from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Iuri Tynianov (1894-1943)

(Russian Formalist critic)

**Works**

Tynianov, Iuri. "Destruction, parodie." 1919. *Change* 2 (1969).

\_\_\_\_\_. "Tesis sobre la parodia." In *Antología del formalismo ruso y el grupo de Bajtin.*Ed. Emil Volek. Madrid: Fundamentos, 1992. 169-70.\*

\_\_\_\_\_. *Dostoevskii i Gogol': k teorii parodii.* Petrograd, 1921.

\_\_\_\_\_. "Les formes du vers de Nekrassov." In Tynianov, *Formalisme et histoire littéraire.* Ed. and trans. Catherine Depretto-Genty. Lausanne: L'Age d'Homme, 1991. 196-211.\*

\_\_\_\_\_. "Les archaïstes et Pouchkine." In Tynianov, *Formalisme et histoire littéraire.* Ed. and trans. Catherine Depretto-Genty. Lausanne: L'Age d'Homme, 1991. 42-181.\*

\_\_\_\_\_. "Tiouttchev et Heine." In Tynianov, *Formalisme et histoire littéraire.* Ed. and trans. Catherine Depretto-Genty. Lausanne: L'Age d'Homme, 1991. 182-95.\*

\_\_\_\_\_. "Dostoevskij und Gogol (Zur Theorie der Parodie)." In *Russischer Formalismus.* Ed. and trans. Jurij Striedter. Munich: Fink, 1971. 301-71.

\_\_\_\_\_. "La notion de construction." In Todorov, *Théorie de la littérature* 114-119*.* Trans. from *Problema stikhotvornogo iazyka*. Leningrad, 1924. 7-11.

\_\_\_\_\_. "O literaturnom fakte." *Lef* 2 (1924): 100-16.

\_\_\_\_\_. "Le fait littéraire." In Tynianov, *Formalisme et histoire littéraire.* Ed. and trans. Catherine Depretto-Genty. Lausanne: L'Age d'Homme, 1991. 212-31.\*

\_\_\_\_\_. "El hecho literario." In *Antología del formalismo ruso y el grupo de Bajtin.*Ed. Emil Volek. Madrid: Fundamentos, 1992. 205-26.\*

\_\_\_\_\_. *Problema stikhotvornogo iazyka.* Leningrad, 1924.

\_\_\_\_\_. *The Problem of Verse Language.* Ann Arbor: Ardis, 1981.

\_\_\_\_\_. *Il problema del linguaggio poetico.* Milan: Mondadori, 1968.

\_\_\_\_\_. "Rhythm as the Constructive Factor of Verse." 1924. In *Readings in Russian Poetics: Formalist and Structuralist Views.* Ed. Ladislav Matejka and Krystyna Pomorska. Ann Arbor: U of Michigan P, 1978. 125-35.

\_\_\_\_\_. "Ritmo como factor constructivo del verso." In *Antología del formalismo ruso y el grupo de Bajtín. Vol. II: Semiótica del discurso y posformalismo bajtiniano.* Ed. Emil Volek. Madrid: Fundamentos, 1995. 63-86.\*

\_\_\_\_\_. "O literaturnoi evolutsii." 1927.

\_\_\_\_\_. "On Literary Evolution." In *Readings in Russian Poetics.* Ed. L. Matejka and K. Pomorska. Cambridge: Harvard UP, 1971. 66-78. Trans. from *Arkhaisty i novatory.* Leningrad, 1929. 30-47.

\_\_\_\_\_. "On Literary Evolution." In *Twentieth Century Literary Theory.* Ed. Vassilis Lambropoulos and David Neal Miller. Albany: State U of New York P, 1987. 152-62.\*

\_\_\_\_\_. "De l'évolution littéraire." In *Théorie de la littérature,* ed. Tzvetan Todorov. Paris: Seuil, 1965. 120-137.\* Trans. from *Arkhaisty i novatory,* 1929.

\_\_\_\_\_. "De l'évolution littéraire." In Tynianov, *Formalisme et histoire littéraire.* Ed. and trans. Catherine Depretto-Genty. Lausanne: L'Age d'Homme, 1991. 232-47.\*

\_\_\_\_\_. "Sobre la evolución literaria." In *Antología del formalismo ruso y el grupo de Bajtin.*Ed. Emil Volek. Madrid: Fundamentos, 1992. 251-68.\*

\_\_\_\_\_. "Ob osnovaj kino". In *Poetika kino,* by V. Shklovski et al.Moscow: Kinoizdat, 1927. 53-85.

\_\_\_\_\_. "Plot and Story-Line in the Cinema". *Russian Poetics in Translation* 5 (1978): 20-21. Trans. of "O Syuzhete i fabule v kino." *Kino* (Leningrad, 30 March 1926). Rpt. in Tynianov, *Poetika. Istoriya literatury. Kino.* Moscow, 1977. 324-25.

\_\_\_\_\_. "Problems in the Study of Literature and Language." In Matejka and Pomorska, *Readings in Russian Poetics* 79-81.

\_\_\_\_\_. *Arkhaisty i novatory.* Leningrad, 1929.

\_\_\_\_\_. *Avanguardia e tradizione.* Bari: Dedalo, 1968.

\_\_\_\_\_. "La semántica de la palabra en el verso." In *Antología del formalismo ruso y el grupo de Bajtín. Vol. II: Semiótica del discurso y posformalismo bajtiniano.* Ed. Emil Volek. Madrid: Fundamentos, 1995. 87-98.\*

\_\_\_\_\_. "Fábula, *siuzhet,* estilo." In *Antología del formalismo ruso y el grupo de Bajtín. Vol. II: Semiótica del discurso y posformalismo bajtiniano.* Ed. Emil Volek. Madrid: Fundamentos, 1995. 165-70.\*

\_\_\_\_\_. *Formalisme et histoire littéraire.* Ed. and trans. Catherine Depretto-Genty. (Slavica). Lausanne: L'Age d'Homme, 1991.\* (Introd.: "L'œuvre de Iouri Tynianov [1894-1943]", 7-40).

Tynianov, Iuri, and Roman Jakobson. "Problemy izucheniia literatury i iazyka." *Novyi lef* 12 (1928): 36-37.

\_\_\_\_\_. "Problems in the Study of Literature and Language." *Readings in Russian Poetics*. Ed. L. Matejka and K. Pomorska. Cambridge (MA): MIT Press, 1971.79-81.

\_\_\_\_\_. "Problems in the Study of Literature and Language." In *Twentieth Century Literary Theory.* Ed. Vassilis Lambropoulos and David Neal Miller. Albany: State U of New York P, 1987. 32-34.\*

\_\_\_\_\_. "Los problemas del estudio de la literatura y de la lengua." In *Antología del formalismo ruso y el grupo de Bajtin.*Ed. Emil Volek. Madrid: Fundamentos, 1992. 269-72.\*

Jakobson, Roman, Viktor Shklovskij and Jurij Tynjanov. "Correspondance, 1928-1929." *Communications* 103 (2018): *Le formalisme russe cent ans aprés.* Ed. Catherine Depretto, John Pier and Philippe Roussin. Paris: Seuil, 2018. 29-40.\*

**Criticism**

Depretto-Genty, Catherine. "L'œuvre de Iouri Tynianov [1894-1943]." *Formalisme et histoire littéraire.* Ed. and trans. Catherine Depretto-Genty. (Slavica). Lausanne: L'Age d'Homme, 1991. 7-40.\*

Глушаков, Павел. "Наследники и фантомы: О литературных сюжетах от Пушкина до Тынянова." In *«Меры не знал я, смертных любя»: к 90-летию российского филолога Владимира Серафимовича Вахрушева (1932—2011).* Редакторы-составители Людмила Комуцци и Павел Глушаков.Санкт-Петербург: Росток, 2022. 229-51.\* ("Heirs and Phantoms: On Literary Plots from Pushkin to Tynyanov.")

Hansen-Love, Aage A. "Genèse *vs.* théorie de l'évolution: Tynjanov, Darwin et la lutte des genres littéraires pour la survie." *Communications* 103 (2018): *Le formalisme russe cent ans aprés.* Ed. Catherine Depretto, John Pier and Philippe Roussin. Paris: Seuil, 2018. 163-79.\*

Kubícek, Tomás. "L'évolution littéraire selon Tynjanov et Jakobson au tournant des années 1920-1930." *Communications* 103 (2018): *Le formalisme russe cent ans aprés.* Ed. Catherine Depretto, John Pier and Philippe Roussin. Paris: Seuil, 2018. 181-96.\*

Shklovksi, Viktor. "Carta a Tynianov." In *Antología del formalismo ruso y el grupo de Bajtin.*Ed. Emil Volek. Madrid: Fundamentos, 1992. 59-61.\*

Wellek, René. "Yury Tynyanov (1894-1943)." In Wellek, *A History of Modern Criticism, 1750-1950. Vol. 7: German, Russian and East European Criticism, 1900-1950.* New Haven: Yale UP, 1991. 339-47.\*

Womack, Kenneth. "Russian Formalism, the Moscow Linguistics Circle, and Prague Structuralism.: Boris Eichenbaum (1886-1959), Jan Mukarovsky (1891-1975), Victor Shklovsky (1893-1984), Yuri Tynyanov (1894-1943), Roman Jakobson (1896-1982)." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 114-20.\*

Bibliography

García Landa, José Angel. "Iuri Tynianov." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *Esdocs.org* 16 Dec. 2012.\*

<http://esdocs.org/docs/index-11371.html>

2014