from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Beatriz González Moreno

(Spanish Anglist, member of AEDEAN, U de Castilla-La Mancha)

**Works**

González Moreno, Beatriz. "The Illusion of Representation: The Elusive Sublime." In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 173-80.\*

\_\_\_\_\_. "Mulder y Scully bajo la influencia de *Moby Dick."* In *AEDEAN: Proceedings of the 23rd International Conference (León, 16-18 de diciembre, 1999).* CD-ROM. León: AEDEAN, 2003.\* (*X-Files*).

\_\_\_\_\_. "De la montaña al horizonte: La expresión estética de lo numinoso." 2003. In *Actas del XXVII Congreso Internacional de AEDEAN / Proceedings of the 27th International AEDEAN Conference.* Ed. Antonio R[odríguez] Celada, Daniel Pastor García, and Pedro Javier Pardo García. CD-ROM. Salamanca: Departamento de Filología Inglesa (Universidad de Salamanca) / Asociación Española de Estudios Anglo-Norteamericanos, 2004.\*

González Moreno, Beatriz, Santiago Rodríguez-Guerrero Strachan and José Ramón Ibáñez Ibáñez. "El cronotopo en el cuento romántico." In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 791-98.\*

González Moreno, Beatriz, and Margarita Rigal Aragón, eds. *A Descent into Edgar Allan Poe and His Works: The Bicentennial.* Bern: Peter Lang, 2010.\*

Cañadas Rodríguez, Emilio, Beatriz González Moreno, José Ramón Ibáñez Ibáñez, and Santiago Rodríguez-Guerrero Strachan. "Continuidad de Edgar Allan Poe en el segundo centenario de su nacimiento: el cuento, su creador, y algunos seguidores." In *aedeanXXXIII, Cádiz 12-14 Nov. 2009.* Ed. R. Galán et al.CD-ROM. Cádiz: Servicio de Publicaciones, U de Cádiz, 2010.\*

**Edited works**

*A Descent into Edgar Allan Poe and His Works: The Bicentennial:*

Galván, Fernando. "Poe versus Dickens: An Ambiguous Relationship." In *A Descent into Edgar Allan Poe and His Works: The Bicentennial.* Ed. Beatriz González Moreno and Margarita Rigal Aragón. Bern: Peter Lang, 2010. 3-24.\*

Isaak, Sonya. "Edgar Allan Poe and Charles Baudelaire: The Artist as the Elite Victim." In *A Descent into Edgar Allan Poe and His Works: The Bicentennial.* Ed. Beatriz González Moreno and Margarita Rigal Aragón. Bern: Peter Lang, 2010. 25-34.\*

Marín-Ruiz, Ricardo. "Two Romanticisms but the Same Feeling: The Presence of Poe in Gustavo Adolfo Becker's *Leyendas."* In *A Descent into Edgar Allan Poe and His Works: The Bicentennial.* Ed. Beatriz González Moreno and Margarita Rigal Aragón. Bern: Peter Lang, 2010. 35-44.\*

Rigal-Aragón, Margarita. "The *Thousand-and Second* Dupin of Edgar A. Poe." In *A Descent into Edgar Allan Poe and His Works: The Bicentennial.* Ed. Beatriz González Moreno and Margarita Rigal Aragón. Bern: Peter Lang, 2010. 47-58.\*

González-Moreno, Beatriz. "Approaching the Dupin-Holmes (or Poe-Doyle) Controversy." In *A Descent into Edgar Allan Poe and His Works: The Bicentennial.* Ed. Beatriz González Moreno and Margarita Rigal Aragón. Bern: Peter Lang, 2010. 59-78.\*

Mateos-Aparicio Martín-Albo, Ángel. "'The Horrors Are Not to Be Denied': The Influence of Edgar A. Poe on Ray Bradbury." In *A Descent into Edgar Allan Poe and His Works: The Bicentennial.* Ed. Beatriz González Moreno and Margarita Rigal Aragón. Bern: Peter Lang, 2010. 79-96.\*

Rodríguez Guerrero-Strachan, Santiago. "Poe's Poetry: Melancholy and the Picturesque." In *A Descent into Edgar Allan Poe and His Works: The Bicentennial.* Ed. Beatriz González Moreno and Margarita Rigal Aragón. Bern: Peter Lang, 2010. 97-106.\*

Gregorio-Godeo, Eduardo de. "Functions and Values of Description, Metaphorical Image and Comparison in 'Ligeia': a Discursive- Rhetorical Study." In *A Descent into Edgar Allan Poe and His Works: The Bicentennial.* Ed. Beatriz González Moreno and Margarita Rigal Aragón. Bern: Peter Lang, 2010. 107-24.\*

Gurpegui, José Antonio. "John Allan versus Edgar Allan, or Poe's Early Years." In *A Descent into Edgar Allan Poe and His Works: The Bicentennial.* Ed. Beatriz González Moreno and Margarita Rigal Aragón. Bern: Peter Lang, 2010. 125-38.\*

Galdón-Rodríguez, Ángel. "Chronology." In *A Descent into Edgar Allan Poe and His Works: The Bicentennial.* Ed. Beatriz González Moreno and Margarita Rigal Aragón. Bern: Peter Lang, 2010. 139-50.\*