from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# George Santayana (1863-1952)

(Jorge Ruiz de Santayana Borrás, US philosopher, b. Madrid, Spain; parents separated, raised in Boston, st. Harvard, under James and Royce, Cambridge UK and Berlin, Ph.D. and t. Harvard; USA to 1912, l. England, France and Italy, d. Rome)

**Works**

Santayana, George. Prize essay on Emerson. 1886. Ed. Maurice Brown. *Emerson Society Quarterly* 37.2 (1964): 60-70.

\_\_\_\_\_. *The Sense of Beauty.* 1896. New York: Dover, 1955. 1970.

\_\_\_\_\_. "The Nature of Beauty". From *The Sense of Beauty.* Rpt. in H. *Critical Theory since Plato.* Ed. H. Adams. San Diego: Harcourt, 1971. 695-706.\*

\_\_\_\_\_. "The Absence of Religion in Shakespeare." *New World* 5 (1896). Rpt. in Santayana, *Interpretations of Poetry and Religion.* 1900. New York: Harper Torchbooks, 1957.

\_\_\_\_\_. "The Elements and Function of Poetry." In Santayana, *Interpretations of Poetry and Religion.* 1900.

\_\_\_\_\_. "The Poetry of Barbarism." In Santayana, *Interpretations of Poetry and Religion.* 1900. (Browning, Whitman).

\_\_\_\_\_. *Interpretations of Poetry and Religion.* 1900. New York: Harper Torchbooks, 1957.

\_\_\_\_\_. *The Interpretation of Poetry and Religion.* Gloucester (MA): Peter Smith, 1969.

\_\_\_\_\_. *Interpretaciones de poesía y religión.* Trans. Carmen Trevijano and Susana Nuccetelli. Introd. Manuel Garrido. Madrid: Cátedra, 1993.

\_\_\_\_\_. Centenary address on Emerson. *Boston Daily Advertiser* (1903).

\_\_\_\_\_. *La vida de la razón o fases del progreso humano.* 1905-6. Madrid: Tecnos, 2005. (Trans. of the condensed edition).

\_\_\_\_\_. *Reason in Common Sense.* 1905. In *Selected Writings of George Santayana.* Ed. Norman Henfrey. Cambridge: Cambridge UP, 1968.

\_\_\_\_\_. *Reason in Art.* (Vol. 4 of *The Life of Reason* ). 1905.

\_\_\_\_\_. *Reason in Art.* Vol. 4 of *Works.* Triton ed., 1936.

\_\_\_\_\_. *La razón en el arte y otros escritos de estética.* Ed. Ricardo Miguel. Epilogue by Fernando Savater. (Verbum Mayor). Madrid: Verbum, 2008.\*

\_\_\_\_\_. "I. El instinto y la experiencia como fundamentos del arte." In Santayana, *La razón en el arte y otros escritos de estética.* Ed. Ricardo Miguel. Epilogue by Fernando Savater. (Verbum Mayor). Madrid: Verbum, 2008. 3-12.\*

\_\_\_\_\_. "II. La racionalidad del arte industrial." In Santayana, *La razón en el arte y otros escritos de estética.* Ed. Ricardo Miguel. Epilogue by Fernando Savater. (Verbum Mayor). Madrid: Verbum, 2008. 13-22.\*

\_\_\_\_\_. "III: El surgimiento de las bellas artes." In Santayana, *La razón en el arte y otros escritos de estética.* Ed. Ricardo Miguel. Epilogue by Fernando Savater. (Verbum Mayor). Madrid: Verbum, 2008. 23-29.\*

\_\_\_\_\_. "IV. La música." In Santayana, *La razón en el arte y otros escritos de estética.* Ed. Ricardo Miguel. Epilogue by Fernando Savater. (Verbum Mayor). Madrid: Verbum, 2008. 30-44.\*

\_\_\_\_\_. "V. Habla y significación." In Santayana, *La razón en el arte y otros escritos de estética.* Ed. Ricardo Miguel. Epilogue by Fernando Savater. (Verbum Mayor). Madrid: Verbum, 2008. 45-56.\*

\_\_\_\_\_. "VI. Poesía y prosa." In Santayana, *La razón en el arte y otros escritos de estética.* Ed. Ricardo Miguel. Epilogue by Fernando Savater. (Verbum Mayor). Madrid: Verbum, 2008. 57-74.\*

\_\_\_\_\_. "VII. La construcción plástica." In Santayana, *La razón en el arte y otros escritos de estética.* Ed. Ricardo Miguel. Epilogue by Fernando Savater. (Verbum Mayor). Madrid: Verbum, 2008. 75-91.\* (Architecture).

\_\_\_\_\_. "VIII. La representación plástica." In Santayana, *La razón en el arte y otros escritos de estética.* Ed. Ricardo Miguel. Epilogue by Fernando Savater. (Verbum Mayor). Madrid: Verbum, 2008. 92-105.\*

\_\_\_\_\_. "IX. La justificación del arte." In Santayana, *La razón en el arte y otros escritos de estética.* Ed. Ricardo Miguel. Epilogue by Fernando Savater. (Verbum Mayor). Madrid: Verbum, 2008. 106-21.\*

\_\_\_\_\_. "X. El criterio del gusto." In Santayana, *La razón en el arte y otros escritos de estética.* Ed. Ricardo Miguel. Epilogue by Fernando Savater. (Verbum Mayor). Madrid: Verbum, 2008. 122-36.\*

\_\_\_\_\_. "XI. El arte y la felicidad." In Santayana, *La razón en el arte y otros escritos de estética.* Ed. Ricardo Miguel. Epilogue by Fernando Savater. (Verbum Mayor). Madrid: Verbum, 2008. 137-45.\*

\_\_\_\_\_. "¿Qué es estética?" In Santayana, *La razón en el arte y otros escritos de estética.* Ed. Ricardo Miguel. Epilogue by Fernando Savater. (Verbum Mayor). Madrid: Verbum, 2008. 149-56.\*

\_\_\_\_\_. "La mutabilidad de las categorías estéticas." In Santayana, *La razón en el arte y otros escritos de estética.* Ed. Ricardo Miguel. Epilogue by Fernando Savater. (Verbum Mayor). Madrid: Verbum, 2008. 157-68.\*

\_\_\_\_\_. Selection of fragments. In Santayana, *La razón en el arte y otros escritos de estética.* Ed. Ricardo Miguel. Epilogue by Fernando Savater. (Verbum Mayor). Madrid: Verbum, 2008. 169-76.\*

\_\_\_\_\_. *La vida de la razón en el arte.* 1905. Trans. Ricardo Miguel. (Colección Mayor). Madrid: Verbum, forthcoming 2007.

\_\_\_\_\_. *Three Philosophical Poets: Lucretius, Dante and Goethe.* 1910*.*

\_\_\_\_\_. *Three Philosophical Poets: Lucretius, Dante and Goethe.* Cambridge, 1944.

\_\_\_\_\_. *Three Philosophical Poets: Lucretius, Dante and Goethe.* New York: Doubleday, 1953.

\_\_\_\_\_. *Tres poetas filósofos: Lucrecio, Dante, Goethe.* Buenos Aires: Losada, 1952.

\_\_\_\_\_. "The Genteel Tradition in American Philosophy." 1911. *University of California Chronicle*. Rpt. in *Winds of Doctrine and Platonism and the Spiritual Life.* 1913. Gloucester ed. 1971.

\_\_\_\_\_. "The Genteel Tradition in American Philosophy." 1911. In *The American Intellectual Tradition: A Sourcebook.* Ed. David Hollinger and Charles Capper. Vol. 2. New York: Oxford UP, 1993.

\_\_\_\_\_. "The Genteel Tradition in American Philosophy." 1911. In *American Literature, American Culture.* Ed. Gordon Hutner. New York: Oxford UP, 1999. 200-212.\*

\_\_\_\_\_. (On Shelley). In *Winds of Doctrine and Platonism and the Spiritual Life.* 1913. Gloucester ed. 1971.

\_\_\_\_\_. *Winds of Doctrine and Platonism and the Spiritual Life.* 1913. Gloucester, 1971.

\_\_\_\_\_. *Egotism in German Philosophy.* 1915.

\_\_\_\_\_. *Egotism in German Philosophy.* Vol. 6 of *The Works.* Triton ed., 1936.

\_\_\_\_\_. *Character and Opinion in the United States.* 1920.

\_\_\_\_\_. (On Dickens). *Dial* 71 (1921). Rpt. in Santayana, *Soliloquies in England.* 1922.

\_\_\_\_\_. *Soliloquies in England and Later Soliloquies.* New York: Scribner's, 1922.

\_\_\_\_\_. *Realm of Being.*

\_\_\_\_\_. "Proust on Essences." *Life and Letters* (1929). Rpt. in Santayana, *Obiter Scripta.* 1936.

\_\_\_\_\_. *The Genteel Tradition at Bay.* 1931. New York: Haskell, 1977.

\_\_\_\_\_. "Tragic Philosophy." *Scrutiny* 4 (1936). Rpt. in Santayana, *Essays in Literary Criticism.* Ed. Irving Singer. 1956.

\_\_\_\_\_. *The Last Puritan.* Novel. 1936.

\_\_\_\_\_. *Obiter Scripta.* 1936.

\_\_\_\_\_. *The Works.* Triton, 1936.

\_\_\_\_\_. "Apologia pro mente sua." In *The Philosophy of George Santayana.* Ed. Paul Arthur Schilpp. 1940.

\_\_\_\_\_. "A Long Way Round To Nirvana." In Santayana, *Some Terms of Thought in Modern Philosophy.*

\_\_\_\_\_. *Skepticism and Animal Faith.* New York: Dover, 1955.

\_\_\_\_\_. *Letters.* Ed. Daniel Cory. 1955.

\_\_\_\_\_. *Essays in Literary Criticism.* Ed. Irving Singer. 1956.

\_\_\_\_\_. Letters in *Santayana: The Later Years.* By Daniel Cory. 1963.

\_\_\_\_\_. *The Genteel Tradition: Nine Essays by George Santayana.* Ed. Douglas Wilson. Cambridge (MA): Harvard UP, 1967.

\_\_\_\_\_. *Selected Writings of George Santayana.* Ed. Norman Henfrey. Cambridge: Cambridge UP, 1968.

\_\_\_\_\_. *The Works of George Santayana.* Database. (Past Masters). InteLex.

 <http://www.nlx.com/titles/titlsant.htm>

 2008-11-26

**Criticism**

Abellán, José Luis. "Un filósofo español con nombre extranjero: George Santayana." In Abellán, *Historia del pensamiento español.* Madrid: Espasa Calpe, 1996. 495-501.\*

Alonso Gamo, J. M. *Un español en el mundo: Santayana, poesía y poética.* 1966. Excerpt in *La razón en el arte y otros escritos de estética.* By George Santayana. Ed. Ricardo Miguel. Epilogue by Fernando Savater. (Verbum Mayor). Madrid: Verbum, 2008. LII-LXI.\*

Ames, Van Meter. *Proust and Santayana.* 1937.

Blackmur, R. P. "A Critic's Job of Work." 1935. In Blackmur, *Language as Gesture: Essays in Poetry.* New York: Harcourt, 1952. 372-99.\*

Boas, George. "Santayana and the Arts." In *The Philosophy of George Santayana.* Ed. Paul Arthur Schilpp. 1940.

Borges, Jorge Luis. "Jorge Santayana." *El Hogar* 14 May 1937. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 816-7.\*

\_\_\_\_\_. "Jorge Santayana." 1937. In Borges, *Textos cautivos: Ensayos y reseñas en El Hogar*. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

Cory, Daniel. *Santayana: The Later Years.* New York: Braziller, 1963.

Cruz Hernández, Juan José. "'The Genteel Tradition in American Philosophy' as a Valedictory Indictment of the United States." *Miscelánea* 17 (1996): 71-90.\*

Davis, Joe Lee. "Santayana as a Critic of Transcendentalism." In *Transcendentalism and Its Legacy.* Ed. Myron Simon and Thornton H. Parsons. 1969.

Duron, Jacques. *La Pensée de George Santayana: Santayana en Amérique.* 1950.

Estébanez, Cayetano. "La poesía desarraigada de 'Sonnets, 1883-1893' de George Santayana." *ES* 17 (1993): 99-108.\*

\_\_\_\_\_. *"The Last Puritan,* de George Santayana, una novela de tesis." In *Estudios de literatura en lengua inglesa del siglo XX, 3.* Ed. P. Abad, J. M. Barrio and J. M. Ruiz. 1996.

García Landa, José Ángel. "Somos teatreros." In García Landa, *Vanity Fea* 5 Sept. 2009.\*

 <http://vanityfea.blogspot.com/2009/09/somos-teatreros.html>

 2009

Howgate, George Washburn. *George Santayana.* 1938.

Lida, Raimundo. *Belleza, arte y poesía en la estética de Santayana.* 1943. Excerpt in *La razón en el arte y otros escritos de estética.* By George Santayana. Ed. Ricardo Miguel. Epilogue by Fernando Savater. (Verbum Mayor). Madrid: Verbum, 2008. XXXVII-LI.\*

Lynn, Kenneth S. "Santayana and the Genteel Tradition". *Commentary* 73 (1982): 81-84.

Nagy, Paul J. "George Santayana and the American National Character." *Atlantis* 4.1-2 (June-Nov. 1982): 81-91.\*

Posnock, Ross. "Genteel Androgyny: Santayana, Henry James, Howard Sturgis." *Raritan* 10.3 (1991).

Rice, Philip Blair. "The Philosopher as Poet and Critic." In *The Philosophy of George Santayana.* Ed. Paul Arthur Schilpp. 1940.

Rowse, L. "Santayana, a Prophet of Our Time." *Contemporary Review* 260.1517 (1990).

Savater, Fernando. "Concepto y Estética en George Santayana." In Santayana, *La razón en el arte y otros escritos de estética.* Ed. Ricardo Miguel. (Verbum Mayor). Madrid: Verbum, 2008. 177-88.\*

Schilpp, Paul Arthur, ed. *The Philosophy of George Santayana.* 1940. La Salle (IL): Open Court, 1951.

Scott, Nathan A., Jr. *The Poetics of Belief: Studies in Coleridge, Arnold, Pater, Santayana, Stevens and Heidegger.*

Singer, Irving. *Santayana's Aesthetics: A Critical Introduction.* Newport: Greenwood, 1973.

Sprigge, Timothy. *Santayana: An Examination of His Philosophy.* New York: Routledge, 1974.

Wellek, René. "Outsiders: John Jay Chapman, W. C. Brownell, George Santayana." In Wellek, *A History of Modern Critism: 1750-1950.* *Vol. 6: American Criticism, 1900-1950.* London: Jonathan Cape, 1986. 36-58.\*

Wenkart, Henny. "Santayana on Beauty." In *The Philosophical Reflection of Man on Literature.* Ed. Anna-Teresa Tymieniecka. Dordrecht: Reidel, 1982. 321-26.

Audio

Durant, Will. "The Philosophy of Santayana." Audio. *YouTube (Rocky C)* 9 Nov. 2014.\*

 <https://youtu.be/gz48LLTz4v4>

 2016

Blogs

*3rd International Conference on George Santayana*

 <http://www.internationalconferenceonsantayana.blogspot.com.es/>

 2012-11-22

Internet resources

"George Santayana." *Wikipedia: The Free Encyclopedia.\**

 <http://en.wikipedia.org/wiki/George_Santayana>

 2015

Journals

*Limbo: Boletín internacional de estudios sobre Santayana (suplemento de la revista Teorema).* Special issue 43 (2023) online at *Dialnet.\**

 <https://dialnet.unirioja.es/ejemplar/660968>

 2023

Video

Savater, Fernando. "Santayana." (La Aventura del Pensamiento, 22). *YouTube* 15 Oct. 2013.\*

 <https://youtu.be/rI5CcGbOy0c>

 2015