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**Sabine van Wesemael**

**Works**

Wesemael, Sabine van. "Oeillades musicales: Proust, Charlus, Beethoven." In *(En)jeux de la communication romanesque.* Ed. Susan van Dijk and Christa Stevens. Amsterdam: Rodopi, 1994. 271-80.\*

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**Edited works**

*Michel Houellebecq:*

Altes, Liesbeth Korthals. "Persuasion et ambigüité dans un roman à thèse postmoderne (*Les Particules élémentaires*)." In *Michel Houellebecq.* Ed. S. von Wesemael. Amsterdam and New York: Rodopi, 2004. 29-45.