from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Robert C. Elliott

**Works**

Elliott, Robert C. "Gulliver as Literary Artist." *A Journal of English Literary History* 19 (March 1952): 49-63.

\_\_\_\_\_. *The Power of Satire: Magic, Ritual, Art.* Princeton (NJ): Princeton UP, 1960.

\_\_\_\_\_, ed. *Twentieth Century Interpretations of Moll Flanders: A Collection of Critical Essays.* Englewood Cliffs (NJ): Prentice-Hall, 1970.

**Edited works**

*Twentieth-Century Interpretations of Moll Flanders*:

Novak, Maximillian E. "Conscious Irony in *Moll Flanders."* In *Twentieth-Century Interpretations of Moll Flanders*. Ed. Robert C. Elliott. Englewood Cliffs (NJ): Prentice-Hall, 1970.