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**Works**

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\_\_\_\_\_. *Exploración de un género literario: Los relatos breves de Alice Munro.* Logroño: Universidad de La Rioja, Servicio de Publicaciones, 1998.\*

\_\_\_\_\_. "Modulación de mundos imaginarios a través de dos técnicas de presentación del tiempo en *Dance of the Happy Shades." Miscelánea* 19 (1998): 57-87.\*

\_\_\_\_\_. "Entre nuestros ojos y el mundo: asimilación del concepto de espacio en el relato 'Walker Brothers Cowboy' de Alice Munro." *Cuadernos de Investigación Filológica* 25 (1999, issued 2000): 53-72.\*

\_\_\_\_\_. *"Open Secrets:* Un reto a la demarcación temporal del relato breve." *Atlantis* 20.1 (1998 [issued Dec. 1999]): 67-84.\*

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\_\_\_\_\_. "Pain and Narrative Shape: Beyond the Indocility of Trauma in Three Newfoundland Novels." *Atlantis* 41.2 (Dec. 2019): 143-60.\* (*The Town that Forgot How to Breathe,* 2003, by Kenneth J. Harvey; *February,* 2009,by Lisa Moore; *Sweetland*, 2014, by Michael Crummey).

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Internet resources

*Academia (María Jesús Hernáez Lerena).\**

 <https://unirioja.academia.edu/Mar%C3%ADaJes%C3%BAsHern%C3%A1ezLerena>

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