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# Allan Rodway

(British aesthetic critic)

**Works**

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\_\_\_\_\_. "'Tomorrow, and tomorrow...' (from *Macbeth)."* In Rodway, *The Craft of Criticism* . 105-10.\*

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\_\_\_\_\_. "Sebastian's sestina (from *The Sea and the Mirror),*W. H. Auden." In Rodway, *The Craft of Criticism.* Cambridge: Cambridge UP, 1982. 138-46.\*

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