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# Rumanian Authors

**Mircea Cartarescu**

**Works**

Cartarescu, Mircea. *Solenoide.* Trans. Marian Ochoa de Eribe. Afterword by Marius Chivu. Madrid: Impedimenta, 2017.

**Criticism**

Baltasar, Basilio. "Teoría demente de la ficción." Rev. of *Solenoide.* By Mircea Cartarescu Trans. Marian Ochoa de Eribe. Afterword by Marius Chivu. Madrid: Impedimenta, 2017. *Claves de Razón Práctica* No. 257 (March-April 2018): 136-39.\*

**Otilia Valeria Coman**

(Rumanian poet and essayist, uses pen name "Ana Blandiana")

**Works**

Blandiana, Ana. *Proyectos de pasado.* Ed. and trans. Viorica Patea. Cáceres: Editorial Periférica, 2008.

**Criticism**

Patea, Viorica. "El lenguaje realista del relato fantástico: *Proyectos de Pasado* de Ana Blandiana." Introd. to *Proyectos de Pasado.* By Ana Blandiana. Cáceres: Editorial Periférica, 2008. 4-14.

**Elizabeth, Queen of Rumania** (1843-1916)

(Pauline Elizabeth Ottilie Luise, Princess of Wied, Queen of Rumania 1881-1914; author, "Carmen Sylva")

**Petre Ispirescu**

**Works**

Ispirescu, Petre. *Cuentos populares rumanos / Basme populare românesti.* Prologue by Dana Oprica. Several translators. Madrid: Ediciones Crusoe, 2013.

**Criticism**

Sánchez Madrid, Nuria. Rev. of *Cuentos populares rumanos / Basme populare românesti.* By Petre Ispirescu. *Hermeneus* 17 (2015): 345-49.\*

**Marie, Queen of Rumania**

**Works**

Marie, Queen of Rumania. *The Story of My Life.*

**Criticism**

Woolf, Virginia. "Royalty." Rev. of *The Story of My Life.* By Marie, Queen of Romania. *Time and Tide* 1 December 1934. Rpt. in Woolf, *A Woman's Essays.* London: Penguin, 1992. 154-8.

**Herta Müller** (1954)

(German-Rumanian writer, b. Romania; st. German and Romanian philology). Nobel prize for literature 2009)

**Works**

Müller, Herta. *En tierras bajas.* Trans. Juan José del Solar. Madrid: Siruela.

\_\_\_\_\_. *El hombre es un gran faisán en el mundo.* Trans. Juan José del Solar. Madrid: Siruela.

\_\_\_\_\_. *The Land of Green Palms.* Granta Books, 1998. (IMPAC Dublin Literary Award 1998).

\_\_\_\_\_. *The Land of Green Plums.* New York: Metropolitan Books.

\_\_\_\_\_. *Siempre la misma nieve y siempre el mismo tío.* Stories. Siruela.

**Doina Rusti**

**Criticism**

Merlo, Roberto. "Dentro e fuori la Rete: Rimediazioni, tematizzazioni e realtà virtuali in *L'omino rosso* di Doina Rusti." Ed. Cristina Trinchero. In *Ritorno a Babele: Esercizi di globalizzazione.* Rivoli (Turin): Neos Edizioni, 2013. 113-56. Online at Iris (U of Turin).\*

<https://iris.unito.it/retrieve/handle/2318/140486/22831/RITORNO%20A%20BABELE_volume%20completo.pdf>

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\_\_\_\_\_. "Dentro e fuori la Rete: Rimediazioni, tematizzazioni e realtà virtuali in *L'omino rosso* di Doina Rusti." In Trinchero, Cristina, ed. *Ritorno a Babele: Esercizi di Globalizzacione.* Ed. Cristina Trinchero. (Collana Miscellanea). Rivoli (Torino): Neos Edizioni, 2013. Online at *Academia.\**

<https://www.academia.edu/17525258/>

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**Liviu Joan Stanciu**

**Works**

Vianu, Lidia. *Desperado Literature.* 2002.\*

<http://lidiavianu.scriptmania.com/>

2010

\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

<http://editura.mttlc.ro/desp_interviews.html>

2010

**N. Steinhardt**

**Criticism**

Patea, Viorica. "La historia del *Diario* *de la Felicidad* de N. Steinhardt." In N. Steinhardt, *Diario de la Felicidad.* Ed. and trans. Viorica Patea. Sígueme: Salamanca, 2007, pp. 7-11, 607-634.

**Anonymous Rumanian works**

***Mioritza***

(Folk epic poem/cycle)

Petric, Gabriel. *"Mioriţa* şi actele de vorbire." *Proceedings of the International Conference “Communication, Context, Interdisciplinarity”. Section: Language and Discourse.* Vol. 1. Târgu-Mureş: Petru Maior UP,2010. 389-97. Online at Petru Maior U and *Diacronia.\**

<http://www.upm.ro/cci12/vol_I.html>

<http://www.diacronia.ro/en/indexing/details/A22663>

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\_\_\_\_\_. *"Mioriţa* şi actele de vorbire." Online at *Academia.\**

<https://www.academia.edu/8328982/>

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\_\_\_\_\_. *"Mioriţa* şi actele de vorbire." *Familia: Revista de cultura* no. 11-12 (540-541)(5th ser., year 46 [146] – Nov.- Dec. 2010): 57-67.\*

Online at *Academia.\**

<https://www.academia.edu/11821191/>

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Internet resources

" *Mioriţa." Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Miori%C8%9Ba>

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