from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Peter Abelard** (1079-1142)

(Petrus Abaelardus; scholastic philosopher, t. U of Paris; castrated by his lover Héloise's kinsmen; legendary tragic love story)

**Works**

Abelard, Peter. *Introd. ad Theologiam.* In Migne, *Patrologia Lat.* 178.

\_\_\_\_\_. *Planctus.*

\_\_\_\_\_. *Carmen ad Astrolabium.*

\_\_\_\_\_. *Historia Calamitatum.*

\_\_\_\_\_. *Ethica seu liber dictus Scito te ipsum. c.* 1136.

\_\_\_\_\_. *Conócete a tí mismo [Etica o Conócete a tí mismo].* Ed. and trans. Pedro R. Santidrián. Madrid: Tecnos, 1990.

\_\_\_\_\_. *Conócete a tí mismo [Etica o Conócete a tí mismo].* Ed. and trans. Pedro R. Santidrián. Barcelona: Altaya, 1994.

\_\_\_\_\_. *Petri Abaelardi opera theologica.* Ed. E. M. Buytaert. *Corpus Christianorum, Continuatio Medievalis* 11.

\_\_\_\_\_. *Sic et non: A Critical Edition.* Ed. B. Boyer and R. McKeon. Chicago and London, 1976.

\_\_\_\_\_. Prologue to the *Yes and No.* In Minnis et al., *Medieval Literary Theory and Criticism* 87-100.\*

Abelard and Heloise. *Petri Abaelardi et Heloissae Epistolae.*

\_\_\_\_\_. *Cartas de Abelardo y Eloísa.* Ed. and trans. Pedro R. Santidrián and Manuela Astruga. Madrid: Alianza, 1993.\*

**Criticism**

Bertola, E. "I precedenti storici del metodo del *Sic et non* di Abelardo." *Rivista di filosofia neo-scolastica* 53 (1961): 255-80.

Bobes Naves, Carmen, et al. "Las aportaciones de la Escolástica al pensamiento estético literario." In Bobes, et al.  *Historia de la Teoría Literaria, II: Transmisores. Edad Media. Poéticas clasicistas.* Madrid: Gredos, 1998. (II.II). 123-52.\*

Brasa Díez, Mariano (U autónoma de Madrid). "Un diálogo a tres bandas." *Revista Española de Filosofía Medieval* 10 (2003): 189-97. (Abelard, *Dialogus inter philosophum, iudaeum et christianum*).

D'Israeli, I. "Abelard and Eloisa." In D'Israeli, *Curiosities of Literature.* London: Moxon, 1834. 1.211-16.\*

Feros Ruys, Juanita, and John O. Ward. *The Repentent Abelard: Abelard's Thought as Revealed in His Carmen ad Astrolabium and Planctus.* Basingstoke: Palgrave Macmillan, 2004.

Jolivet, J. *Arts du langage et théologie chez Abelard.* (Etudes de philosophie médiévale 57). Paris, 1969.

Minnis, A. J., and A. B. Scott. "Scriptural Allegory and Authority: Hugh of Saint-Victor, Peter Abelard, and Peter Lombard." In Minnis and Scott, *Medieval Literary Theory and Criticism*  c.*1100-* c *1375: The Commentary Tradition.* Oxford: Oxford UP, 1988. 65-112.\*

Mews, Constant J. (Monash U). *The Lost Letters of Abelard and Heloise: Perceptions of Dialogue in Twelfth-Century France.* Trans. Neville Chiavaroli and Constant Mews. Houndmills: Macmillan, 1999. Palgrave Macmillan, 2001.

Nye, Andrea. "A Woman's Thought or a Man's Discipline? The Letters of Abelard and Heloise." In *Hypatia's Daughters.* Ed. Linda Lopez McAlister. Bloomington: Indiana UP, 1996. 25-47.\*

Pucci, Joseph. "The Unhealable Wound: Abelard, Ovid, and Lucan." In Pucci, *The Full-Knowing Reader.* New Haven: Yale UP, 1998. 178-98.\*

Smalley, B. *Studies in Medieval Thought and Learning, from Abelard to Wyclif.* London ,1981.

Solère, J.-L. "The Misfortunes of Abelard." In *A History of European Literature.* Ed. Annick Benoit-Dusausoy and Guy Fontaine. London: Routledge, 2000. 75-77.\*

Anthologies

Baeza, Ricardo, and Alfonso Reyes, eds. "Francia: Eloísa – Abelardo – Saint-Évremond – Madame de Sévigné – Voltaire – Juan Jacobo Rousseau – Denis Diderot – Madame D'Épinay – Mademoiselle de Lespinasse – Honorato de Balzac – Prosper Mérimée – George Sand – Alfredo de Musset – Gustave Flaubert – Charles Buadelaire – Paul Gauguin – Vincent van Gogh – Paul Valéry." In *Literatura epistolar.* Selección de Ricardo Baeza y Alfonso Reyes. Estudio Preliminar por Alfonso Reyes. (Clásicos Éxito, 40). Barcelona and Mexico: Editorial Éxito, 1968. 87-182.\*

Literature

Corral, José Luis. *El amor y la muerte: La historia de Eloísa y Abelardo.*

Moore, George. *Héloise and Abelard.* Novel. 1921.

Pope, Alexander. "Epistle of Eloisa to Abelard." Poem. 1717.

\_\_\_\_\_. "Eloisa to Abelard." In *The Poetical Works of Alexander Pope.* Ed. Adolphus William Ward. London: Macmillan, 1879. 104-12.\*

\_\_\_\_\_. "Epistle of Eloisa to Abelard." In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1.2545-54.\*

Waddell, Helen. *Peter Abelard.* Novel. 1933.