from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Yvor Winters (1900-1968)

(US poet and critic, t. Stanford U; traditionalist humanist; "New Critic" with strong ethical concerns; m. Janet Lewis)

**Works**

Winters, Yvor. "The Fall of Leaves." Poem.

\_\_\_\_\_. (On Edwin Arlington Robinson). *Poetry* (1922).

\_\_\_\_\_. *The Immobile Wind.* Poetry.

\_\_\_\_\_. *The Magpie's Shadow.* Poetry.

\_\_\_\_\_. *The Bare Hills.* Poetry.

\_\_\_\_\_. *The Proof.* Poetry.

\_\_\_\_\_. *The Journey.* Poetry.

\_\_\_\_\_. Rev. of *Streets of the Moon.* By Archibald MacLeish. 1927. In Winters, *Uncollected Essays and Reviews.* Ed. Francis Murphy. 1976.

\_\_\_\_\_. *The Brink of Darkness.*

\_\_\_\_\_. *Before Disaster.* Poetry. Tryon (NC): Tryon Pamphlets.

\_\_\_\_\_. *Poems.*

\_\_\_\_\_. *The Giant Weapon.* Poetry.

\_\_\_\_\_. Rev. of *The Oxford Book of 16th Century Verse.* Ed. E. K. Chambers. *Hound and Horn* 6.4.

\_\_\_\_\_. Review of *The Bridge.* By Hart Crane.

\_\_\_\_\_. "Poetry, Morality, and Criticism." In *The Critique of Humanism: A Symposium.* Ed. C. Harley Grattan. 1930. Port Washington (NY): Kennikat, 1968.

\_\_\_\_\_. (On Pound). *Hound and Horn* (Spring 1933).

\_\_\_\_\_. "The Morality of Poetry." In Winters, *Primitivism and Decadence.* 1937. Rpt. in *In Defense of Reason.* 1947. Athens (OH): Ohio UP-Swallow Press, 1987. 17-29.\*

\_\_\_\_\_. "The Experimental School in American Poetry: An Analytical Survey of Its Structural Methods, Exclusive of Meter." In Winters, *Primitivism and Decadence.* 1937. Rpt. in *In Defense of Reason.* 1947. Athens (OH): Ohio UP-Swallow Press, 1987. 30-74.\*

\_\_\_\_\_. "Poetic Convention." In Winters, *Primitivism and Decadence.* 1937. Rpt. in *In Defense of Reason.* 1947. Athens (OH): Ohio UP-Swallow Press, 1987. 75-89.\*

\_\_\_\_\_. "Primitivism and Decadence." In Winters, *Primitivism and Decadence.* 1937. Rpt. in *In Defense of Reason.* 1947. Athens (OH): Ohio UP-Swallow Press, 1987. 90-102.\*

\_\_\_\_\_. "The Influence of Meter on Poetic Convention." In Winters, *Primitivism and Decadence.* 1937. Rpt. in *In Defense of Reason.* 1947. Athens (OH): Ohio UP-Swallow Press, 1987. 103-49.\*

\_\_\_\_\_. *Primitivism and Decadence: A Study of American Experimental Poetry.* New York: Arrow Editions, 1937.

\_\_\_\_\_. *Primitivism and Decadence: A Study of American Experimental Poetry.* In *In Defense of Reason.* 1947. Athens (OH): Ohio UP-Swallow Press, 1987. 15-150.\*

\_\_\_\_\_. (On Shakespeare's poetry). *Poetry: A Magazine for Verse.* (Feb., March, and April 1939).

\_\_\_\_\_. (On T. Sturge Moore). *Hound and Horn* 6.

\_\_\_\_\_. "Maule's Curse, or Hawthorne and the Problem of Allegory." In Winters, *Maule's Curse.* 1938. Rpt. in *In Defense of Reason.* 1947. Athens (OH): Ohio UP-Swallow Press, 1987. 157-75.\*

\_\_\_\_\_. "Fenimore Cooper, or the Ruins of Time." In Winters, *Maule's Curse.* 1938. Rpt. in *In Defense of Reason.* 1947. Athens (OH): Ohio UP-Swallow Press, 1987. 176-99.\*

\_\_\_\_\_. "Herman Melville, and the Problems of Moral Navigation." In Winters, *Maule's Curse.* 1938. Rpt. in *In Defense of Reason.* 1947. Athens (OH): Ohio UP-Swallow Press, 1987. 200-34.\*

\_\_\_\_\_. "Edgar Allan Poe: A Crisis in the History of American Obscurantism." In Winters, *Maule's Curse.* 1938. Rpt. in *In Defense of Reason.* 1947. Athens (OH): Ohio UP-Swallow Press, 1987. 234-61.\*

\_\_\_\_\_. "Edgar Allan Poe: A Crisis in the History of American Obscurantism." From *In Defense of Reason.* New York: Swallow Press / William Morrow, 1947. 253-6. In *Twentieth Century Interpretations of Poe's Tales.* Ed. William L. Howarth*.* Englewood Cliffs (NJ): Prentice-Hall, 1971. 30-32.\*

\_\_\_\_\_. "Jones Very and R. W. Emerson: Aspects of New England Mysticism." *American Review* (May 1936). In Winters, *Maule's Curse.* 1938. Rpt. in *In Defense of Reason.* 1947. Athens (OH): Ohio UP-Swallow Press, 1987. 262-82.\*

\_\_\_\_\_. "Emily Dickinson and the Limits of Judgment." In Winters, *Maule's Curse.* 1938. Rpt. in *In Defense of Reason.* 1947. Athens (OH): Ohio UP-Swallow Press, 1987. 283-99.\*

\_\_\_\_\_. "Maule's Well, or Henry James and the Relation of Morals to Manners." In Winters, *Maule's Curse.* 1938. Rpt. in *In Defense of Reason.* 1947. Athens (OH): Ohio UP-Swallow Press, 1987. 300-43.\*

\_\_\_\_\_. *Maule's Curse: Seven Studies in American Obscurantism.* Norfolk (CT): New Directions, 1938.

\_\_\_\_\_. *Maule's Curse.* Rpt. in Winters, *In Defense of Reason.* 1947. Athens (OH): Ohio UP-Swallow Press, 1987. 151-358.\*

\_\_\_\_\_. "Preliminary Problems." In Winters, *The Anatomy of Nonsense.* 1943. Rpt. in *In Defense of Reason.* 1947. Athens (OH): Ohio UP-Swallow Press, 1987. 361-73.\*

\_\_\_\_\_."Preliminary Problems." In *The Anatomy of Nonsense,* rpt. in *In Defense of Reason.* In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 306-14.\*

\_\_\_\_\_. "Henry Adams, or the Creation of Confusion." In Winters, *The Anatomy of Nonsense.* 1943. Rpt. in *In Defense of Reason.* 1947. Athens (OH): Ohio UP-Swallow Press, 1987. 374-430.\*

\_\_\_\_\_. "Wallace Stevens, or the Hedonist's Progress." In Winters, *The Anatomy of Nonsense.* 1943. Rpt. in *In Defense of Reason.* 1947. Athens (OH): Ohio UP-Swallow Press, 1987. 431-59.\*

\_\_\_\_\_. "T. S. Eliot, or the Illusion of Reaction." In Winters, *The Anatomy of Nonsense.* 1943. Rpt. in *In Defense of Reason.* 1947. Athens (OH): Ohio UP-Swallow Press, 1987. 460-501.\*

\_\_\_\_\_. "John Crowe Ransom, or Thunder Without God." In Winters, *The Anatomy of Nonsense.* 1943. Rpt. in *In Defense of Reason.* 1947. Athens (OH): Ohio UP-Swallow Press, 1987. 502-55.\*

\_\_\_\_\_. *The Anatomy of Nonsense.* Norfolk (CT): New Directions, 1943.

\_\_\_\_\_. *The Anatomy of Nonsense.* In Winters, *In Defense of Reason.* 1947. Athens (OH): Ohio UP-Swallow Press, 1987. 359-574.\*

\_\_\_\_\_. *Edwin Arlington Robinson.* Criticism. 1946.

\_\_\_\_\_. "The Significance of *The Bridge* by Hart Crane, or What Are We to Think of Professor X?" In Winters, *In Defense of Reason.* 1947. Athens (OH): Ohio UP-Swallow Press, 1987. 475-604.\*

\_\_\_\_\_. *In Defense of Reason.* New York: Swallow/Morrow, 1947.

\_\_\_\_\_. *In Defense of Reason: Primitivism and Decadence: A Study of American Experimental Poetry; Maule's Curse: Seven Studies in the History of American Obscurantism; The Anatomy of Nonsense; The Significance of The Bridge by Hart Crane, or What Are We to Think of Professor X?* Introd. Kenneth Fields. Athens (OH): Ohio UP-Swallow Press, 1987.\*

\_\_\_\_\_. "Robert Frost, Or the Spiritual Drifter as Poet." *Sewanee Review* (Autumn 1948).

\_\_\_\_\_. "Robert Frost, Or the Spiritual Drifter as Poet." In Winters, *The Function of Criticism: Problems and Exercises.* 1957. London: Routledge and Kegan Paul, 1962. 157-88.\*

\_\_\_\_\_. "The Poetry of Gerard Manley Hopkins." Lectures at Princeton University, Spring 1948. Rev. version in *Hudson Review* (Winter 1949 and Spring 1949).

\_\_\_\_\_. "The Poetry of Gerard Manley Hopkins." In Winters, *The Function of Criticism: Problems and Exercises.* 1957. London: Routledge and Kegan Paul, 1962. 101-56.\*

\_\_\_\_\_. "The Audible Reading of Poetry." Lecture at Kenyon College, 1949. Rev. version in *Hudson Review* (Autumn 1951).

\_\_\_\_\_. "The Audible Reading of Poetry." In Winters, *The Function of Criticism: Problems and Exercises.* 1957. London: Routledge and Kegan Paul, 1962. 79-100.\*

\_\_\_\_\_. "English Literature in the Sixteenth Century." *Hudson Review* (Summer 1955).

\_\_\_\_\_. "English Literature in the Sixteenth Century." In Winters, *The Function of Criticism: Problems and Exercises.* 1957. London: Routledge and Kegan Paul, 1962. 189-200.\*

\_\_\_\_\_. "Problems for the Modern Critic of Literature." *Hudson Review* (Autumn 1956).

\_\_\_\_\_. "Problems for the Modern Critic of Literature." In Winters, *The Function of Criticism: Problems and Exercises.* 1957. London: Routledge and Kegan Paul, 1962. 9-78.\*

\_\_\_\_\_. "Preliminary Problems." In *Twentieth Century Literary Theory.* Ed. Vassilis Lambropoulos and David Neal Miller. Albany: State U of New York P, 1987. 61-70.\*

\_\_\_\_\_. *The Function of Criticism: Problems and Exercises.* Denver, 1957.

\_\_\_\_\_. *The Function of Criticism: Problems and Exercises.* 1957. London: Routledge and Kegan Paul, 1962.\*

\_\_\_\_\_. *On Modern Poets.* New York, 1959.

\_\_\_\_\_. *The Poetry of W. B. Yeats.* 1960.

\_\_\_\_\_. *Forms of Discovery: Critical and Historical Essays on the Form of the Short Poem in English.* 1967. (On Frederick Goddard Tuckerman et al.).

\_\_\_\_\_. *Collected Poems.*

\_\_\_\_\_. *The Early Poems of Yvor Winters.*

\_\_\_\_\_. *Uncollected Essays and Reviews.* Ed. Francis Murphy. 1976.

\_\_\_\_\_. *Hart Crane and Yvor Winters: Their Literary Correspondence.* Ed. Thomas F. Parkinson. 1978.

\_\_\_\_\_. *A Year with Yvor Winters: 365 Selections from the Work of Yvor Winters*. Ed. Ben Kilpela.

<http://www.msu.edu/user/kilpela/ywywint.htm>

2005-05-05

\_\_\_\_\_, ed. *Twelve Poets from the Pacific.* New York: New Directions, 1937.

\_\_\_\_\_, ed. *Poets of the Pacific: Second Series.*

**Criticism**

Benét, William Rose. (On Yvor Winters' verse). *Saturday Review of Literature* (New York) 6 Sept. 1930.

Brooks, Cleanth. Rev. of *The Anatomy of Nonsense,* by Yvor Winters, and other books. *Kenyon Review* 6 (1944).

\_\_\_\_\_. "Eliot and Pound: An Impersonal Art." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 657-80.\*

Davie, Donald. "Yvor Winters." In *Modernism and the New Criticism.* Ed. A. Walton Litz, Louis Menand, and Lawrence Rainey. Vol. 7 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 2000. 260-65.\*

Davis, Dick. *Wisdom and Wilderness: The Achievement of Yvor Winters.* 1983.

Fields, Kenneth. (On Yvor Winters). *Sequoia* (Autumn 1984).

Hyman, Stanley E. "Yvor Winters and Evaluation in Criticism." In Hyman, *The Armed Vision: A Study in the Methods of Modern Literary Criticism.* 1948.

McLean, Keith. *The Moral Measure of Literature.* 1961.

Ransom, John Crowe. "Yvor Winters: The Logical Critic." In Ransom,*The New Criticism.* 1941. Westport (CT): Greenwood Press, 1979. 211-78.\*

Robson, W. W. "Yvor Winters: Counter-romantic." In Robson, *The Definition of Literature and Other Essays.* 1982. Cambridge: Cambridge UP, 1984. 246-67.\*

Sexton, Richard J. *The Complex of Yvor Winters's Criticism.* 1973.

Wellek, René. "Yvor Winters Rehearsed and Reconsidered." *Denver Quarterly* 10 (1975): 1-27. Rev. version in Wellek, *A History of Modern Criticism.*

\_\_\_\_\_. "Yvor Winters." In Wellek, *A History of Modern Critism: 1750-1950.* *Vol. 6: American Criticism, 1900-1950.* London: Jonathan Cape, 1986. 257-80.\*

Bibliography

Lohf, Kenneth A., and Eugene P. Sheehy. *Yvor Winters: A Bibliography.* 1959.

Internet resources

"Yvor Winters." *Penny's Poetry Pages Wiki.\**

<https://pennyspoetry.fandom.com/wiki/Yvor_Winters>

2019

*The Yvor Winters Web Site.* Ed. Ben Kilpela.

<http://www.msu.edu/user/kilpela/ywywint.htm>

2005-05-05