from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Historical Scholarship**

**and Literary Biographers to 1800**

**English**

Anderson, Robert. *The Miscellaneous Works of Tobias Smollett, M. D. With Memoirs of His Life and Writings by Robert Anderson, M. D.* 6th ed. Edinburgh: Stirling and Slade, 1820.

\_\_\_\_\_, ed. *A Complete Edition of the Poets of Great Britain.* 13 vols. London: John and Arthur Arch; Edinburgh: Bell and Bradfute and L. Mundell, 1792-95.

Ayloffe, William, ed. *Miscellaneous Works.* By Charles Sedley. 1702.

Ba., Ro. *The Life of Syr Thomas More Sometymes Lord Chancellour of England.* Ed. Elsie Vaughan Hitchcock and P. E. Hallett. (EETS o.s. 222). Oxford: Oxford UP, 1950.

Baker, David E. *The Companion to the Playhouse.* 2 vols. 1764.

Baker, D. E., Isaac Reed, and Stephen Jones. *Biographia Dramatica: or, a Companion to the Playhouse.* 3 vols. 1812.

Bale, John. See English authors.

Bannatyne, George. Bannatyne Manuscript. Manuscript collection of Scottish songs and poems. 1568.

Bourne, Henry. (Clergyman and antiquarian). *Antiquitates Vulgares; or, The Antiquities of the Common People, Giving an Account of Several of Their Opinions and Ceremonies: With Proper Reflections upon Each of Them; Shewing Which May Be Retain'd, and Which Ought to Be Laid Aside.* Newcastle-upon-Tyne: White, 1725.

Boyle, John, et al, eds. *The Works of the Rev. Jonathan Swift,* vol. 10. Ed. Thomas Sheridan, John Nichols, John Boyle, Patrick Delany, John Hawkesworth, Deane Swift, William Bowyer, John Birch and George Faulkner. 1726.

Brand, John. *Observations on Popular Antiquities.* 1777.

"Britannicus" (Anon.). *The Case of Francis, Lord Bacon.*

\_\_\_\_\_. *The Conspirators, or: The Case of Catiline, Collected from the best Historians, impartially examin'd; with respect to his declared and covert Abettors; and the Artifice used to Screen the Conspirators from Punishment. By the Author of The Case of Francis, Lord Bacon.* 9th ed. Roberts, 1721.

Brooke, Charlotte. (1740-1793), ed. *Reliques of Irish Poetry.* 1789.

Capell, Edward. *Notes and Various Readings to Shakespeare.* Vol. 3. London, 1780.

\_\_\_\_\_, ed. *Mr William Shakespeare His Comedies, Histories, and Tragedies.* Vol. 2. 1767.

\_\_\_\_\_, ed. *Mr William Shakespeare his Comedies, Histories, and Tragedies.* 10 vols. 1768. Plus *Notes and Various Readings.* 3 vols. 1779-83. In *Literature Online: Editions and Adaptations of Shakespeare.* Chadwyck-Healey.

\_\_\_\_\_, ed. *Sonnets.* By William Shakespeare. Unpublished ed. prepared on a copy of 1711 reprint.

Casaubon, Meric. (1599-1671). *The Question, to Whom it belonged Anciently to Preach.* 1663.

\_\_\_\_\_. *Of Credulity and Incredulity, in Things Natural, Civil and Divine.* London: T. Garthwait, 1668.

\_\_\_\_\_. *A Letter Concerning Natural Experimental Philosophy and some books lately set out about it.* Cambridge, 1669.

\_\_\_\_\_, trans. *Meditations.* By Marcus Aurelius. 1635.

\_\_\_\_\_. (Commentary on Marcus Aurelius).

\_\_\_\_\_. (Commentary on Epictetus).

\_\_\_\_\_. *A True and Faithful Relation of What Passed for Many Years between Dr. John Dee . . . and some Spirits ...* 1659.

Chalmers, George. *An Apology for the Believers in the Shakespeare-Papers.* London, 1797.

\_\_\_\_\_. *A Supplemental Apology for the Believers in the Shalespeare-Papers.* London, 1799.

Cibber, Theophilus, et al. From *Lives of the Poets.* 1753. In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 192.\*

Clarkson ,Thomas. *Memoirs of William Penn.* Preface by W. E. Forster. 1848?

Cicero, Marcus Tulius (106-43 BC).

Cockman, Thomas. *The Offices*. By Cicero. 1699. In Cicero, *The Offices* (Trans. Thomas Cockman, 1699). *Laelius, on Friendship; Cato, on Old Age; and Select Letters* (trans. W. Melmoth, 1753). With Note on Cicero's Character by De Quincey. Introd. John Warrington. (Everyman's Library, 345). London: Dent; New York: Dutton.

Cooke, T., ed. *Works.* By Andrew Marvell. 2 vols. London, 1772. ?1776.

Cooper, E., ed. *Muses Library, or a Series of English Poetry from the Saxons, to the Reign of King Charles II, Containing the Lives and Characters of all the known Writers in that interval, their Patrons, complete Episodes, by way of Specimen of the larger Pieces...* London: Wilcox, etc., 1737.

Cork and Orrery (Earl of), ed. *Memoirs of the Life of Robert Cary, Baron of Leppington and Earl of Monmouth, written by himself, and now published from an original MS with some explanatory notes.* 2nd Ed. Dodsley, 1759.

Davies, Thomas. Life of George Lillo. In Lillo, *Works*. 2 vols. 1775. 1810.

\_\_\_\_\_. *Memoirs of Garrick.* 2 vols. 1780. Rev. S. Jones. 2 vols. 1808.

\_\_\_\_\_. *Dramatic Miscellanies.* 1783-84.

Dempster, ed. *Antiqu. Rom.* By Rosinus. 1613.

Derrick, Samuel. (1724-1769). *A Collection of Travels through Various Parts of the World.* 1762.

Doddridge, P. In Isaac Watts, *Divine Songs attempted in Easy Language for the Use of Children. To which are added the Principles of Christian Religion explained by P. Doddridge.* Shrewsbury: Sandford & Maddocks, c. 1800.

Doddridge, P., and D. Jennings, eds. *Works.* By Isaac Watts. 6 vols. 1753.

Enfield, William. (History of Philosophy). 1791.

Evans, ed. *Some Specimens of the Poetry of the Ancient Welsh Bards.* 1764.

Ewing, Thomas, ed. *Poems.* By William Shakespeare. Printed for Thomas Ewing, 1771.

Giffard, Martha (Lady). *The Life and Character of Sir William Temple.* 1728.

Guellius, ed. (Virgil's works). 1575.

Hanmer, Thomas (Sir), ed. *The Works of Shakespear.* 6 vols. London, 1743-44.

Harington, Henry, ed. *Nugae Antiquae.* 1769-75. 1779.

Hawkesworth, John. (1715? -1773). *Almoran and Hamet.* Novel. 1761.

\_\_\_\_\_. *Almoran and Hamet.* In *Oriental Tales.* Ed. Robert E. Mack. Oxford: Oxford UP, 1992. 1-114.\*

\_\_\_\_\_. *Almoran and Hamet.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

\_\_\_\_\_, ed. *The Adventurer.* Periodical. 1752-54.

\_\_\_\_\_, ed. *Life of Swift.*  1755.

\_\_\_\_\_, ed. *Works.* By Jonathan Swift. 12 vols. 1755; 20 vols, 1764-79.

Heath, Benjamin. *A Revisal of Shakespear's Text.* London, 1765.

Ireland, Samuel. Introd. to*Vortirgern and Rowena.* (Shakespeare forgery by Wiliam Henry Ireland). c. 1795. 2nd ed. 1832.

\_\_\_\_\_. *Authentic Account.*

Jacob, Giles. See English authors.

Jennings, D., and P. Doddridge, eds.*Works.* By Isaac Watts. 6 vols. 1753.

Johnson, James, ed. *Scots Musical Museum.* Scottish songs. 1787-1803.With Robert Burns.

Jortin, John. *Erasmus.* 2 vols. 1758-60.

Justamond, John O., and Matthew Maty, eds. *Miscellaneous Works.* By the Earl of Chesterfield. 2 vols. 1777. 4 vols. 1779.

Keck, Thomas. (attrib.). Notes to *Religio Medici.* By Sir Thomas Browne. London, 1656.

\_\_\_\_\_. *Religio Medici.* By Sir Thomas Browne. With notes (Keck in part). Edinburgh, 1754.

King, William, and F. Laurence, eds.*Works.* By Edmund Burke. 8 vols. 1792-1827.

Kippis, Andrew. Life of Sir Thomas Browne. *Biographia Britannica*. 2nd ed. 1730. 627-37.

\_\_\_\_\_. From *Biographia Britannica.* 1780.In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 193.\*

Laurence, F., and W. King, eds. *Works.* By Edmund Burke. 8 vols. 1792-1827.

Lawrence, Herbert. *The Life and Adventures of Common-Sense.* 1769. (Anti-Stratfordian Shakespeare critic, pro Francis Bacon).

Leland, John. (a.k.a. Johan Leylande). *The Laboryouse Journey and Serche of Johan Leylande for Englandes Antiquitees, geven of hym as a newe yeares gyfte to kynge Henry the VIII in the XXXVII yeare of his raigne.* 1546.

\_\_\_\_\_. *The Laboryouse Journey and Serche of Johan Leylande for Englandes Antiquitees.* Norwood (NJ): Walter J. Johnson, 1975.

\_\_\_\_\_. *Itinerary.* 1710-12. (Rpt. early 20th c.).

Lintott, Bernard, ed. *A Collection of Poems in Two Volumes… Being all the Miscellanies of Mr William Shakespeare, which were Publish'd by himself in the year 1609…* 2 vols. 1711.

Llwyd, Edward. (Celtic scholar). 17th cent.

Mainwaring, John. *Memories of the Life of the Late George Frideric Handel.*

Malone, Edmond. (1741-1812; member of Johnson's Club). *An Attempt to Ascertain the Order in which the Plays Attributed to Shakespeare Were Written.* 1778.

\_\_\_\_\_. (Biography of Dryden).

\_\_\_\_\_. (Biography of Reynolds).

\_\_\_\_\_. "Cursory Observations" on Chatterton. 1782.

\_\_\_\_\_. *Inquiry into the Authenticity of Certain Miscellaneous Papers.* (W. H. Ireland).

\_\_\_\_\_. *The Life of William Shakespeare.* 1821.

\_\_\_\_\_, ed. *Supplement to the Edition of Shakspeare's Plays Published in 1778.* Vol. 1. London, 1780. (*Sonnets*).

\_\_\_\_\_, ed. *Supplement.* (Works by Shakespeare). 1780.

\_\_\_\_\_, ed. (Goldsmith's works). 1780.

\_\_\_\_\_, ed. (Reynolds's works). 1791.

\_\_\_\_\_, ed. *The Plays and Poems of William Shakespeare.* 10 vols. London, 1790. (*Sonnets* in vol. 10).

\_\_\_\_\_, ed. *The Plays and Poems of William Shakespeare.* 21 vols. (Posthumous variorum ed. issued by James Boswell Jr.). 1821.

\_\_\_\_\_, ed. *The Plays and Poems of William Shakespeare.* Rev. James Boswell. 21 vols. 1821. In *Literature Online: Editions and Adaptations of Shakespeare.* Chadwyck-Healey.

\_\_\_\_\_, ed. *John Dryden: Prose Works.* 4 vols. London, 1800.

Malone, Edmond, and Thomas Percy.. *Correspondence of Percy and Edmond Malone.* Ed. Arthur Tillotson. Louisiana State UP, 1944.

Mason, M. *Comments, etc.* 1785.

Masson, Artur, ed. *Collection of Prose and Verse.* 1760s?

Maty, Matthew, and John O. Justamond, eds. *Miscellaneous Works.* By the Earl of Chesterfield. 2 vols. 1777. 4 vols. 1779.

Melmoth, W., trans. *Laelius, on Friendship; Cato, on Old Age, and Select Letters.* In Cicero, *The Offices* (Trans. Thomas Cockman, 1699). *Laelius, on Friendship; Cato, on Old Age; and Select Letters* (trans. W. Melmoth, 1753). With Note on Cicero's Character by De Quincey. Introd. John Warrington. (Everyman's Library, 345). London: Dent; New York: Dutton.

Middleton, Conyers. *Life of Cicero.* 1741.

\_\_\_\_\_. *Free Enquiry into the Miraculous Powers.* 18th cent.

Moreau, J. N. *Nouveau Mémoire pour servir à l'historie des Cacouacs.* 1757. (On Diderot).

Morley, John (Viscount). *Edmund Burke.* 1798. 2 vols., 1800.

Murray, John, ed. *Poems.* By Patrick Carey. London, 1771.

Nichols, John. "An Account of the Rise and Progress of *The Gentleman's Magazine."* In *A General Index to The Gentleman's Magazine.* (From 1731 to 1818). 4 vols. 1789-1821. Vol. 3 (1821).

\_\_\_\_\_. *Literary Anecdotes of the Eighteenth Century.*  9 vols. 1812-15.

\_\_\_\_\_, ed. *The Spectator.* By Steele and Addison. 8 vols. 1798.

\_\_\_\_\_, ed. *The Tatler.* By Steele and Addison. 6 vols. 1786.

\_\_\_\_\_, ed. *Correspondence.* By Richard Steele. 1787, 1809.

\_\_\_\_\_, ed. *Works.* By Leonard Welsted. With a memoir by John Nichols. 1787.

Nichols, John, et al. *The Works of the Rev. Jonathan Swift,* vol. 10. Ed. Thomas Sheridan, John Nichols, John Boyle, Patrick Delany, John Hawkesworth, Deane Swift, William Bowyer, John Birch and George Faulkner. 1726.

Nichols. *Progressses.*

O'Connor, Charles. *Dissertations on the History of Ireland.* 1766. (Vs. James Macpherson's inaccuracies on Irish history).

Oldisworth, ed. *Works.* By Edmund Smith. 1714. Rpt. 1719, 1729.

Oley, Barnabus. "A Prefatory View of the Life and Vertues of the Author." In *Herbert's Remains.* 1652.

Osborne, Thomas, ed. *A Collection of Voyages and Travels*.Vol. 1. (Harleian Collection). 1745.

Poole, Matthew. (17th-c. English Presbyterian theologian). *Synopsis criticorum Sanctae Scripturae.* 5 folio vols. 1669-1676.

\_\_\_\_\_. *Dialogue between a Popish Priest and an English Protestant: Wherein the Principal Points and Arguments of both Religions Are Truly Proposed, and Fully Examined.* Philadelphia: Presbyterian Board of Publication, 1842. Online facsimile at *Internet Archive.\**

 <https://archive.org/details/dialoguebetween00pooluoft>

 2017

Quarles, Ursula. *A Relation of the Life and Death of Mr. Francis Quarles, by Ursula Quarles, his Widow.* With an elegy by Dr. Duport.

Rann, Joseph, ed. *The Dramatic Works of Shakespeare.* 6 vols. 1787.

Reed, Isaac, ed. *The Plays of William Shakspeare.* Notes by Samuel Johnson and George Steevens. London, 1793.

Reed, Isaac, D. E. Baker, and Stephen Jones. *Biographia Dramatica: or, a Companion to the Playhouse.* 3 vols. 1812.

Robinson, J., G. G., et al., eds. *Works.* By William Shakespeare. Vol. 7, 1797.

Ruddiman, Thomas. (1674-1757). *Rudiments of the Latin Tongue.* 1714.

\_\_\_\_\_, ed. *Aeneid.* By Virgil, trans. Gavin Douglas. With a life of Douglas. Edinburgh, 1710.

Ruffhead, Owen. *Life of Pope.* 1769.

\_\_\_\_\_. (Unsigned). Review of *Rasselas.* *Monthly Review* 20 (May 1759), 428- 437. Rpt. in *Johnson: The Critical Heritage.* Ed. James T. Boulton. New York: Barnes and Noble, 1971. 141-146.\*

Rushworth, John., ed. *Historical Collections of Private Passages of State, Weighty Matters in Law, and Remarkable Proceedings in Five Parliaments.* 1st part, 1659. Second Part (Vols. 2 and 3), 1680. Vols. 4 and 5, 1692. Vols. 6 and 7, 1701.

\_\_\_\_\_. *The Tryal of Thomas Earl of Strafford.* 1680.

Savile, Henry (Sir). (1549-1622), ed. (Works of St. Chrysostom). 1610-13.

Sewell, G., ed. *The Whole Works of Mr. John Philips.* 1720.

Sewell, George, and Alexander Pope, eds. *The Works of Shakespear.* 7 vols. 1723-25. In *Literature Online: Editions and Adaptations of Shakespeare.* Chadwyck-Healey.

Sheffield (1st Earl of), ed. *Miscellaneous Works.* By Edward Gibbon. 1796.

Sheridan, Thomas. *A General Dictionary of the English Language. One main object of which is, to establish a plain and permanent Standard of Pronunciation.* 1780.

\_\_\_\_\_. *The Life of the Rev.* *Dr. Jonathan Swift.* Dublin, 1785.

\_\_\_\_\_. ["The Composition of "A Meditation upon a Broomstick."] From Sheridan, *The Life of Swift.* 1787. In *The Writings of Jonathan Swift.* Ed. Robert A. Greenberg and William Bowman Piper. (Norton Critical Edition). New York: Norton, 1973. 600-2.\*

\_\_\_\_\_, ed. *Works.* By Jonathan Swift. 17 vols. 1784.

Sheridan, Thomas, and Jonathan Swift. *The Intelligencer.* Ed. James Wooley. Oxford: Oxford UP, 1992.

Sheridan, Thomas, et al. *The Works of the Rev. Jonathan Swift,* vol. 10. Ed. Thomas Sheridan, John Nichols, John Boyle, Patrick Delany, John Hawkesworth, Deane Swift, William Bowyer, John Birch and George Faulkner. 1726.

Sibbald, Robert (Sir). (Celtic scholar). *The History . . . of the Sheriffdoms of Fife and Kinross.* 1683.

\_\_\_\_\_. *Scotia Illustrata, sive prodomus naturalis in quo regionis natura…* Edinburgh, 1683.

\_\_\_\_\_. *Balainologia Nova, sive observationes de raribus quibuscum balaenis in Scotiae littus nuper ejectis.* 1692.

Spottiswoode (Archbishop).

Stapleton, Thomas. *The Life and Illustrious Martyrdom of Sir Thomas More.* Trans. Philip E. Hallett. London: Burns Oates & Washbourne, 1928.

\_\_\_\_\_. *The Life and Illustrious Martyrdom of Sir Thomas More.* 1588-1612. Trans. from the Latin of Philip E. Hallett. Ed. E. E. Reynolds. London: Burns and Oates, 1966.

\_\_\_\_\_, ed. *Plumpton Correspondence: A Series of Letters, Chiefly Domestical, Written in the Reigns of Edward IV, Richard III, Henry VII, and Henry VIII.* (Camden Society 4). London: Camden Society, 1839. New York: Johnson Reprint, 1968.

Steevens, George. Notes to *The Plays of William Shakspeare.* Ed. Isaac Reed. Notes by Samuel Johnson and George Steevens. London, 1793.

\_\_\_\_\_. Preface to *The Plays of William Shakespeare.* London, 1793.

\_\_\_\_\_. Notes to Malone's ed. of Shakespeare.

\_\_\_\_\_, ed. *Sonnets.* Ed. George Steevens. 1766.

Steevens, George, and Samuel Johnson, eds. *The Plays of William Shakspeare.* 10 vols. 1778. Plus Edmund Malone's *Supplement.* 2 vols. 1780. In *Literature Online: Editions and Adaptations of Shakespeare.* Chadwyck-Healey.

Stewart, Dugald. (Chair of Moral Philosophy at Edinburgh, 1785-1809). "Account of the Life and Writings of Adam Smith." In *Biographical Memoirs.* Ed. William Hamilton. 1793. Edinburgh: Constable, 1858. 1-98. (Vol. 10 of *Collected Works.* 11 Vols. 1854-60). (Of Dugald Stewart).

\_\_\_\_\_. "Life of Adam Smith." In Smith, *Essays on Philosophical Subjects.* 1795.

\_\_\_\_\_. "Life of Adam Smith." In *An Inquiry into the Nature and Causes of the Wealth of Nations.* By Adam Smith. Ed. Edward Gibbon Wakefield. With a *Life of the Author* by Dugald Stewart. London: Charles Knight & Co., 1843.

\_\_\_\_\_. (Memoir on Adam Smith). In *The Theory of Moral Sentiments...; Dissertation on the Origin of Languages.* Bohn, 1853.

\_\_\_\_\_. "Relación de la vida y escritos de Adam Smith." In Smith, *Ensayos filosóficos.* Madrid: Pirámide, 1998. 227-314.\*

\_\_\_\_\_. *Elements of the Philosophy of the Human Mind.* 1792. (Imagination).

\_\_\_\_\_. *Collected Works.* 11 Vols. 1854-60.

\_\_\_\_\_. *Elements of the Philosophy of the Human Mind.* 1792. Edinburgh: Constable, 1853. Vol. 2 part 1 of *Collected Works.* 11 vols. 1854-60.

\_\_\_\_\_. *Biographical Memoirs.* Ed. William Hamilton. 1793. Edinburgh: Constable, 1858. 1-98. Vol. 10 of *Collected Works.* 11 Vols. 1854-60.

Strype. *Annals of Queen Elizabeth.*

Strype, John. (1643-1737). (Ecclesiastical historian).

\_\_\_\_\_. *Stowe's Survey of London.* 1720.

Stukeley, William. (British antiquary). "Account of Richard of Cirencester, monk of Westminster, and of his works." Paper read to the Society of Antiquaries, 18 March 1756. (Influenced by Charles Julius Bertram's forgeries).

Swift, Deane. *Life of Swift.* 1755.

Tenison, T. "The Creed of Mr. Hobbes." *Philosophical Transactions* 5.64 (October 1670): 2080-2081.

Tenison, Thomas, ed. *Certain Miscellany Tracts. Written by Thomas Brown, Kt, and Doctour of Physick; late of Norwich.* London: Printed for Charles Mearne, and are to be sold by Henry Bonnick, at the Red Lyon, in St. Paul's Church-Yard, MDCLXXXIV.

\_\_\_\_\_, ed. *Baconiana.* By Fuller. 1679.

Thompson, Aaaron, trans. *Chronicle of Geoffrey of Monmouth.* c. 1717.

Thomson, George, ed. *Selected Scottish Airs.* 1793-1841.

Thurloe, John. (1616-1668). *Collection of the State Papers of Secretary John Thurloe.*1742.

Tradescant, John. *Musaeum Tradescantinum: Or, a Collection of Rarities Preserved at South-London…* London, 1656.

Tyrwhitt, Thomas, ed. *The Canterbury Tales.* By Geoffrey Chaucer. 1775-8.

\_\_\_\_\_, ed. *Poems, Supposed to have been Written at Bristol, by Thomas Rowley*. By Thomas Chatterton. 1777.

Vertue, George. Notes on painting in England. Used by H. Walpole in *Anecdotes of Painting in England.* 5 vols. Twickenham: Strawberry Hill Press, 1762-1780.

Victor, Benjamin. *History of the Theatres of London and Dublin.* 1761-71.

Wakefield, Gilbert. (1759-1801). *A Reply to Some Parts of the Bishop of Landaff's Address.* Selection. In *Burke, Paine, Godwin and the Revolution Controversy.* Ed. Marilyn Butler. Cambridge: Cambridge UP, 1984. 1996. 220-23.\*

*\_\_\_\_\_\_.* "Notes and observations on Pope's *Essay on Man, Moral Essays, Essay on Satire.\** In  *The Works of Alexander Pope, Esq., in Verse and Prose. Containing the Principal Notes of Drs. Warburton and Warton, Illustrations, and Critical and Explanatory Remarks, by Johnson, Wakefield, A. Chalmers, F.S.A., and Others. To Which Are Added, Now First Published, Some Original Letters, with Additional Observations, and Memoirs of the Life of the Author. By the Rev. William Lisle Bowles, A. M., Prebendary of Salisbury and Chaplain to His Royal Highness the Prince of Wales. In Ten Volumes.* Vol. III. London: Printed for J. Johnson etc.]. 1806. [*Essay on Man, Moral Essays, Essay on Satire.* Notes and Observations by Gilbert Wakefield, B.A.]

 <https://books.google.es/books?id=6C0CAAAAQAAJ>

 2020

\_\_\_\_\_, ed. *Poems.* By Thomas Gray. 1786.

\_\_\_\_\_, ed. *The Iliad of Homer Translated.* By Alexander Pope. 4 vols. 1806. 2 vols. 1817.

Waller, Richard, ed. *The Posthumous Works of Robert Hooke, M. D., S. A. S., Geom. Prof. Gresh. Oc. Containing his Culterian Lectures, and other Discourses read at the meetings of the illustrious Royal Society.* London, 1705. Facsimile ed. New York, 1961.

Warner (Dr.; English clergyman). (Pamphlet v.s Macpherson's *Ossian).* 1762.

Watson, Philip. *History of the Reign of Philip II.* 1777.

Weever, J. *Ancient Funerall Monuments.* London, 1631.

Wheelock, Abraham. (1593-1653), ed. (Bede's works).

Whitefoot, John. "Some Minutes for the life of Sir Thomas Browne." In Browne, *Posthumous Works.* 1712. (Extensively quoted in Samuel Johnson's biography).

Whitehead, John. (Biography of John Wesley). 2 vols. 1791-93.

Wilson, Samuel, ed. *The Works, Being Several Discourses upon Divine Subjects.* By John Bunyan. 2 vols. Gardner, etc., 1737.

**French**

Crose, Jean de la. *History of Learning.* 1691-94.

\_\_\_\_\_. *Memoirs for the Ingenuous.* 1693.

Curne de Saint-Palaye, Jean-Baptiste de la. *Historie des Troubadours* 1774. (English trans. by Susannah Dobson, 1779).

\_\_\_\_\_. *Mémoires sur l'ancienne Chevalerie.* 3 vols. 1759-81.

\_\_\_\_\_. *Memoirs of Ancient Chivalry.* Trans. Susannah Dobson. 1784.

Galland, Antoine. (Fench numismatician and orientalist, 1st editor in the West of the *1001 Nights*).

Moreri. *Grand Dictionnaire Historique.* 1674. (1st alphabetical encyclopedia).

Riccoboni, Louis. (*Historical and Critical Account of the Theatres in Europe.*) France, 1741.

Riccoboni, Luigi. (Father of François Riccoboni). *Dell' Arte rappresentativa: Capitoli sei.* Poem. London, 1725.

\_\_\_\_\_. *Pensées sur la Déclamation.*

Simon, Richard. *Histoire critique du Vieux Testament.* 1678.

Vigenère. *Les decades.* "1573" (1583?). 1617. (Commentary on Livy).

**German**

Bruggeman, Ludwig Wilhelm. *A View of the English Editions, Translations, and Illustrations of the Ancient Greek and Latin Authors, with Remarks*. Stettin: J. S. Leich, 1797.

Jungermann, C., ed. (Herodotus' works). 1608.

Quiccheberg, Samuel (1529-1567). Adviser to Albrecht V of Bavaria and author of the earliest known museological treatise.

**Italian**

Barbieri, Giammaria. *Dell' Origine della Poesia Rimata, con le annotazioni dal Cav. Ab. Girolamo Tiraboschi.* Modena: Soc. Tipogr., 1790.

Buonarotti, Filippo. *Osservazioni istoriche sopra alcuni Medagliono antichi all'alltezza Serenissima di Cosimo III, Granduca di Toscana.* Roma: Domenico Antonio Ercole, 1698.

Foscarini, Marco-Nicolo. (Venetian Dux, curator of the San Marco Library). *Della Litteratura Veneziana.* Padova, 1752.

**Spanish**

Velázquez, Luis José. *Orígenes de la poesía castellana.* 1754.

**Latin**

Gronov, I., ed. *Polybii… historiarum liber.* 1670.

Pithou, P., ed. *Epigrammata.* 1599.

Taubman. *Bellum Anglicum.* 1604.

Taubman, ed. *Comoediae.* By Plautus. 1621.

Valesius (H. de Valois). *Excerpta….* Paris, 1634. (Polybius).

**Nordic**

Thorkelin, Jónsson, ed. *Beowulf.* 1815. (Danish scholar, transcribed the text of *Beowulf* 1786-87).

\_\_\_\_\_, ed. *Beowulf.* 1815. Select. in *Beowulf: The Critical Heritage.* Ed. T. A. Shippey and Andreas Haarder. London: Routledge, c. 1999.\*

**Spanish**

Agustín, Antonio. *Diálogos de las armas y linages de la nobleza de España,* Tarragona, 1587.

Andrés, Juan. (1740-1817). "El concepto de Filología en *Origen, progresos y estado actual de toda la literatura." Analecta Malacitana* 18.2 (1995): 461-86.\*

Andrés, Juan Francisco (Dr.) *Aganipe de los cisnes aragoneses celebrados en el clarín de la fama.* Amsterdam: 1781.

\_\_\_\_\_. *Aganipe de los cisnes aragoneses celebrados en el clarín de la fama.* Zaragoza: Tip. de Comas hermanos, 1890.

\_\_\_\_\_. *Aganipe de los cisnes aragoneses celebrados en el clarín de la fama.* Electronic ed.: Manuel José Pedraza Gracia, José Angel Sánchez Ibáñez and Luis Julve Larraz. Zaragoza: Universidad de Zaragoza, Facultad de Filosofía y Letras, 1999.

 <http://fyl.unizar.es/Aganipe/Aganipe01.html>

# Campos, Urbano. *Horacio Español, o poesias lyricas de Q. Horacio Flacco, traducidas en prosa Española, e ilustradas con argumentos, epitomes, y notas por ... U. Campos. Nueva edicion ..., aumentada con la traduccion del Arte Poetica ... por ... L. Minguez, etc.* Urbano Campos, 1783. Online at Google Books:

 <http://books.google.es/books?id=PEtWAAAAcAAJ>

 2014

Cervantes de Salazar, Francisco. From *Crónica de la Nueva España.* In *Idea y querella de la Nueva España.* Ed. Ramón Xirau. Madrid: Alianza, 1973. 189-96.\*

\_\_\_\_\_. From *La Universidad de México.* In *Idea y querella de la Nueva España.* Ed. Ramón Xirau. Madrid: Alianza, 1973. 197-212.\*

Egido, Aurora. "Numismática y literatura de los diálogos de Agustín al *Museo* de Lastanosa." In *Estudios sobre el Siglo de Oro: Homenaje al profesor Francisco Ynduráin.* Madrid: Editora Nacional, 1984. 209-27.\* (Antonio Agustín, *Diálogos de las armas y linages de la nobleza de España,* Tarragona, 1587; Vincenzio Juan de Lastanosa, *Museo de las medallas desconocidas españolas,* Huesca, 1645).

Fernández de Navarrete, M. *Vida de Miguel de Cervantes Saavedra.* Madrid, 1819.

Fernández de Navarrete, Martín, et al. *Primer diario de a bordo de Cristóbal Colón. Según resumen de Padre Bartolomé de las Casas y Martín Fernández de Navarrete. Asimismo esta edición contiene el Manuscrito facsimilado del Padre Bartolomé de las Casas. Pórtitico de D. Gregorio Marañón y Estudios Preliminares de Michel Lequenne con la colaboración de Soledad Estorach.* Barcelona: Editora de los Amigos del Círculo del Bibliófilo, 1980.\*

Lastanosa, Vincenzio Juan de. *Museo de las medallas desconocidas españolas.* Huesca, 1645.

Latassa y Ortín, Félix. (1733-1805). (LL.D., priest at La Seo, Zaragoza, member of the Real Sociedad Económica Aragonesa).

\_\_\_\_\_. *Bibliotheca antigua de los escritores aragoneses que florecieron desde la venida de Christo, hasta el año 1500.* *Su autor: El Doctor Don Felix de Latassa y Ortín, Racionero de Mensa, con honores de canonigo de la Santa Iglesia Metropolitana de Zaragoza, y Natural de esta Ciudad. Tomo I. Con licencia: En Zaragoza en la Oficina de Medardo Heras. Año M.DCC.XCVI.* (2 vols).

\_\_\_\_\_. *Bibliotheca antigua de los escritores aragoneses que florecieron desde la venida de Cristo hasta el año 1500.* Rpt. Analecta Editorial (Colección de Bibliografía Hispánica, 2nd ser.).

\_\_\_\_\_. *Bibliotheca Nueva.* 1500-18th.c.

\_\_\_\_\_. *Bibliotecas Antigua y Nueva de Escritores Aragoneses. Aumentadas y refundidas en forma de Diccionario Bibliográfico-Biográfico.* Edited as a dictionary and completed by Miguel Gómez Uriel. (Archivist at the Colegio Aragonés de Abogados). Zaragoza: Calixto Ariño, 1886.\*

\_\_\_\_\_. *Bibliotecas de Latassa*. Electronic ed. Manuel José Pedraza Gracia, José Angel Sánchez Ibáñez and Luis Julve Larraz. Zaragoza: Facultad de Filosofía y Letras, 1999.

<http://fyl.unizar.es/Latassa/Latassa.html>

1999 DISCONTINUED

Quintana y Lorenzo, Manuel José. (1772-1857; Spanish poet and Enlightenment man of letters, liberal promoter of the Cadiz Constitution). Life of Cervantes. Prologue to Cervantes. *Don Quijote,* 1797.

\_\_\_\_\_. *Versos patrióticos.*

Ríos, Amador de los, ed. *Obras de don Íñigo López de Mendoza, Marqués de Santillana.* Madrid, 1582.

Ríos, Vicente de los. Life of Cervantes. Prologue to Cervantes, *Don Quijote.* Real Academia Española, 1780.

Sabau y Blanco, José. (Spanish historian; Dr.; Canon, Member of the Real Academia de la Historia). *Historia General de España compuesta, enmendada y añadida por El Padre Juan de Mariana, de la Compañía de Jesús: ilustrada con notas históricas y críticas, y nuevas tablas cronológicas desde los tiempos más antiguos hasta la muerte del Sr. Rey D. Cárlos III por el doctor Don José Sabau y Blanco, Canónigo de S. Isidro, é individuo de la Real Academia de la Historia.* *Tomo IV.* *Con superior permiso. Madrid MDCCCXVIII. En la imprenta de D. Leonardo Núñez de Vargas, Calle de los Remedios n. 20.\** Online at *Google Books.\**

 <https://books.google.es/books?id=nbepxitsXgQC>

 2019

**Portuguese**

Barbosa, Diego de. *Biblioteca Lusitana.*