from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Charles Gildon (1665-1724)

**Works**

Gildon, Charles. *The Post Boy Rob'd of his Mail.* Epistolary fiction. 1692-93.

\_\_\_\_\_. *The Post-boy rob'd of his Mail.* 1692. In *Literature Online: Early English Prose Fiction.* Cambridge: Chadwick-Healey.

\_\_\_\_\_. (?). "Some Reflections on Mr. Rymer's *Short View of Tragedy."* In Gildon, *Miscellaneous Letters*. 1694. 64-118.

\_\_\_\_\_. (Unsigned). *Life of Mr Wycherley.* London: Curll.

\_\_\_\_\_. (attr.). "The History of the Life and Memoirs of Mrs. Behn." Signed "One of the Fair Sex." Preface to *The Histories and Novels of A. Behn.* 1696.

\_\_\_\_\_. (attr). "Account of the Life of the Incomparable Mrs. A. Behn." Signed "One of the Fair Sex." Preface to *The Younger Brother.* 1696.

\_\_\_\_\_. *Measure for Measure, or Beauty the Best Advocate.* Drama, based on Shakespeare's *Measure for Measure.* Acted at Lincoln's Inn Fields 1699-1700, pub. 1700.

\_\_\_\_\_. (Anonymous). *A New Rehearsal, or Bays the Younger: Containing an Examen of Mr Rowe's Plays and a Word or Two on Mr Pope's Rape of the Lock.* London: J. Roberts, 1714.

\_\_\_\_\_. *The Complete Art of English Poetry.* 2 vols*.* 1718.

\_\_\_\_\_. (On Milton and heroic poetry). From Gildon, *The Complete Art of Poetry.* 1718. 1.269. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 230.\*

\_\_\_\_\_. *The Life and Strange Surprising Adventures of Mr D— De F— of London, Hosier, who has lived above fifty years by Himself in the Kingdom of North and South-Britain.* London, 1719. Rpt. in *Robinson Crusoe Examin'd and Criticis'd.* Ed. Paul Dottin. London: Dent, 1923. 65-66.

\_\_\_\_\_. *The Laws of Poetry .. . Explain'd and Illustrated.* (Buckinghamshire, Roscommon, Lansdowne). 1721.

\_\_\_\_\_. (On Milton's immortality). From Gildon, *The Laws of Poetry.* 1721. 34. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 232.\*

\_\_\_\_\_. *Robinson Crusoe Examin'd and Criticis'd.* Ed. Paul Dottin. London and Paris, 1923.

\_\_\_\_\_. ? "Vindication of Paradise Lost." From *Miscellaneous Letters and Essays on Several Subjects.* Ed. Charles Gildon. 1694. 41-44. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 107-108.\*

\_\_\_\_\_, ed. *Miscellany.* 1692.

\_\_\_\_\_, ed. *Miscellaneous Letters and Essays on Several Subjects.* 1694.

\_\_\_\_\_, ed. *Chorus Poetarum.* 1694.

Gildon, Charles, ed. *Account of the English Dramatick Poets* . By Gerald Langbaine. 1699.

Gildon, Charles, and Nicholas Rowe, eds. *The Works of Mr. Wiliam Shakespear.* 7 vols. 1709-10. In *Literature Online: Editions and Adaptations of Shakespeare.* Chadwyck-Healey.

**Edited works**

Dottin, Paul. "An Essay on Gildon's Life." In *Robinson Crusoe Examin'd and Criticis'd.* By Charles Gildon. 1923.

Honoré, Jean. "Charles Gildon rédacteur du *British Mercury* (1711-1712): Les attaques contre Pope, Swift, et les wits." *Etudes anglaises* 15 (1962): 347-64.

\_\_\_\_\_. "Charles Gildon et la Grammaire de Brightland." *Etudes anglaises* 18 (1965): 145-65.

**Edited works**

*Miscellany* (1692)

Behn, Aphra. Poems in Gildon's *Miscellany.* 1692.

*Chorus Poetarum*

Behn, Aphra. Poems in Gildon's *Chorus Poetarum.* 1694.