from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Isabel María Andrés Cuevas

(Spanish Anglist, U de Granada, iandres@ugr.es)

**Works**

Andrés Cuevas, Isabel María. "The Laughter of the Woolf: A Trip into the Grotesque in Virginia Woolf's Novels." In *Actas XXVIII Congreso Internacional / International Conference AEDEAN.* CD-ROM. Valencia: U de València, 2005.\*

\_\_\_\_\_. "Sobre ramas sagradas y reyes bufones: el destronamiento de la autoridad contemporánea en Mrs. Dalloway." In *De habitaciones propias y otros espacios conquistados: Estudios sobre mujeres y literatura en lengua inglesa en homenaje a Blanca López Román.* Ed. Margarita Carretero González, Mª Elena Rodríguez Martín and Gerardo Rodríguez Salas. Granada: Servicio de Publicaciones de la Universidad de Granada, 2006.

\_\_\_\_\_. "The Swaying Pig and the Toothless Lady: The Role of the Grotesque in Virginia Woolf's *To the Lighthouse."* In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\*

\_\_\_\_\_. "'(B)ut How Grow Flowers […] if One Kept Hens?'" The Transgressing Role of Bird Imagery in Viginia Woolf's *The Years."* In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 451-60.\*

\_\_\_\_\_. Rev. of *Virginia Woolf's Ethics of the Short Story.* By Christine Reynier. *Miscelánea* 42 (2010): 173-77.\*

\_\_\_\_\_. Rev. of *The Subversion of Class and Gender Roles in the Novels of Lindsey Collen (1948-), Mauritian Social Activist and Writer.* By Felicity Hand. *Atlantis* 35.1 (June 2013): 167-71.\*

\_\_\_\_\_. Rev. of *Modernism, Postmodernism, and the Short Story in English.* Ed. Jorge Sacido. *Miscelánea* 50 (2014): 173-77.\*

 <http://www.miscelaneajournal.net/index.php/misc/article/view/187>

 2015

Andrés Cuevas, Isabel Mª. "The Lamb, the Puppet, and the Dying-God: The Role of the Scapegoat in Virginia Woolf's *Mrs. Dalloway."* In *Proceedings of the 29th AEDEAN Conference: Universidad de Jaén 15 al 20 diciembre 2005.* CD-ROM. Ed. Alejandro Alcaraz Sintes et al. Jaén: AEDEAN / Servicio de Publicaciones U de Jaén, 2006. 275-80.\*

Andrés Cuevas, Mª Isabel, Margarita Carretero González, Laura Filardo Llamas and Mª Elena Rodríguez Martín. "Narrating Lives through Film: The Biopic Genre." In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

Andrés Cuevas, Isabel, and Gerardo Rodríguez Salas. "'Hot Meat': Cannibalism and Gender in Katherine Mansfield and Virginia Woolf." In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

Andrés Cuevas, Isabel Mª, Mercedes Díaz Dueñas, Carmen Lara Rallo. "Let the Novel Play: Considering the Interaction between Music and Fiction." In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 93-100.\* (Ondaatje, Paule Marshall).

Lara, Carmen (coord.), Laura Lojo, Isabel Andrés. "Escenarios de la memoria: Espacio, recuerdo y pasado traumático*."* In *At a Time of Crisis: English and American Studies in Spain: Works from the 35th AEDEAN Conference, UAB/Barcelona 14-16 November 2011.* Ed. Sara Martín et al. Barcelona: Departament de Filologia Anglesa i de Germanística, U Autònoma de Barcelona / AEDEAN, 2012. 242-245.\*

<http://www.aedean.org/pdf_atatimecrisis/AtaTimeofCrisis_AEDEAN35_portada.pdf>

 2012