from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Aesthetic Criticism in English, 2000-**

Baldwin, E. "'The Retreat' by Henry Vaughan." *Poem Analysis* 19 Feb. 2019.

<https://poemanalysis.com/henry-vaughan/the-retreat/>

2022

Broomer, Ramona. "Meeting Myself as a Scholarly Practitioner: A Self-Study Exploring the Process of Integrating Instructional Technology into Introductory Theater Courses." Ph.D. diss. Duquesne University, 2021. Online at *Duquesne Scholarship Collection.\**

<https://dsc.duq.edu/etd/1964>

2022

Cox, Octavia. "Laurence Sterne – *Tristram Shandy* – Narrative technique – Development of the Novel genre in the 18th c." Video tutorial. *YouTube (Dr. Octavia Cox)* 9 Oct. 2020.\*

<https://youtu.be/tRidWVQ9HYY>

2021

Francis, Heather. "Aristotle's *Poetics* and Aesthetic Design." *TechTrends* 65 (2021): 686-88.\*

<https://link.springer.com/article/10.1007/s11528-021-00643-3>

2022

Goh, Qi Wei. "Regarding the Unseen: Reading the Offstage in Harold Pinter's Early Plays." MA diss. School of Humanities and Social Science; Nanyang Technological U, Singapore, 2017. Online at *DR-NTU (Digital Repository of Nanyang Technological University).\**

<http://hdl.handle.net/10356/69576>

<https://doi.org/10.32657/10356/69576>

<https://dr.ntu.edu.sg//bitstream/10356/69576/1/GOHQW%20MA%20THESIS%20(FINAL).pdf>

2024

Gray, Patrick. (Durham U). "Shakespeare versus Aristotle: Anagnorisis, Repentance, and Acknowledgement." *Journal of Medieval and Early Modern Studies* 49.1 (Jan. 2019): 85-111.

DOI: 10.1215/10829636-7279648

<https://read.dukeupress.edu/jmems/article-pdf/49/1/85/559319/0490085.pdf>

Online at *Academia.\**

<https://www.academia.edu/38175938/>

2021

Grindon, Leger. "Genre Theory in Film Studies." In *The Routledge Encyclopedia of Narrative Theory.* Ed. David Herman, Manfred Jahn and Marie-Laure Ryan. Abingdon and New York: Routledge, 2005. 200-01.\*

\_\_\_\_\_. *The Hollywood Romantic Comedy.* Wiley-Blackwell, 2011.

Interesting Literature. "A Short Analysis of Henry Vaughan's 'The Retreat'." *Interesting Literature* (Oct. 2016).

<https://interestingliterature.com/2016/10/a-short-analysis-of-henry-vaughans-the-retreat/>

2022

Jones, Sara Gwenllian. "Fantasy." In *The Routledge Encyclopedia of Narrative Theory.* Ed. David Herman, Manfred Jahn and Marie-Laure Ryan. Abingdon and New York: Routledge, 2005. 160-61.\*

Laflen, Angela. "'There's a Shock in This Seeing': The Problem of the Image in *The Handmaid's Tale* and *Oryx and Crake.* *Amerikastudien / American Studies* 54.1 (2009) ("Appropriating Vision(s): Visual Practices in American Women's Writing"): 99-120.\*

<https://www.jstor.org/stable/41158414>

<https://www.cliffsnotes.com/study-notes/18892591>

2024

Maguire, Tom. *Performing Story on the Contemporary Stage.* Basingstoke: Palgrave Macmillan, 2015.\*

Majumdar, Rohit. "Brechts Alienation-Effect and Its Theatrical Potency: A critique of Brecht’s Alienation technique with Shakespearean Parallels (December 20, 2021). Available at *SSRN.\**

<https://ssrn.com/abstract=3989768>

[http://dx.doi.org/10.2139/ssrn.3989768](http://dx.doi.org/10.2139/ssrn.3989768%20)

2022

Orton, Barbara J. "A Wild Ride: Following the Turns in Rochester's 'The Imperfect Enjoyment'." *Voltage Poetry* 13 Dec. 2012.\*

<https://voltagepoetry.com/2012/12/13/barbara-ortons-a-wild-ride-following-the-turns-in-rochesters-the-imperfect-enjoyment/>

2022

Phillips, Mark Salber. "What Is Tradition When It Is Not 'Invented'? A Historiographical Introduction." In *Questions of Tradition.* Ed. Mark Salber Phillips and Gordon Schochet. Toronto: U of Toronto P, 2004. 3-29.

\_\_\_\_\_. "2. Adam Smith, Belletrist." In *The Cambridge Companion to Adam Smith.* Ed. Knud Haakonssen. Cambridge: Cambridge UP, 2006. 57-78.\*

Phillips, Mark Salber, and Gordon Schochet, eds. *Questions of Tradition.* Toronto: U of Toronto P, 2004. 3-29.

Roberts, Jamie Q. "*Hamlet,* el Everest de la Literatura." *The Conversation* 22 April 2022.\*

<https://theconversation.com/hamlet-el-everest-de-la-literatura-181728>

2023

Rubin, Rick. *The Creative Act: A Way of Being.* With Neil Strauss. (Canongate). Edinburgh: Canongate; USA: Penguin Press, 2023.\*

Stanton, Timothy. *Bob Dylan's Poetics.* 2019.

\_\_\_\_\_. "Bob Dylan's Poetics." Video lecture. *YouTube (CAN TV)* 5 April 2019.\*

<https://youtu.be/jMBw10hiZ1s>

2023

Strauss, Neil, et al. *The Creative Act: A Way of Being.* By Rick Rubin. With Neil Strauss. (Canongate). Edinburgh: Canongate; USA: Penguin Press, 2023.\*

Willemsen, S., and M. Kiss, eds. *The Aesthetic Appeal of Cognitive Challenge in Literature and Film.* 2022. Online at *Academia.\**

<https://www.academia.edu/41372443/>

2023

Woods, Gillian, and Sarah Dustagheer, eds. *Stage Directions and Shakespearean Theatre.* London: Blomsury, 2017.