from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**W. K. Wimsatt**, J**r**. (1907-1975)

(US New Critic, Christian humanist, t. Yale U)

**Works**

Wimsatt, W. K. Jr. "The Augustan Mode in English Poetry." *Journal of English Literary History* 20.

\_\_\_\_\_. "Style as Meaning." In Wimsatt, *The Prose Style of Samuel Johnson.* New Haven, 1941.

\_\_\_\_\_. *The Prose Style of Samuel Johnson.* New Haven, 1941.

\_\_\_\_\_. "When Is Variation 'Elegant'?" *College English* 3 (January 1942). Rev. version in Wimsatt, *The Verbal Icon.* New York: Noonday, 1958.187-200.\*

\_\_\_\_\_. "One Relation of Rhyme to Reason." *Modern Language Quarterly* 5 (September, 1944). Rev. version in Wimsatt, *The Verbal Icon.* 153-68.

\_\_\_\_\_. "The Concrete Universal." *PMLA* 62 (March 1947). Rev. version in Wimsatt, *The Verbal Icon.* 1954. New York: Noonday, 1958. 69-84.\*

\_\_\_\_\_ . *The Philosophic Words* (Samuel Johnson). New Haven, 1948.

\_\_\_\_\_. "Poetry and Morals: A Relation Reargued." *Thought* 23 (June 1948). Rev. version in Wimsatt, *The Verbal Icon.* New York: Noonday, 1958. 85-102.\*

\_\_\_\_\_. "The Concrete Universal." 1947. In Wimsatt, *The Verbal Icon.* 1954. New York: Noonday, 1958. 69-84.

\_\_\_\_\_. "The Structure of the 'Concrete Universal' in Literature." In *Criticism: The Foundations of Modern Literary Judgment.* Ed. Mark Schorer, Josephine Miles, and Gordon McKenzie. Rev. ed. New York: Harcourt, Brace, and World, 1958.

\_\_\_\_\_. "The Structure of the Concrete Universal." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. "Rhetoric and Poems: Alexander Pope." *English Institute Essays 1948.* New York: Columbia UP, 1949.

\_\_\_\_\_. "Rhetoric and Poems: The Example of Pope." Rev. version in Wimsatt, *The Verbal Icon.* New York: Noonday, 1958. 169-86.\*

\_\_\_\_\_. "The Structure of Romantic Nature Imagery." In *The Age of Johnson: Essays Presented to Chauncey Brewster Tinker.* New Haven: Yale UP, 1949. Rev. version in Wimsatt, *The Verbal Icon.* 103-18.\*

\_\_\_\_\_ . "The Domain of Criticism." *Journal of Aesthetics and Art Criticism* 8 (June 1950). Rev. version in Wimsatt, *The Verbal Icon.* 221-34.\*

\_\_\_\_\_. "Symbol and Metaphor." *Review of Metaphysics* 4 (December, 1950). Rev. version in Wimsatt, *The Verbal Icon.* 119-32.\*

\_\_\_\_\_. "Verbal Style: Logical and Counterlogical." *PMLA* 65 (March 1950): 5-20.

\_\_\_\_\_. "Verbal Style: Logical and Counterlogical." Rev. version in Wimsatt, *The Verbal Icon.* 1954. New York: Noonday, 1958. 201-19.\*

\_\_\_\_\_. "Explication as Criticism." *English Institute Essays 1951.* New York: Columbia UP, 1952. Rev. version in Wimsatt, *The Verbal Icon.* 235-52.\*

\_\_\_\_\_. "History and Criticism." *PMLA* 66 (February 1951). Rev. as "History and Criticism: A Problematic Relationship" in Wimsatt, *The Verbal Icon.* 253-66.\*

\_\_\_\_\_. "Poetry and Christian Thinking." *Thought* 26 (Summer 1951).

\_\_\_\_\_. "Poetry and Christian Thinking." In Wimsatt, *The Verbal Icon.* New York: Noonday, 1958. 267-80.\*

\_\_\_\_\_. "The Substantive Level." *Sewanee Review* 59 (Autumn 1951). Rev. version in Wimsatt, *The Verbal Icon.* 133-52.\*

\_\_\_\_\_. "The Chicago Critics." *Comparative Literature* 5 (Winter, 1953). Rev. as "The Chicago Critics: The Fallacy of the Neoclassic Species." In Wimsatt, *The Verbal Icon.* 1954. New York: Noonday, 1958. 41-67.\*

\_\_\_\_\_. *The Verbal Icon: Studies in the Meaning of Poetry.* With two essays in collaboration with Monroe C. Beardsley. Lexington: U of Kentucky P, 1954. 1967.

\_\_\_\_\_. *The Verbal Icon.* New York: Noonday, 1958.\*

\_\_\_\_\_. *The Verbal Icon.* London: Methuen, 1970.

\_\_\_\_\_. "Socrates and the Rhapsode." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 3-20.\*

\_\_\_\_\_. "Aristotle's Answer: Poetry as Structure." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 21-34.\*

\_\_\_\_\_. "Aristotle: Tragedy and Comedy." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 35-56.\*

\_\_\_\_\_. "The Verbal Medium: Plato and Aristotle." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 57-76.\*

\_\_\_\_\_. "Roman Classicism: Horace." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 77-96.\*

\_\_\_\_\_. "Roman Classicism: Longinus." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 97-111.\*

\_\_\_\_\_. "The Neo-Platonic Conclusion: Plotinus and Some Medieval Themes." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 112-38.\*

\_\_\_\_\_. "English Neo-Classicism: Jonson and Dryden." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 174-95.\*

\_\_\_\_\_. "The Sixteenth Century." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 155-73.\*

\_\_\_\_\_. "Dryden and Some Later Seventeenth-Century Themes." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 196-220.\*

\_\_\_\_\_. "Further Medieval Themes." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 139-54.\*

\_\_\_\_\_. "Rhetoric and Neo-Classic Wit." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 221-51.\*

\_\_\_\_\_. "Addison and Lessing: Poetry as Pictures." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 252-82.\*

\_\_\_\_\_. "Genius, Emotion, and Association." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 283-312.\*

\_\_\_\_\_. "The Neo-Classic Universal: Samuel Johnson." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 313-36.\*

\_\_\_\_\_. "Poetic Diction: Wordsworth and Coleridge." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 339-62.\*

\_\_\_\_\_. "German Ideas." (Romanticism). In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 363-83.\*

\_\_\_\_\_. "Imagination: Wordsworth and Coleridge." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 412-31.\*

\_\_\_\_\_. "Peacock vs. Shelley: Rhapsodic Didacticism." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 412-31.\*

\_\_\_\_\_. "The Arnoldian Prophecy." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 432-53.\*

\_\_\_\_\_. "The Real and the Social: Art as Propaganda." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 454-74.\*

\_\_\_\_\_. "Art for Art's Sake." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 475-98.\*

\_\_\_\_\_. "Expressionism: Benedetto Croce." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 499-521.\*

\_\_\_\_\_. "The Historical Method: A Retrospect." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 522-54.\*

\_\_\_\_\_. "The Real and the Social: Art as Propaganda." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 454-74.\*

\_\_\_\_\_. "Fiction and Drama: The Gross Structure." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 681-98.\*

\_\_\_\_\_. "Epilogue." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 723-54.\*

\_\_\_\_\_. On Johnson's Dictionary. In *New Light on Dr Johnson.* ed. F. W. Hilles. New Haven, 1959.

\_\_\_\_\_. *The Portraits of Alexander Pope.* 1965.

\_\_\_\_\_. *Hateful Contraries: Studies in Literature and Criticism.* Lexington: U of Kentucky P, 1966.

\_\_\_\_\_. *The Portraits of Alexander Pope.* 1966.

\_\_\_\_\_. Rev. of *The Structure of Aesthetics.* By F. E. Sparshott. *Review of Metaphysics* 20 (1966).

\_\_\_\_\_. "Genesis: A Fallacy Revisited". In *The Disciplines of Criticism.* Ed. Peter Demetz, Thomas Greene and Lowry Nelson, Jr. New Haven: Yale UP, 1968. Rpt. in *On Literary Intention.* Ed. David Newton-De Molina. Edinburgh: Edinburgh UP, 1976. 116-138.

\_\_\_\_\_. Introduction to *Dr. Johnson on Shakespeare.* Harmondsworth: Penguin, 1969.

\_\_\_\_\_. "Battering the Object: The Ontological Approach". In *Contemporary Criticism.* Ed. Malcolm Bradbury and Roy Palmer. London: Arnold, 1970. 60-81.\*

\_\_\_\_\_. "The Structure of Romantic Nature Imagery." In *English Romantic Poets: Modern Essays in Criticism.* 2nd ed. Ed. M. H. Abrams. New York: Oxford UP, 1975. 25-36.\*

\_\_\_\_\_. "Laokoön: An Oracle Reconsulted." In Wimsatt, *Day of the Leopards: Essays in Defense of Poems.* 1976.

\_\_\_\_\_. *Day of the Leopards: Essays in Defense of Poems.* 1976.

\_\_\_\_\_. *Samuel Johnson on Shakespeare.* London: Macgibbon & Kee, 1960.

\_\_\_\_\_, ed. *Dr. Johnson on Shakespeare.* Harmondsworth: Penguin, 1969.

\_\_\_\_\_, ed. *Versification: Major Language Types.* New York: New York UP, 1972.

\_\_\_\_\_, ed. *Selected Poetry and Prose.* By Alexander Pope. 1972.

Wimsatt, W. K., and Monroe C. Beardsley. "Intention." In *Dictionary of World Literature.* Ed. Joseph T. Shipley. New York, 1942. 326-9.

\_\_\_\_\_. "The Intentional Fallacy." *Sewanee Review* 54 (Summer 1946). Rev. version in Wimsatt, *The Verbal Icon: Studies in the Meaning of Poetry.* With two essays in collaboration with Monroe C. Beardsley. Lexington: U of Kentucky P, 1954.

\_\_\_\_\_. "The Intentional Fallacy." In *The Verbal Icon.* New York: Noonday, 1958. 3-20.\*

\_\_\_\_\_. "The Intentional Fallacy." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 334-45.\*

\_\_\_\_\_. "The Intentional Fallacy." In *Twentieth Century Literary Theory.* Ed. Vassilis Lambropoulos and David Neal Miller. Albany: State U of New York P, 1987. 103-15.\*

\_\_\_\_\_. "The Intentional Fallacy." In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.

\_\_\_\_\_. "The Affective Fallacy." *Sewanee Review* 57 (Winter 1949). Rev. version in Wimsatt, *The Verbal Icon.* New York: Noonday, 1958. 21-40.\*

\_\_\_\_\_. "The Affective Fallacy." In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.

\_\_\_\_\_. "The Concept of Meter: An Exercise in Abstraction." *PMLA* 74.5 (1959): 585-98.

\_\_\_\_\_. "The Affective Fallacy." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 345-58.\*

Wimsatt, W. K. and Cleanth Brooks. *Literary Criticism: A Short History*. New York: Knopf, 1957.

\_\_\_\_\_. *Literary Criticism: A Short History.* New York: Knopf, 1964.

\_\_\_\_\_. *Literary Criticism: A Short History*. London: Routledge and Kegan Paul, 1957.\*

Friedman, Arthur, and W. K. Wimsatt. (On Johnson's generality). *Philological Quarterly* 21 (1942): 71-76.

**Criticism**

García Landa, José Angel. "Authorial Intention in Literary Hermeneutics: On Two American Theories." *Miscelánea* 12 (Zaragoza, 1991): 61-92.\* Online ed. 1997 (discontinued 2008). New URL (2008).\*

<http://www.miscelaneajournal.net/archive/index.php?option=com_content&task=blogsection&id=17&Itemid=77>

2008 DISCONTINUED 2018

<http://www.miscelaneajournal.net/index.php/misc/article/view/465>

PDF:

<http://www.miscelaneajournal.net/index.php/misc/article/view/465/219>

2018

\_\_\_\_\_. "Authorial Intention in Literary Hermeneutics: On Two American Theories." iPaper at *Academia* 9 Jan. 2011.\*

<https://www.academia.edu/405995/>

2014

\_\_\_\_\_. "Authorial Intention in Literary Hermeneutics: On Two American Theories." Online PDF at *Social Science Research Network* 9 Jan. 2011.\*

<http://ssrn.com/abstract=1737206>

2011

*Cognition & the Arts eJournal* 9 Jan. 2011.\*

<http://www.ssrn.com/link/Cognition-Arts.html>

*2013*

*Literary Theory and Criticism eJournal* 9 Jan. 2011.\*

<http://www.ssrn.com/link/English-Lit-Theory-Criticism.html>

2012

*Aesthetics & Philosophy of Art eJournal* 9 Jan. 2011.\*

<http://www.ssrn.com/link/Aesthetics-Philosophy-Art.html>

2013

\_\_\_\_\_. "Authorial Intention in Literary Hermeneutics: On Two American Theories." *Zaguán* 7 Feb. 2012.\*

<http://zaguan.unizar.es/record/6841>

2012

\_\_\_\_\_. "Authorial Intention in Literary Hermeneutics: On Two American Theories." *ResearchGate* 20 Sept. 2013.\*

<https://www.researchgate.net/publication/228174528>

2013

\_\_\_\_\_. "Authorial Intention in Literary Hermeneutics: On Two American Theories." *Humanities Commons* 5 Sept. 2018.\*

<https://hcommons.org/deposits/item/hc:20753/>

[http://dx.doi.org/10.17613/M6NZ80P91](https://hcommons.org/deposits/item/hc:20753)

2018

Habib, M. A. R. "23. Formalisms." In Habib, *A History of Literary Criticism: From Plato to the Present.* Oxford: Blackwell, 2005. 602-30.\* (Victor Shklovsky, Boris Eichenbaum, Mikhail Bakhtin, Roman Jakobson, John Crowe Ransom, William K. Wimsatt, Monroe C. Beardsley, T. S. Eliot).

Rodway, Allan. "Fictions and Fallacies." In Rodway, *The Truths of Fiction.* London: Chatto, 1970. 83-95.\*

Vivas, Eliseo. "Mr. Wimsatt on the Theory of Literature". *Comparative Literature* 7 (1955): 344-61. Rpt. in Vivas, *The Artistic Transaction and Essays on Theory of Literature.* Ohio State UP, 1963.

Wellek, René. "The Literary Theory of William K. Wimsatt." *Yale Review* 66 (1977): 176-92. Rev. version in Wellek, *A History of Modern Criticism.*

\_\_\_\_\_. "William K. Wimsatt." In Wellek, *A History of Modern Critism: 1750-1950.* *Vol. 6: American Criticism, 1900-1950.* London: Jonathan Cape, 1986. 281-92.\*

Anthologies

Barry, Peter, ed. *Issues in Contemporary Literary Theory.* (Casebook Series). Houndmills: Macmillan, 1987.\* (1. Early Modern Viewpoints - The Critical Background in Contemporary Debates; 2. Major Issues in Contemporary Debates; 3. New Theories in Practice; Eliot, Knights, Leavis, Wimsatt & Beardsley).

Bibliography

García Landa, José Angel. "W. K. Wimsatt." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *Koriobook* c. 2014.\*

<http://www.koriobook.com/read-file/from-a-bibliography-of-literary-theory-criticism-and-philology-http-doc-1698895/>

2014

Festschrift

Brady, Frank, John Palmer and Martin Price, eds. *Literary Theory and Structure: Essays in Honor of W. K. Wimsatt.* New Haven: Yale UP, 1973.