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# Janet Giltrow

**Works**

Giltrow, Janet. "Ironies of Politeness in Anita Brookner's *Hotel du Lac."* In *Ambiguous Discourse: Feminist Narratology and British Women Writers.* Ed. Kathy Mezei. Chapel Hill: U of North Carolina P, 1996. 215-37.\*

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Giltrow, Janet, and David Stouck. "'Mute Dialogues': Michael Ondaatje's *Running in the Family* and the Language of Postmodern Pastoral." In *Postmodern Fiction in Candada.* Ed. Theo D'haen and Hans Bertens. Amsterdam: Rodopi; Antwerpen: Restant, 1992. 161-78.\*

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 <https://www.researchgate.net/publication/274510580>

 DOI: 10.1075/pbns.188.11mil

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**Edited works**

*Genres in the Internet: Issues in the Theory of Genre:*

Miller, Carolyn R. "Questions for Genre Theory from the Blogosphere." In *Genres in the Internet: Issues in the Theory of Genre.* Ed. Janet Giltrow and Dieter Stein. Amsterdam: John Benjamins, 2009, 263–290. Online at *ResearchGate.\**

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