from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Gerald Hammond**

(Manchester U)

**Works**

Hammond, Gerald. *The Reader and Shakespeare's Young Man Sonnets.* London: Macmillan, 1981.

\_\_\_\_\_. "Henry Vaughan's Verbal Subtlety: Word Play in *Silex Scintillans." Modern Language Review*79 (1984): 526-40.

\_\_\_\_\_. "Richard Lovelace and the Uses of Obscurity." *Proceedings of the British Academy* 71 (1985): 203-34.

\_\_\_\_\_. *Fleeting Things: English Poets and Poems 1616-1660.* Cambridge (MA): Harvard University Press, 1990.

\_\_\_\_\_, ed. *Selected Writings.* By Sir Walter Raleigh. Harmondsworth: Penguin.

\_\_\_\_\_, ed. *Selected Writings.* By Sir Walter Raleigh. New York: Viking Penguin, 1986.

\_\_\_\_\_, ed. *The Metaphysical Poets.* (Casebooks series). Basingstoke: Macmillan, 1974.\*

\_\_\_\_\_, ed. *Elizabethan Poetry: Lyrical and Narrative.* (Casebooks series). Basingstoke: Macmillan, 1984.

**Edited works**

*The Metaphysical Poets:*

Summers, Joseph H. "George Herbert: The Conception of Form." In *The Metaphysical Poets.* Ed. Gerald Hammond. (Casebooks series). Houndmills: Macmillan, 1974. 157-81.\*

Colie, Rosalie L. "Andrew Marvell: Style and Stylistics." In *The Metaphysical Poets.* Ed. Gerald Hammond. (Casebooks series). Houndmills: Macmillan, 1974. 215-42.\*