorias.* Alfaguara.

\_\_\_\_\_. *A viagem do elefante.* Novel. Lisbon: Caminho, 2008.

\_\_\_\_\_. *El viaje del elefante.* Madrid: Santillana-Alfaguara, 2008. 4th ed. 2009\*

\_\_\_\_\_. *Caín.* Novel.

\_\_\_\_\_. *El Cuaderno.*

\_\_\_\_\_. *José Saramago en sus palabras.*

Berger, John, Noam Chomsky, Harold Pinter and José Saramago. "En defensa del pueblo palestino." *El País* 21 July 2006.

<http://www.elpais.es/articulo/elpporopi/20060721elpepiopi_12/Tes/defensa/pueblo/palestino>

Rpt. in *Fírgoa: Universidade Pública* 21 July 2006.

<http://firgoa.usc.es/drupal/node/30623>

2006-07-22

## Criticism

Alves de Paula Martins, Adriana, and Mark Sabine, eds. *In Dialogue with José Saramago: Essays in Comparative Literature.* (Manchester Spanish and Portuguese Studies Series). Manchester, University of Manchester, 2006.

Aparicio, Javier. *Lecturas de ficción contemporánea: De Kafka a Ishiguro.* (Crítica y Estudios Literarios). Madrid: Cátedra, 2008. 2nd ed., rev. 2009. 3rd ed., rev. 2015. 4th ed., rev., 2020.\* (Martin Amis, John Barth, Saul Bellow, Jorge Luis Borges, Dino Buzzati, Italo Calvino, Raymond Carver, Julio Cortázar, Don DeLillo, E. L. Doctorow, John Dos Passos, William Faulkner, Gabriel García Márquez, Nadine Gordimer, Peter Handke, Ernest Hemingway, Franz Kafka, Milan Kundera, Antonio Lobo Antunes, David Lodge, Norman Mailer, Vladimir Nabokov, Cees Nooteboom, Thomas Pynchon, Philip Roth, José Saramago, John Steinbeck, John Updike, Gore Vidal, Kurt Vonnegut, Tom Wolfe, Virginia Woolf).

Benoit-Dusanoy and Guy Fontaine, eds. "José Saramago (1922-)." In *A History of European Literature.* Ed. Annick Benoit-Dusausoy and Guy Fontaine. London: Routledge, 2000. 725-26.\*

García Landa, José Ángel. "*A ciegas*." Rev. of Fernando Meirelles's film. In García Landa, *Vanity Fea* 24 March 2009.\*

<http://garciala.blogia.com/2009/032402-a-ciegas.php>

2009

\_\_\_\_\_. *"El hombre duplicado."* In García Landa, *Vanity Fea* 11 July 2009.\*

<http://vanityfea.blogspot.com/2009/07/el-hombre-duplicado.html>

2009

\_\_\_\_\_. "Semiótica del subgesto." In García Landa, *Vanity Fea* 12 July 2009.\*

<http://vanityfea.blogspot.com/2009/07/semiotica-del-subgesto.html>

2009

\_\_\_\_\_. "Semiótica del subgesto." *Ibercampus (Vanity Fea)* 16 Feb. 2011.\*

<http://www.ibercampus.es/articulos.asp?idarticulo=13948>

2011

\_\_\_\_\_. *"El viaje del elefante."* Rev. of José Saramago's novel. In García Landa, *Vanity Fea* 8 Aug. 2009.\*

<http://vanityfea.blogspot.com/2009/08/el-viaje-del-elefante.html>

2009

\_\_\_\_\_. "Semiótica y hermenéutica del subgesto." *Tropelías: Revista de Literatura y Literatura Comparada* 19 (2013): 281-95.\*

<http://zaguan.unizar.es/ojs/index.php/tropelias/article/view/589>

<http://zaguan.unizar.es/ojs/index.php/tropelias/article/download/589/665.pdf>

2013

\_\_\_\_\_. "Semiótica y hermenéutica del subgesto (Semiotics and Hermeneutics of Subgestures)." *Social Science Research Network* 9 July 2013.\*

<http://ssrn.com/abstract=2291374>

2013

*Psychological Anthropology eJournal* 9 July 2013.\*

<http://www.ssrn.com/link/Psychological-Anthropology.html>

2013

*Cultural Anthropology eJournal* 9 July 2013.\*

<http://www.ssrn.com/link/Cultural-Anthropology.html>

2013

*Cognition & Culture (…) eJournal* 5.28 (15 July 2013).\*

<http://www.ssrn.com/link/Cognition-Culture.html>

2013

*Cognitive Linguistics: Cognition, Language, Gesture eJournal* 5.21 (23 July 2013).\*

<http://hq.ssrn.com//Journals/IssueProof.cfm?abstractid=2291374&journalid=1314047&issue_number=21&volume=5&journal_type=CMBO&function=showissue>

<http://www.ssrn.com/link/Cognitive-Linguistics.html>

*Philosophy of Language eJournal* 6.27 (23 July 2013).\*

<http://hq.ssrn.com//Journals/IssueProof.cfm?abstractid=2291374&journalid=950388&issue_number=27&volume=6&journal_type=CMBO&function=showissue>

<http://www.ssrn.com/link/Philosophy-Language.html>

2013

\_\_\_\_\_. "Semiótica y hermenéutica del subgesto." *Academia.edu* 25 Aug. 2014.\*

<https://www.academia.edu/8073444/>

2014

<https://www.academia.edu/83763812/>

2022

\_\_\_\_\_. "Semiótica y hermenéutica del subgesto." *ResearchGate* 25 Aug. 2014.\*

<https://www.researchgate.net/publication/264992131>

2014

\_\_\_\_\_\_. "Semiótica y hermenéutica del subgesto." *Net Sight de José Angel García Landa* 4 Jan. 2023.\*

<https://personal.unizar.es/garciala/publicaciones/subgestoTROPELIAS.pdf>

2023

\_\_\_\_\_. "A Note on the Author (from José Saramago, *Todos los nombres*)." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 12 Oct. 2022.\*

<https://bibliojagl.blogspot.com/2022/10/a-note-on-author.html>

2022

Vázquez Medel, Manuel Ángel. "Ética y estética en la obra de Saramago." *The Conversation* 24 April 2022.\*

<https://theconversation.com/etica-y-estetica-en-la-obra-de-jose-saramago-177800>

2022

Films

*Blindness.* Dir. Fernando Meirelles. Screenplay by Don McKellar, based on the novel by José Saramago *Ensayo sobre la ceguera.* Cast: Julianne Moore, Mark Ruffalo, Alice Braga, Yusuke Iseya, Yoshino Kimura, Don McKellar, Danny Glover, Gael García Bernal. Music by Marco Antônio Guimarâes. Cinemat. César Charlone. Prod. des. Matthew Davies, Tulé Peak. Art dir. Joshu de Cartier. Ed. Daniel Rezende. Exec. prod. Simon Channing Williams, Gail Egan, Akira Ishii, Victor Lowwy, Tom Yoda. Prod. Andrea Barata Ribeiro, Niv Finchman, Sonoko Sakai. Brazil, Canada, Japan, 2008. (Spanish title: *A ciegas*).\*

Internet resources

<http://www.josesaramago.org>

2008

Video

Barrio, Fabián C. "Ensayo sobre la ceguera - José Saramago -- Análisis - Club de los lectores muermos." Video. *YouTube (Fabián C. Barrio)* 31 Oct. 2021.\*

<https://youtu.be/MfUgdKj5QCU>

2021