from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**On Aesthetic criticism in English,**

**1900-1950**

**General**

Baldick, Chris. "Modernist Criticism and the English Literary Canon." In *Modernity, Modernism, Postmodernism.* Ed. Manuel Barbeito. Santiago de Compostela: U de Santiago de Compostela, 2000. 151-64.\*

Eagleton, Terry. "The Rise of English." In Eagleton, *Literary Theory.* Minneapolis: U of Minnesota P, 1983. 17-53.\*

Eastman, Max. "Literature in Retreat." (Modernism). *The Literary Mind: Its Place in an Age of Science.* London: Scribner's, 1931. 55-158.\*

Gage, J. *In the Arresting Eye: The Rhetoric of Imagism.* Baton Rouge: Louisiana State UP, 1981.

Golban, Petru. "Criticism as Manifesto versus Criticism as Science: A New 'Battle of the Books' in British Modernist Literature." *Ankara Üniversitesi Dil ve Tarih-Cografya Fakültesi Dergisi* 53.2 (2013): 85-104.\*

 <http://dergiler.ankara.edu.tr/dergiler/26/1839/19358.pdf>

 2014

Hadjinicolaou, Nicos. "On the Ideology of Avant-Gardism". *Praxis* 6 (1982): 39-70.

Hausermann. *Studien zur Englischen Literaturkritik* *1910-1930.* 1938.

Kostelanetz, Richard, ed. *The Avant-Garde Tradition in Literature.* Buffalo: Prometheus, 1982.

Levenson, Michael Harry. *A Genealogy of Modernism: A Study of English Literary Doctrine 1908-1922.* *A Genealogy of Modernism.* Cambridge: Cambridge UP, 1984. 1992.

Reiss, Timothy J. *The Discourse of Modernism.* Ithaca: Cornell UP, 1982.

Stead, C. K. *The New Poetic: Yeats to Eliot.* 1964. Harmondsworth: Penguin, 1967.

Wellek, René. "The Innovators". In Wellek, *English Criticism 1900-1950.* London: Cape, 1986. 144-75. Vol. 5 of *A History of Modern Criticism, 1750-1950.*

\_\_\_\_\_. "The New Romantics." In Wellek, *A History of Modern Criticism: 1750-1950. Vol. 5: English Criticism, 1900-1950.* London: Jonathan Cape, 1986. 92-143.\*

Anthologies

Adams, Hazard. *Critical Theory since Plato.* San Diego: Harcourt, 1971.

Faulkner, Peter, ed. *A Modernist Reader: Modernism in England 1910-1930.* London: Batsford, 1986.

**On US criticism**

Ballesteros González, Antonio. "Desde el Realismo hasta los comienzos del siglo XX: La generación cosmopolita y la Poética vanguardista no académica." In *Historia de la teoría y la crítica literarias en Estados Unidos.* Ed. Ricardo Miguel Alfonso. Madrid: Verbum, 2001. 93-159.\*

Lang, Hans-Joachim. *Studien zur Entstehung der neueren amerikanischen Literaturkritik.* 1961.

Van O'Connor, William. *The Age of Criticism, 1900-1950.* 1952.

**On individual critics**

**Acton**

Bonafoux, Pascal. "L'anachronisme et l'exaspération." *Magazine Littéraire* 287 (1991): 100.\*

**Owen Barfield**

Duriez, Colin, and David Porter. *The Inklings Handbook: The Lives, Thought and Writings of C. S. Lewis, J. R. R. Tolkien, Charles Williams, Owen Barfield, and Their Friends.* London: Azure, 2001.

Knight, Gareth. *The Magical World of the Inklings: J.R.R. Tolkien, C.S. Lewis, Charles Williams, Owen Barfield.* Great Britain: Element Books, 1990.\*

Tennyson , G. B. *Owen Barfield on C. S. Lewis.* Wesleyan UP, 1989.

**Bell**

Shaffer, Brian W. "Civilization in Bloomsbury: Woolf's *Mrs. Dalloway* and Bell's 'Theory of Civilization'." *Journal of Modern Literature* 19.1: 73-87.\*

Wellek, René. "Roger Fry (1866-1934) and Clive Bell (1881-1964)." In Wellek, *A History of Modern Criticism: 1750-1950. Vol. 5: English Criticism, 1900-1950.* London: Jonathan Cape, 1986. 56-59.\*

**Eric Bentley**

Philoctetes Center. "The Critic as Thinker." Video panel. *YouTube (philoctetesctr)* 26 Nov. 2007.\* (Eric Bentley, Robert Brustein, Stanley Kauffmann).

 <https://youtu.be/Jb823S5iVBg>

 2023

**Edward Bullough**

García Landa. "Criticism after Romanticism, 7: Aesthetics and Psychology." *Social Science Research Network* 12 July 2016.\*

 DOI: 10.2139/ssrn.2807432

[http://papers.ssrn.com/abstract=2807432](http://papers.ssrn.com/abstract%3D2807432)

 2016

 *Cultural Anthropology eJournal* 12 July 2016.\*

 <http://www.ssrn.com/link/Cultural-Anthropology.html>

 2016

 *Cognition & the Arts eJournal* 12 July 2016.\*

 <http://www.ssrn.com/link/Cognition-Arts.html>

 2016

 *Literary Theory & Criticism eJournal* 12 July 2016.\*

 <http://www.ssrn.com/link/English-Lit-Theory-Criticism.html>

 2016

 *Aesthetics & Philosophy of Art eJournal* 12 July 2016.\*

 <http://www.ssrn.com/link/Aesthetics-Philosophy-Art.html>

 2016

\_\_\_\_\_. "Criticism after Romanticism, 7: Aesthetics and Psychology." In García Landa, *Vanity Fea* 21 July 2016.\*

 <http://vanityfea.blogspot.com.es/2016/07/criticism-after-romanticism-7.html>

 2016

\_\_\_\_\_. "Criticism after Romanticism: (7) Aesthetics and Psychology." *Academia* 7 Sept. 2017.\*

 <https://www.academia.edu/34506528/>

 2017

\_\_\_\_\_. "Criticism after Romanticism: (7) Aesthetics and Psychology." *ResearchGate* 8 Sept. 2017.\*

 <https://www.researchgate.net/publication/318003281>

 2017

**Cyril Connolly**

Ackroyd, Peter. Rev. of *Cyril Connolly: A Nostalgic Life.* By Clive Fisher. *The Times* 30 March 1995. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 272-74.\*

Fisher, Clive. *Cyril Connolly: A Nostalgic Life.* 1995.

# Maya Deren

Clark, VèVè A., coed. *The Legend of Maya Deren: A Documentary Biography.*

**Ernest Fenollosa**

Kennedy, George. "Fenollosa, Pound, and the Chinese Character." *Yale Literary Magazine* 126 (1958): 24-36.

Penas Ibáñez, Beatriz. "La traducción y su rol hibridizador en la semiosfera: Fenollosa, Hearn, Pound y Noguchi." In *La traducción: Nuevos planteamientos teórico-metodológicos.* Ed. Azucena Penas Ibáñez. Madrid: Síntesis, 2015. 309-28.\*

\_\_\_\_\_. "Translation and Its Hybridizing Role within the Semiosphere: Fenollosa - Hearn - Pound - Noguchi." *Transfer* 12 (2017).\*

 <http://revistes.ub.edu/index.php/transfer/article/view/17234>

 2017

**Roger Fry**

Banfield, Ann. *The Phantom Table: Woolf, Fry, Russell and the Epistemology of Modernism.* (Representation).

Forster, E. M. "Roger Fry: An Obituary Note." 1934. In Forster, *Abinger Harvest.* London: Arnold, 1940. 39-41.

Woolf, Virginia. *Roger Fry.* Biography. 1940.

\_\_\_\_\_.  *Roger Fry.* Ed. Diane Gillespie. (Shakespeare Head Press Editions of Virginia Woolf). Oxford: Blackwell, 1995.

Wellek, René. "Roger Fry (1866-1934) and Clive Bell (1881-1964)." In Wellek, *A History of Modern Criticism: 1750-1950. Vol. 5: English Criticism, 1900-1950.* London: Jonathan Cape, 1986. 56-59.\*

**Eugene Jolas**

Haughton, Hugh. "Sorry to Be So Vague." Rev. of *Man from Babel,* by Eugene Jolas, and *No Author Better Served,* ed. Maurice Harmon. *London Review of Books* 29 July 1999: 18-21.\*

**Susanne Langer**

Brooks, Cleanth. "Myth and Archetype." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 699-722.\*

Valente, José Ángel. "El don." In Valente, *La experiencia abisal.* Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2004. 165-68.\* (Cassirer, Langer).

\_\_\_\_\_. "El don." From *La experiencia abisal.* In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 723-26.\* (Susanne K. Langer).

# Percy Lubbock

García Landa, José Angel. "Showing and Telling." In García Landa, *Vanity Fea* 8 Dec. 2007.

 <http://garciala.blogia.com/2007/120801-showing-and-telling.php>

 2007

"Percy Lubbock." In *Wikipedia: The Free Encyclopedia.*\*

 <http://en.wikipedia.org/wiki/Percy_Lubbock>

 2010

Spanos, William V. "Percy Lubbock and the Craft of Supervision." Ch. 4 of Spanos, *Repetitions: The Postmodern Occasion in Literature and Culture.* Baton Rouge and London: Louisiana State UP, 1987. 149-88.\*

**Nigel Morland**

Borges, Jorge Luis. "*How to Write Detective Novels,* de Nigel Morland." *El Hogar* 6 Aug. 1937. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 850-51.\*

\_\_\_\_\_. *"How to Write Detective Novels,* de Nigel Morland." 1937. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

**Ronald Peacock**

Borges, Jorge Luis. "*Hoelderlin,* de Ronald Peacock." *El Hogar* 10 Feb. 1939. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 1037.\*

**Boris de Schlözer**

Kogan, Jacobo. "Boris de Schlözer y el mundo mítico del arte." In Kogan, *El lenguaje del arte: Psicología y sociología del arte.*

Buenos Aires: Paidós, 1965.

**Louis Untermeyer**

Borges, Jorge Luis. "*Heinrich Heine,* de Louis Untermeyer." *El Hogar* 5 Aug. 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 981-82.\*

\_\_\_\_\_. *"Heinrich Heine,* de Louis Untermeyer." 1938. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

Related works

Frost, Robert. *Letters to Louis Untermeyer.* 1963.

**William Waters**

Yacobi, Tamar. Rev. of *Poetry's Touch.* By William Waters. *Poetics Today* 27.4 (Winter 2006):