from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Historical Scholarship in English, 1900-1950: Other scholars (H-O)

Hackett, Alice Payne. *Fifty Years of Best Sellers 1895-1945.* New York: Bowker, 1945.

Hadfield, John. Introd. to *Modern Plays.* (Everyman's Library, 942). London: Dent; New York: Dutton. (R. C. Sherriff, *Journey's End*; W. Somerset Maugham, *For Service Rendered*; Noel Coward, *Hay Fever*; A. A. Milne, *The Dover Road*; Arnold Bennett and Edward Knoblock, *Milestones*).

\_\_\_\_\_, ed. *Modern Short Stories.* (Everyman's Library, 954). London: Dent; New York: Dutton, c. 1939.

Hadley, W. (M.A.), ed. *Selected Letters.* By William Cowper. (Everyman's Library, 774). London: Dent; New York: Dutton.

\_\_\_\_, ed. *Selected Letters.* By Horace Walpole. Ed. and introd. W. Hadley. (Everyman's Library, 775). London: Dent; New York: Dutton.

Hagstrum, Jean H. "Johnson's Conception of the Beautiful, the Pathetic and the Sublime." *PMLA* 64 (1949): 134-57.

\_\_\_\_\_. *Samuel Johnson's Literary Criticism.* Minneapolis: U of Minnesota P, 1952.\*

\_\_\_\_\_. *Samuel Johnson's Literary Criticism.* Chicago, IL: U of Chicago P, 1967.

\_\_\_\_\_. *The Sister Arts: The Tradition of Literary Pictorialism and English Poetry from Dryden to Gray*. Chicago: U of Chicago Press, 1972.

Hall, J. R. Clark. *A Concise Anglo-Saxon Dictionary.* Cambridge: Cambridge UP, 1894. 4th ed., with a Supplement by Herbert D. Merritt, 1960.

Hall, John R. Clark. *Beowulf.* Prose trans. by John R. Clark Hall. 1911. Rev. ed. Introd. J. R. R. Tolkien. London, 1940.

\_\_\_\_\_. *Beowulf.* Metrical trans. by John R. Clark Hall. Cambridge, 1914.

Halsband, I. R. "The Poet of *The North Briton."* (Robert Lloyd). *Philological Quarterly* 17 (1938): 389-95.

Ham, Roswell G. "Dryden vs. Settle." *Modern Philology* 25 (1928): 409-16.

\_\_\_\_\_. *Otway and Lee.* New Haven, 1931.

Hamilton, Clayton. See Aesthetic criticism.

Hamilton, Edith. (US classical scholar and writer, 1867-1963).

Hamilton, Edith, and Huntington Cairns, eds. *The Collected Dialogues of Plato.* Ed. Edith Hamilton and Huntington Cairns. (Bollingen Series, 71). Princeton: Princeton UP, 1963. 1973. 1989.

Hamilton, G. L. "Theodolus: A Medieval Textbook." *MP* 7 (1909/10): 169-86.

Hamilton, W. H. *John Masefield: A Critical Study.* 1922.

Hampson, Alfred Leete, and Martha Dickinson Bianchi, eds. Further Poems. 1929.

\_\_\_\_\_, eds. Unpublished Poems. By Emily Dickinson. 1936.

Hampton, Timothy. *Writing from History: The Rhetoric of Exemplarity in Renaissance Literature.* Cornell UP, 1990. (Budé, Tasso, Montaigne, Shakespeare, Cervantes).

Hand, George. "Swift and Marriage." *Essays and Studies by Members of the Department of English of the University of California* 14 (1943): 73-92.

Handasyde, Elizabeth. *Granville the Polite.* Oxford, 1933.

Hanford, James H. "The Pastoral Elegy and Milton's *Lycidas." PMLA* 25 (1910): 403-27. Rpt. in *Milton's* Lycidas: *The Tradition and the Poem.* Ed. C. A. Patrides. New rev ed. Columbia: U of Missouri P, 1983. 31-59.

Hanley, Miles L., ed. *Word-Index to James Joyce's Ulysses.* Madison: U of Wisconsin P, 1937.

Hanley, M., H. Kurath, B. Bloch, and G. S. Lowman. *Linguistic Atlas of New England.* 3 vols. Providence: Brown UP, 1939-43.

Hansen, Harry. Rev. of *The Torrents of the Spring.* By Ernest Hemingway. *New York World* (May 1926). Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 75-78.\*

Hanson, Laurence. *Government and the Press, 1695-1763.* Oxford, 1936.

Hanson, L. W. *Contemporary Printed Sources of British and Irish Economic History, 1701-1750.* Cambridge, 1963.

Harbeson, William P. *The Elizabethan Influence on the Tragedy of the Late Eighteenth and the Early Nineteenth Centuries.* Lancaster (PA), 1921.

Harding, Jeremy. (Africa). "African Countries." In *The Oxford Guide to Contemporary World Literature.* Ed. John Sturrock. Oxford: Oxford UP, 1997. 1-21.\*

Harding, Rosamond E. M. *An Anatomy of Inspiration.* Cambridge, 1940.

Hardy, Florence Emily. *The Early Life of Thomas Hardy 1840-1891.* London, 1928.

Hardy, Florence. *The Life of Thomas Hardy.* London: Macmillan, 1962.

Hardy, Florence, and Emma Hardy *Letters of Emma and Florence Hardy.* Ed. Michael Millgate. Oxford: Clarendon Press, 1996.

Hare, Maurice E., ed. *The Rowley Poems.* By Thomas Chatterton. Oxford, 1911.

Hargreaves, Reginald, and Lewis Melville, eds. *Great English Short Stories.* London: Harrap, 1931.\*

Harkins, E. F. *Famous Authors.* Boston: Page, 1901.

Harlan, Earl. *Elijah Fenton.* Philadelphia, 1937.

Harriman, Karl E. "A Romantic Idealist : Mr. Stephen Crane." *Literary Review* 4 (1900): 85-87. Rpt. in *Stephen Crane : The Critical Heritage.* Ed. R. M. Weatherford. London: Routledge and Kegan Paul, 1973. 253-257.

Harris, Brice. *Charles Sackville Sixth Earl of Dorset.* Urbana: U of Illinois, 1940.

Harris, B., ed. *The Relapse.* By Sir John Vanbrugh. London: E. Benn.

\_\_\_\_\_, ed. *The Malcontent.* By John Marston. London: E. Benn.

Harrison, Frank Mott. *A Bibliography of the Works of John Bunyan.* Bibliographical Society, 1932.

\_\_\_\_\_. *John Bunyan: A Story of His Life.* London: The Banner of Truth Trust, 1928.

\_\_\_\_\_, rev. ed. *John Bunyan: His Life, Times, and Work*. By John Brown. 1928.

Harrison, J. A. "Negro English." *Anglis* 7 (1884): 232-79.

Harrison, James A., ed. *The Complete Works of Edgar Allan Poe.* New York: Thomas Y. Crowell, 1902.

\_\_\_\_\_, ed. *The Complete Works of Edgar Allan Poe.* New York: AMS, 1965.

Harrison, James A., and Robert Sharp, eds. *Beowulf*. Online at *Wikisource*

 <http://en.wikisource.org/wiki/Beowulf_%28Harrison_and_Sharp%29>

 2013

Harrold, Charles F., ed. *Sartor Resartus.* By Thomas Carlyle. New York: Odyssey Press, 1937.

Hart, Alfred. *Stolne and Surreptitious Copies: A Comparative Study of Shakespeare's Bad Quartos.* Melbourne, 1942.

Hart, Liddell. *Europe in Arms.* c. 1937.

Hart, B. H. Liddell, ed. *The Letters of Private Wheeler, 1809-1828.*. London: Joseph, 1951.

Hart, H. C., ed. *Othello.* (Arden Shakespeare). 1903.

\_\_\_\_\_, ed. *Love's Labour's Lost.* (Arden Shakespeare, 1st ed.). 1906. Rpt. twice.

Hartley, L. G. "The Sacred River, Stream of Consciousness: The Evolution of a Method." *Sewanee Review* 39 (1931): 80-89.

Hartman, Herbert. "Prince Hal's Shewe of Zeale." *PMLA* 46 (1931).

Hartnoll, Phyllis (M. A., L. ès L.), trans. and introd., *Celestina: Or The Tragi-Comedy of Calisto and Melibea.* By Fernando de Rojas. (Everyman's Library, 100). London: Dent; New York: Dutton, 1958.

Hartshorne, Charles. *Beyond Humanism: Essays in the Philosophy of Nature.* 1937. Lincoln: U of Nebraska P, 1968.

\_\_\_\_\_, et al., eds. *Collected Papers of Charles S. Peirce.* Vols. 1-6 ed. Charles Hartshorne and Paul Weiss; Arthur W. Burks (vols. 7-8). Cambridge (MA): Harvard UP, 1931-1958.

Hartsock, Mildred E. "Dryden's Plays: A Study in Ideas." *Seventeenth Century Studies, Second Series, by Members of the Graduate School, University of Cincinnati.* Ed. Robert Schafer. Princeton, 1937. 71-176.

Hartsock, M. "Henry James and the Cities of the Plain." *Modern Language Quarterly* 29 (1968). Select. in *The Tales of Henry James.* New York: Norton, 1984. 470-2.

Harwood, Dix. *Love for Animals and How It Developed in Great Britain.* 1928.

Haskins, Charles H. "Italian Treatises." In *Mélanges H. Pirenne.* Brussels, 1926. 101-10.

\_\_\_\_\_. *The Renaissance of the Twelfth Century.* Cambridge (MA), 1927.

Hastings, William T. "Errors and Inconsistencies in Defoe's *Robinson Crusoe." MLN* 27 (1912): 161-66.

Havens, George R. *L'Abbé Prévost and English Literature.* Princeton, 1921.

Havens, Raymond Dexter. "Literature of Melancholy." *Modern Language Notes* 24 (1909): 226-7.

\_\_\_\_\_. "Romantic Aspects of the Age of Pope." *PMLA* 27 (1912): 297-324.

\_\_\_\_\_. *The Influence of Milton on English Poetry.* Cambridge (MA): Harvard UP, 1922.

\_\_\_\_\_. "William Somervile's Earliest Poems." *Modern Language Notes* 41 (1926): 80-86.

\_\_\_\_\_. "Thomas Warton and the Eighteenth-Century Dilemma." *Studies in Philology* 25 (1928): 36-50.

\_\_\_\_\_. "Changing Taste in the Eighteenth Century: A Study of Dryden's and Dodsley's Miscellanies." *PMLA* 44 (1929): 501-36.

\_\_\_\_\_. "Primitivism and the Idea of Progress in Thomson." *Studies in Philology* 29 (1932): 41-52.

\_\_\_\_\_. "Johnson's Distrust of the Imagination." *English Literary History* 10 (1943): 243-55.\*

\_\_\_\_\_. "Unusual Opinions in 1725 and 1726." *Philological Quarterly* 30 (1951): 447-8.

Haviland, Thomas P. *'Roman de longue haleine' on English Soil.* Philadelphia, 1931.

Hawkins, Aubrey. "Some Writers on *The Monthly Review." Review of English Studies* 7 (1931): 168-81.

Haycraft, Howard. *Murder for Pleasure: The Life and Times of the Detective Story.* New York: Appleton, 1941.

\_\_\_\_\_. *Murder for Pleasure.* London: Peter Davies, 1942.

Haycraft, Howard, and Stanley Kunitz. *American Authors 1600-1900: A Biographical Dictionary of American Literature.* New York: H. W. Wilson, 1938.

*\_\_\_\_\_\_. British Authors before 1800: A Biographical Dictionary.* 1952.

Hayward. *Autobiography and Remains of Mrs. Piozzi.*

Hayward. *Essay on Lord Chesterfield.* (19th).

Hayward, Arthur L., ed. *The London Spy.* By Ned Ward et al. 1927.

Hayward, John. *Charles II.*

\_\_\_\_\_, ed. *The Collected Poems of John Wilmot, Earl of Rochester.* London: Nonesuch Press, 1926.

\_\_\_\_\_, ed. *John Donne:* *Complete Poetry and Selected Prose.* (Nonesuch Library). London: Bodley Head, 1929.\* 1967.

\_\_\_\_\_, ed. *T.S. Eliot: Selected Prose.* Harmondsworth: Penguin, 1953.

\_\_\_\_\_, ed. *The Penguin Book of English Verse.* Harmondsworth: Penguin, 1956.

\_\_\_\_\_, ed. *Donne.* (Penguin Poetry Library). Harmondsworth: Penguin.

Hazen, Allen T. *A Bibliography of Horace Walpole.* 1948.

\_\_\_\_\_, ed. *Prefaces and Dedications.* By Samuel Johnson. New Haven, 1937.

Hazen, Allen T., and J. P. Kirby. *A Bibliography of the Strawberry Hill Press, with a Record of the Prices at which Copies have been Sold.* New Haven, 1942.

Hazen, A. T., and R. W. Chapman, eds. "A Supplement to Courtney." (Bibliography of Samuel Johnson). *Proceedings of the Oxford Bibliographical Society* 5 (1938): 117-66.

Hazen, Allen T., et al., eds. *The Works of Samuel Johnson.* New Haven, 1958-.

Hearnshaw, Fossey J. C., ed. *The Social and Political Ideas of Some English Thinkers of the Augustan Age.* London, 1928.

Hearsey, Marguerite. "New Light on the Evidence for Swift's Marriage." *PMLA* 42 (1927): 157-61.

Heath, Thomas L., (K.C.B., F.R.S.). Introd. to *The Elements of Euclid.* Ed. Isaac Todhunter. (Everyman's Library, 891). London: Dent; New York: Dutton.

Hefelbower, S. G. *Relation of John Locke to Deism.* Chicago, 1918.

Helming, Vernon P. "Edward Gibbon and Georges Deyverdun." *PMLA* 47 (1932): 1028-49.

Heltzel, Virgil B. "Chesterfield and the Anti-Laughter Tradition." *Modern Philology* 26 (1928): 73-90.

Heltzel, Virgil B., and Hoyt H. Hudson, ed. and trans. *Nobilis, or a View of the Life and Death of a Sidney.* By Thomas Moffett. San Marino (CA): Huntington Library, 1940.

Hemingway, Maurice, María Ángeles Ezama, Germán Gullón, Juan Oleza, Juan Paredes Núñez, Carolyn Richmond and Gonzalo Sobejano. "6. Plenitud del relato realista (II)." In *Historia de la Literatura Española: Siglo XIX (II).* Vol. 9 of *Historia de la Literatura Española,* gen. ed. Víctor García de la Concha. Madrid: Espasa, 1998. 609-736.\* (Clarín, Pardo Bazán, Valera…).

Hendel, Charles W. *Studies in the Philosophy of David Hume.* Princeton, 1925.

\_\_\_\_\_, ed. *Hume's Political Essays*. Indianapolis: Bobbs Merrill, 1953.

Henderson, Philip. Introd. to *The Shepherd's Calendar* [1579] *and Other Poems*. By Edmund Spenser. (Everyman's Library, 879). London: Dent; New York: Dutton.

Henderson, Philip, and Thomas Caldwell, Thomas. *The Golden Book of Modern English Poetry.* (Everyman's Library, 921). London: Dent; New York: Dutton. (To Spender and C. Day Lewis).

Henderson, W. B. Drayton. Notes to *The Book of the Courtier.* Trans. Sir Thomas Hoby, 1561. Introd. W. H. D. Rouse. (Everyman's Library, 807). London: Dent; New York: Dutton, 1936. 1966.

Henkin, Leo J. *Darwinism in the English Novel, 1860-1910: The Impact of Evolution on Victorian Fiction.* 1940. New York: Russell and Russell, 1963.

Henn, T. R. *Longinus and English Criticism.* Cambridge, 1934.

\_\_\_\_\_. *The Sublime: A Study of Critical Theories in Eighteenth-Century England.* New York, 1935.

\_\_\_\_\_. *The Apple and the Spectroscope: Being Lectures on Poetry Designed (in the main) for Science Students.* 1951. New ed. London: Methuen, 1966.

\_\_\_\_\_, ed. *The Plays and Poems of J. M. Synge.* London: Methuen, 1963.

Henry, Leigh. *Dr John Bull, 1562-1628.* 1937. New York: Da Capo, 1968.

Herford, C. H., ed. *Works of Shakespeare.* (Eversley Edition). Ed. C. H. Herford. 1909.

\_\_\_\_\_. Introd. to *Religio Medici.* With *Hydriotaphia, The Garden of Cyrus, A Letter to a Friend, Christian Morals* and *Brampton Urns.* By Sir Thomas Bronwe. (Everyman's Library). London: Dent, 1906.

Herford, C. H., Percy Simpson and Evelyn Simpson, eds. *Ben Jonson.* (Works). 11 vols. Oxford: Clarendon, 1925-52. 1971.

Herford, C. H., and Percy Simpson, eds. *Ben Jonson.* Oxford: Clarendon, 1925.

\_\_\_\_\_, eds. *Cynthia's Revels.* By Ben Jonson. Oxford: Clarendon Press, 1932.

Herrick, Marvin T. *The Poetics of Aristotle in England.* New Haven, 1930.

\_\_\_\_\_. *The* Poetics *of Aristotle in England.* New York: Gordian Press, 1976.

\_\_\_\_\_. *The Fusion of Horatian and Aristotelian Literary Criticism, 1531-1555.* Urbana: Illinois UP, 1946.

\_\_\_\_\_. *Tragicomedy.* Urbana: U of Illinois P, 1962.

Herrick, Robert. "The American Novel." 1914. In *American Literature, American Culture.* Ed. Gordon Hutner. New York: Oxford UP, 1999. 168-77.\*

Hersman, A. B. *Studies in Greek Allegorical Interpretation.* Chicago: Blue Sky, 1906.

Hett, F. P., ed. *Memoirs of Susan Sibbald, 1783-1812.* London, 1926; New York.

Hewett-Thayer, Harvey W. *Sterne in Germany.* 1905.

Hewlett, Dorothy. *A Life of John Keats.* New York: Barnes and Noble, Inc., 1949.

Heywood, Gerald G. P. *Charles Cotton and His River.* Manchester, 1928.

Hicks, Granville. See Marxist criticism.

Hicks, Seymour. *Me and Missus.* 1939. (Wilde).

\_\_\_\_\_. *Not Guilty M'Lord.* 1939. (Wilde).

Hilbish, Florence M. A. *Charlotte Smith, Poet and Novelist.* Philadelphia, 1941.

Hildyard, M. C., ed. *Lockhart's Literary Criticism.* Oxford, 1931.

Hill, Alfred (MA), ed. *The Poetical Works of Thomas Campbell.* Rev. ed. Alfred Hill. London: George Bell & Sons, 1908.

Hill, C. J., and W. A. Neilson, eds. *Complete Works.* By William Shakespeare. 1942.

Hill, Constance. *Juniper Hall.* (Fanny Burney). 1904.

\_\_\_\_\_. *The House in St. Martin's Street.* (Fanny Burney). 1907.

\_\_\_\_\_. *Fanny Burney at the Court of Queen Charlotte.* 1904.

Hilles, Frederick W. "Art and Artifice in *Tom Jones."* From *Imagined Worlds: Some English Novels and novelists in Honour of John Butt.* Ed. Maynard Mack and Ian Gregor. London: Methuen, 1968. In *Tom Jones: An Authoritative Text / Contemporary Reactions / Criticism.* Ed. Sheridan Baker. New York: Norton, 1973. 916-31.\*

\_\_\_\_\_. "The Plan of *Clarissa."* In *Samuel Richardson: A Collection of Critical Essays.* Ed. John Carroll. Englewood Hills (NJ): Prentice-Hall, 1969.

\_\_\_\_\_, ed. *New Light on Dr Johnson.* New Haven, 1959.

\_\_\_\_\_, ed. *The Age of Johnson.* New Haven: Yale UP, 1949.

\_\_\_\_\_, ed. *The Age of Johnson*. London, 1964.

Hilles, Frederick W., and Harold Bloom, eds. *From Sensibility to Romanticism: Essays Presented to Frederick A. Pottle.* 1965.

Hillhouse, James T. *The Grub-street Journal.*. Durham (NC), 1928.

\_\_\_\_\_, ed. *The Tragedy of Tragedies.* By Henry Fielding. New Haven, 1918.

Hilliard. "Stephen Crane: Letters to a Friend about His Ambition, His Art, and His Views of Life." *New York Times* 14 July 1900: 466. Rpt. in Crane, *Letters* 158-9.

Hillman, Mary (Sister). "Some Debatable Words in *Pearl* and its Theme" *MLN* 60 (1945): 241-48.

Hinckley, H. B. "The Framing-Tale." *Modern Language Notes* 49.2 (Feb. 1934).

Hoare, Dorothy M. (Ph.D.). Introd. to *To the Lighthouse.* By Virginia Woolf. (Everyman's Library, 949). London: Dent; New York: Dutton, 1948.

*\_\_\_\_\_. Some Studies in the Modern Novel.* 1938.

Hoare, H. W. *Our English Bible.* Rev. ed. London: John Murray, 1911.

Hobhouse, S. Notes to *Studies in the Life and Teaching of Jacob Boehme.* By Hans Martensen. Trans. T Evans. Rockliff, 1949.

Hocking, Elton. *Ferdinand Brunetière: The Evolution of a Critic.* Madison, 1936.

Hodell, Charles W.. Introd. to *The Ring and the Book.* By Robert Browning. London: Dent; New York: Dutton, 1911.

Hodge, H. W. Introd. to *Roderick Random.* By Tobias Smollett. (Everyman's Library, 790). London: Dent; New York: Dutton.

Hodges, John C. "The Authorship of *Squire Trelooby."* *Review of English Studies* 4 (1928): 404-13.

\_\_\_\_\_. *Congreve the Man.* 1941.

\_\_\_\_\_. *The Library of William Congreve.* 1955.

\_\_\_\_\_, ed. *William Congreve: Letters and Documents.* 1964.

Hodgkin, John, and Guy Chapman. *A Bibliography of William Beckford.* 1930.

Hogarth, C. J. Introd. to *Poor Folk*  [1845] and *The Gambler* [1867]. By Fyodor Dostoevsky. (Everyman's Library, 711). London: Dent; New York: Dutton.

\_\_\_\_\_, trans. and introd. *Through Russia.* By Maxim Gorky. (Everyman's Library, 741). London: Dent; New York: Dutton.

\_\_\_\_\_, trans. and introd. *Letters from the Underworld* [1864] *and Other Tales. (The Gentle Maiden; The Landlady.* Trans. and introd. C. J. Hogarth. (Everyman's Library, 654). London: Dent; New York: Dutton.

Hoggart, Richard. *The Uses of Literacy.* 1957.

Holland, Vyvian. (Son of Oscar Wilde). Introd. to *Complete Works of Oscar Wilde.* London: Collins, 1948. New ed. 1966. 1971.\* 9-14.

\_\_\_\_\_. *Son of Oscar Wilde.* London: Dutton, 1954.

\_\_\_\_\_, ed. *De Profundis.* By Oscar Wilde.London: Methuen, 1949.

Holliday, Carl. *A History of Southern Literature.* New York: Neale, 1906.

Holloway, Emory (Dr.), ed. *Leaves of Grass.* 1855-1892. By Walt Whitman. (Everyman's Library, 573). London: Dent; New York: Dutton, 1947.

Holm, Melanie. "Origins of the English Novel. 1. The Introduction." Viceo lecture. *YouTube (Melanie Holm)* 2 Sept. 2016.\* (On Michael McKeon).

 <https://youtu.be/xz8e2GSvDYc>

 2018

Holmes, Daniel T. *Lectures on Scottish Literature.* 1904.

Holmes, Elizabeth. *Henry Vaughan and the Hermetic Philosophy.* Oxford: Oxford UP, 1932.

Holt-White, Rashleigh, ed. *Life and Letters of Gilbert White.* 2 vols. 2 vols. 1901.

Holthusen, Hans Egon. "Brecht's Dramatic Theory." in *Brecht: A Collection of Critical Essays.* Ed. Peter Demetz. Englewood Cliffs (NJ): Prentice-Hall, 1962. 106-16.

\_\_\_\_\_. *Rilke.* Cambridge: Bowes.

Hooker, Edward Niles. "The Purpose of Dryden's *Annus Mirabilis." Huntington Library Quarterly* 1091946): 49-67.

\_\_\_\_\_. "The Purpose of Dryden's *Annus Mirabilis."* In *Essential Articles for the Study of John Dryden.* Ed. H. T. Swedenberg. London, 1966. 281-99.

\_\_\_\_\_. Introd. to *Epistle to a Friend Concerning Poetry.* By Samuel Wesley. 1947. (Augustan Reprint Society 5).

\_\_\_\_\_. "Pope on Wit: The *Essay on Criticism."* In *The Seventeenth Century: Studies in the History of English Thought and Literature from Bacon to Pope, by Richard Foster Jones and Others Writing in His Honour.* Stanford (CA): Stanford UP, 1951.

\_\_\_\_\_. "Pope on Wit: The *Essay on Criticism."* In *Eighteenth-Century English Literature.* Ed. James L. Clifford.New York: Oxford UP, 1959. 42-61.\*

\_\_\_\_\_. "Dryden and the Atoms of Epicurus." *ELH* 24 (1957): 177-90.

\_\_\_\_\_, ed. *The Critical Works of John Dennis.* 2 vols. Baltimore, 1939-1943.

Hooker, E. N., and H. T. Swedenberg, eds. *Poems, 1649-1680.* By John Dryden. Berkeley: U of California, 1956. Vol. 1 of *Complete Works of John Dryden.* Ed. E. N. Hooker, H. T. Swedenberg et al. Berkeley (CA) and London: U of California P.

\_\_\_\_\_, eds. *The Works of John Dryden.* 19 vols. Berkeley, Los Angeles and London, 1956-.

Hone, Joseph M., and Mario M. Rossi. *Bishop Berkeley: HIs Life, Writings, and Philosophy.* Cambridge (MA), 1936.

Hopkins, R. Thurston. *Oscar Wilde: A Study of the Man and the Work.* 1913.

Hornbeak, Katherine. "Richardson's *Familiar Letters* and the Domestic Conduct Books." *Smith College Studies in Modern Languages* 19.2 (1938): 1-50.

\_\_\_\_\_. "Complete Letter-Writer in English, 1568-1800." *Smith College Studies in Modern Language* 15 (1934): 1-150.

Horner, Joyce. See English feminist criticism.

Hotson, Leslie. *The Commonwealth and Restoration Stage.* Cambridge (MA), 1928.

\_\_\_\_\_. *Shakespeare's Sonnets Dated.* 1949.

\_\_\_\_\_. *Mr. W. H.* London: Hart-Davis, 1964.

\_\_\_\_\_. "The Real Duke Orsino." In *Shakespeare:* Twelfth Night. (Casebook series). Ed. D. J. Palmer. Houndmills: Macmillan, 1972. 78-85.\*

Houghton, Walter E. "The English Virtuoso in the Seventeenth Century." *Journal of the History of Ideas* 3 (1942): 41-73, 190-219.

\_\_\_\_\_. *The Victorian Frame of Mind.* New Haven: Yale UP, 1957.

\_\_\_\_\_. *The Victorian Frame of Mind, 1830-1870.* New Haven: Yale UP, 1985.\*

\_\_\_\_\_, ed. *The Wellesley Index to Victorian Periodicals 1824-1900.* 5 vols. London: Routledge, 1966, 1972, 1979, 1988, 1989.

Houpt, Charles T. *Mark Akenside: A Biographical and Critical Study.* Philadelphia, 1944.

House, Humphry. *The Dickens World.* London: Oxford UP, 1941.\*

\_\_\_\_\_. *Coleridge.* London, 1953.

\_\_\_\_\_. *All in Due Time: The Collected Essays and Broadcast Talks.* London: Hart Davies, 1955.

\_\_\_\_\_. *Aristotle's Poetics.* 1956.

\_\_\_\_\_. *"Kubla Khan, Christabel,* and *Dejection."* Rpt. in *Romanticism and Consciousness.* Ed. Harold Bloom. New York: Norton, 1970.

\_\_\_\_\_. "The Ancient Mariner." In *English Romantic Poets: Modern Essays in Criticism.* 2nd ed. Ed. M. H. Abrams. New York: Oxford UP, 1975. 214-39.\*

Housman, Lawrence. (Conversation [1899] between Oscar Wilde, Laurence Housman, Robert Ross, Henry Davray et al.). *Echo de Paris* . 1923.

Houston, Percy H. *Dr. Johnson: A Study in Eighteenth-Century Humanism.* Cambridge (MA), 1923.

Howard, William G. "Ut pictura poesis." *PMLA* 24 (1909): 40-123.

\_\_\_\_\_. *"Ut Pictura Poesis." Modern Language Review* 30 (1935): 159-69.

\_\_\_\_\_, ed. *Laokoon.* By G. E. Lessing. New York, 1910.

Howarth, R. G. (B.A., B. Litt, F.R.S.L.), (On the Earl of Dorset). *MLN* 50 (1935): 457-9.

\_\_\_\_\_, ed. *Letters and Second Diary.* By Samuel Pepys. 1932.

\_\_\_\_\_, ed. *Letters.* By Lord Byron. Introd. André Maurois. (Everyman's Library, 931). London: Dent; New York: Dutton.

\_\_\_\_\_, ed. *Minor Poets of the Seventeenth Century.* (Everyman's Library, 873). London: Dent; New York: Dutton. (Carew, Suckling, Lord Herbert, Lovelace)

Howe, P. P. *Life of William Hazlitt.* New ed. 1947.

\_\_\_\_\_, ed. *The Complete Works of William Hazlitt. Centenary Edition.* 21 vols. London, 1930-34.

\_\_\_\_\_, ed. *The Complete Works of William Hazlitt.* Ed. P. P. Howe, after the edition of A. R. Waller and Arnold Glover. New York: AMS, 1967.

Howgate, George Washburn. *George Santayana.* 1938.

Hubbard, Lucius L. *Contributions toward a Bibliography of* Gulliver's Travels. Princeton, 1923.

Hudson, Arthur Palmer, ed. *Folksongs of Mississippi.* c. 1936.

Hudson, Hoyt H. *The Epigram in the English Renaissance.* Princeton (NJ): Princeton UP, 1947.

\_\_\_\_\_, ed. *Directions for Speech and Style.* By John Hoskins. Princeton (NJ): Princeton UP, 1935.

Hudson, Hoyt H., and Virgil B. Heltzel, ed. and trans. *Nobilis, or a View of the Life and Death of a Sidney.* By Thomas Moffett. San Marino (CA): Huntington Library, 1940.

Hudson, Hoyt H., and J. William Hebel, eds. *Poetry of the English Renaissance 1509-1660.* New York: F. S. Crofts & Co., 1941.

Hudson, W. H. Introd. to *Dryden's Essays.* London: Dent; New York: Dutton, 1912.

Huggins, W. (Sir). *The Royal Society.* 1906.

Hughes, Charles, ed. *Willobie His Avisa*, [by Henry Willobie] *with an Essay towards Its Interpretation.* London: Sherratt and Hughes, 1904. Online at *Internet Archive:*

 <http://archive.org/details/cu31924013117332>

 2013

Hughes, Helen Sard. "Translations of the *Vie de Marianne* and their Relation to Contemporary English Fiction." *Modern Philology* 15 (1917): 491-512.

\_\_\_\_\_. "A Precursor of *Tristram Shandy."* (*Corporal Bates).* *Journal of English and Germanic Philology* 17 (1918): 227-51.

\_\_\_\_\_. "Fielding's Indebtedness to James Ralph." *Modern Philology* 20 (1922): 19-34.

\_\_\_\_\_. "English Epistolary Fiction before *Pamela."* In *Manly Anniversary Studies* . Chicago, 1923. 156-69.

\_\_\_\_\_. "A Letter from Lady Mary to Mr. Wortley Montagu." *Review of English Studies* 4 (1928): 327-30.

\_\_\_\_\_. "Lady Winchilsea and Her Friends." *London Mercury* 19 (1929): 624-35.

\_\_\_\_\_. "John Dyer and the Countess of Hertford." *Modern Philology* 27 (1930): 311-20.

\_\_\_\_\_. *The Gentle Hertford, Her Life and Letters.* (Frances Thynne). 1930. (also on Mrs. Rowe)

\_\_\_\_\_. "Shenstone and the Countess of Hertford." *PMLA* 46 (1931): 1113-1127.

Hughes, Helen S., and Robert M. Lovett. *The History of the Novel in England.* Boston, 1932.

Hughes, Merritt Y. (U of Wisconsin). "Spenser's Acrasia and the Circe of the Renaissance." *Journal of the History of Ideas* 4 (1943): 381-99.

\_\_\_\_\_. "Satan and the 'Myth' of the Tyrant." In *Essays in English Literature from the Renaissance to the Victorian Age: Presented to A. S. P. Woodhouse.* Ed. M. MacLure and F. W. Watt. Toronto: U of Toronto P, 1964. 125-48.\*

\_\_\_\_\_, ed. *John Milton: Complete Poems and Major Prose.* New York: Odyssey, 1957.

\_\_\_\_\_, ed. *John Milton: Complete Poems and Major Prose.* New York: Macmillan, 1985.

\_\_\_\_\_, ed. *Paradise Lost: A Poem in Twelve Books.* New York: Macmillan, 1962.

\_\_\_\_\_, ed. *A Variorum Commentary on the Poems of John Milton.* New York: Columbia UP, 1970.

[Hughes, Rupert] "Chelifer." "The Genius of Stephen Crane." *Criterion* 6 Jan. 1900: 24. Rpt. in *Stephen Crane: The Critical Heritage.* Ed. R. M. Weatherford. London: Routledge, 1973. 250-252.

Hulbert, James R., and Sir William Craigie. *Dictionary of American English on Historical Principles.* Chicago: U of Chicago P, 1936-1944.

Huntley, Frank L. *The Unity of Dryden's Dramatic Criticism.* Chicago, 1944.

\_\_\_\_\_. "On the Persons of Dryden's *Essay of Dramatic Poesie." Modern Language Notes* 63 (1948): 88-95.

\_\_\_\_\_. On Browne's *A Letter to a Friend.* *Modern Philology* 18 (1950): 157-71.

\_\_\_\_\_. *On Dryden's "Essay of Dramatic Poesy."* Ann Arbor: U of Michigan P, 1951.

\_\_\_\_\_. From "Sir Thomas Browne: The Relationship *Urn Burial* and *The Garden of Cyrus.*" *Studies in Philology* (Jan. 1956): 424-29. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1892-96.\*

\_\_\_\_\_. *Sir Thomas Browne.* Ann Arbor, 1962.

Huskey, Eugene, Eve Levin, and Irene Masing-Delic, eds. *The Russian Review. An American Quarterly Devoted to Russia Past and Present.* Oxford: Blackwell. Vol. 63 (2004).

 [www.blackwellpublishing.com/RUSS](http://www.blackwellpublishing.com/RUSS)

 2004

Hussey, Christopher. *The Picturesque.* 1927.

Hustvedt, Sigurd B. *Ballad Criticism . . . during the Eighteenth Century.* Cambridge (MA), 1916.

Hutchings, M. "L’ *Anticlaudianus* d’Alain de Lille: Etude de chronologie." *Romania* 50 (1924): 1-13.

Hutchins, H. C. *Robinson Crusoe and its Printing: 1719-1731.* New York: Columbia UP, 1925.

Hutchins. *History of Dorsetshire.*

Hutchins, John H. *Jonas Hanway, 1712-1786.* 1940. (Philantropist).

Hutchinson, F. E. (Revd.; MA Trinity College, Oxford; Chaplain of King's College). "The Sacred Poets." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (Sacred poets; Herbert, Crashaw, Vaughan, Herbert, Habington).

<http://www.bartleby.com/217/>

2018

\_\_\_\_\_. *Milton and the English Mind.* Hodder, 1946.

\_\_\_\_\_. *Henry Vaughan: A Life and Interpretation.* Oxford: Clarendon, 1947. Corrected rpt. 1971.

\_\_\_\_\_, ed. *The Works of George Herbert.* 1941. Rev. ed. Oxford: Clarendon, 1945. 1953.

Hutchinson, Horace G. *Portraits of the Eighties.* 1920. (Wilde).

Hutchinson, Thomas, ed. *Works.* By Charles Lamb. Oxford, 1908.

\_\_\_\_\_, ed. *The Poetical Works* *of William Wordsworth.* Oxford: Oxford UP, 1923.

\_\_\_\_\_, ed. *Poetical Works.* By P. B. Shelley. Rev. G. M. Matthews. Oxford, 1970.

\_\_\_\_\_, ed. *Poetical Works.* By P. B. Shelley. Rev. G. M. Matthews. London, 1973.

Hutton, Edward. *Decameron.* By Giovanni Boccaccio. Trans. J. M. Rigg. 1903. 2 vols. (Everyman's Library, 845-846). London: Dent; New York: Dutton.

Hutton, William H. (Rev.; B. D.; St John's College, Oxford). "The Religion of Dr. Johnson." *Burford Papers* (1905): 277-81.

\_\_\_\_\_. "Caroline Divines." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Augustin Baker, *Sancta Sophia*; 2. Thomas Traherne, *Centuries of Meditations*; 3. Puritan Literature of the Days of Charles I; 4. Richard Baxter; 5. *The Saints' Everlasting Rest*; 6. The Sermons at Paul's Cross; 7. Henry Hammond; 8. James Ussher; 9. Robert Sanderson; 10. Gilbert Sheldon; 11. William Chillingworth; 12. John Hales; 13. The Ferrars and Little Gidding; 14. Lettice (Morison), lady Falkland; 15. George Herbert; 16. *A Priest to the Temple*; 17. William Laud; 18. Richard Mountague; 19. Joseph Hall; 20. William Juxon; William Sancroft; 21. Lesser Laudians; 22. John Gauden; 23. *Eikon Basilike*; 24. Jeremy Taylor).

<http://www.bartleby.com/217/>

2018

\_\_\_\_\_. (Biography of John Wesley). 1927.

Huxley, Leonard. *The Life and Letters of Thomas Henry Huxley.* 1901.

\_\_\_\_\_. From *The Life and Letters of Thomas Henry Huxley.* [The Huxley-Wilberforce Debate at Oxford.] 1901. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1690-93.\*

Hyett, Francis A., and W. Bazeley. *Chattertoniana.* (Bibliography). Gloucester, 1914.

Idman, Niilo. *Charles Robert Maturin: His Life and Works.* London, 1923.

Ingleby, L. Cresswell. *Oscar Wilde.* 1907.

\_\_\_\_\_. *Oscar Wilde: Some Reminiscences.* 1912.

Ingleby. *Shakespeare's Century of Prayse.* 19th c.

Ingpen, Roger. *Shelley in England: New Facts and Letters from the Shelley-Whitton Papers.* London: Kegan Paul, c. 1917.

\_\_\_\_\_, ed. [Letters to Imlay]. By Mary Wollstonecraft. London, 1908.

\_\_\_\_\_, ed. *Letters.* By Percy Bysshe Shelley.

Ingpen, Roger, and Walter E. Peck, eds. *The Complete Works of Shelley,* vol. VII. New York, 1965.

Irvine, William, ed. (*Storia do Mogor,* by Nicolao Manucci, English trans.). Ed. William Irvine. Illust. Mir Muhammad. 4 vols. (Indian Texts Series). London: John Murray, 1907.

Irving, William H. *John Gay: Favourite of the Wits.* Biography. Durham (NC): Duke UP, 1940.

Irwin, William R. *The Making of Jonathan Wild.* 1941.

Jackson, Alfred. "Rowe's Historical Tragedies." *Anglia* 54 (1930): 307-30.

Jackson, Holbrook. *The Eighteen Nineties.* London, 1913. 1927. (Wilde, etc.).

\_\_\_\_\_. From "Introduction" to *The Anatomy of Melancholy.* By Robert Burton. 1932. viii-xvii. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1525-33.\*

\_\_\_\_\_. "An Introduction to the Anatomy of Melancholy (Holbrook Jackson)." In García Landa, *Vanity Fea* 26 Feb. 2019.\*

 <https://vanityfea.blogspot.com/2019/02/an-introduction-to-anatomy-of-melancholy.html>

 2019

\_\_\_\_\_. "Oscar Wilde: The Last Phase." In *Oscar Wilde: The Critical Heritage.* Ed. K. Beckson. London: Routledge, 1970. 325-39.

\_\_\_\_\_. *The Reading of Books.* London: Faber, 1946.

\_\_\_\_\_. *The Rise and Fall of 19th Century Idealism.* New York: Citadel, 1969. (Carlyle, Ruskin, Thoreau, Morris, Whitman, Emerson).

\_\_\_\_\_, ed. *The Anatomy of Melancholy.* Ed. Holbrook Jackson. New York Review Books, 2001.

Jackson, Robert W. *Jonathan Swift: Dean and Pastor.* New York, 1939.

Jackson, W. Spencer. Bibliography of Swift. In Swift, *Prose Works.* Ed. Temple Scott. (Bohn Library). Vol. 12. 1908.

James, M. R. See English authors.

Jayne, Horace Howard Furness, *Letters.* By. Horace Howard Furness. 2 vols. Boston: Houghton, 1922.

Jefferson, D. W. See English humanist criticism 1900-1950.

Jenkins, Elizabeth. (1905-2010). *Henry Fielding.* London, 1947.

\_\_\_\_\_. *The Tortoise and the Hare.* Novel. 1954. (Adulterous triangle).

\_\_\_\_\_. *Jane Austen: A Biography.* London: Victor Gollancz, 1968.

Jenkins, Thornton, J. B. Greenough and G. L. Kittredges, eds. *Virgil and Other Latin Poets.* Boston: Ginn, 1930.

Jensen, Gerald E., ed. *The Covent-Garden Journal.* Select. 2 vols. New Haven, 1915.

Jerrold, Walter. Introd. to *The History of Henry Esmond.* By W. M. Thackeray. London: Everyman, 1906. 1960.\*

\_\_\_\_\_. Introd. to *The English Humorists* [1851] and *The Four Georges* [1855]. By William Makepeace Thackeray. (Everyman's Library, 610). London: Dent; New York: Dutton.

\_\_\_\_\_. *A Book of Famous Wits.* 1912. (Wilde, etc.).

\_\_\_\_\_. Introd. to *Henry Esmond.* By W. M. Thackeray. (Everyman's Library, 73). London: Dent; New York: Dutton.

\_\_\_\_\_. Introd. to *The Newcomes.* By W. M. Thackaray. 2 vols. (Everyman's Library, 465-6). London: Dent; New York: Dutton.

\_\_\_\_\_. Introd. to *The Virginians.* By W. M. Thackeray. 2 vols. (Everyman's Library, 507-8). London: Dent; New York: Dutton.

\_\_\_\_\_, ed. *The Complete Poetical Works of Thomas Hood.* London: Henry Frowde, 1906.

Jessop, Thomas E. *A Bibliography of George Berkeley.* Oxford, 1934.

\_\_\_\_\_. *A Bibliography of David Hume.* 1938.

Jessop, T. E., and A. A. Luce, eds. *Works.* By George Berkeley. 9 vols. 1948-1957.

John, L. C. *The Elizabethan Sonnet Sequences: Studies in Conventional Conceits.* 1938.

Johns, Quilter, ed. *Poetical Works.* By the Earl of Rochester. 1933.

Johnson, Francis R. *Astronomical Thought in Renaissance England.* Baltimore, 1937.

\_\_\_\_\_. "The Poems of Sir John Davies (Book)." *Modern Language Quarterly* 3.3 (September 1942).

Johnson, Walter. *Gilbert White: Pioneer, Poet, and Stylist.* 1928.

\_\_\_\_\_, ed. *Journals.* By Gilbert White. 1931.

Johnston, David Landale. *The Trianon Case, A Review of the Evidence.* Ilfracombe: A. L. Stockwell, 1945.

Johnston, D. In *Radio Times* 13 Sept. 1946.

Johnston, Denis. (Ireland, b. 1901). *In Search of Swift.*

\_\_\_\_\_. *The Moon in the Yellow River.* Drama.

\_\_\_\_\_. "Brian Friel and Modern Irish Drama." *Hibernia* 7 (March 1975).

Jones, Benjamin M. *Henry Fielding: Novelist and Magistrate.* 1933.

Jones, Claude E. *Smollett Studies.* Berkeley and Los Angeles, 1942.

\_\_\_\_\_. "A Short-Title Checklist of Works Attributed to Edward Ward." *Notes and Queries* 190 (1946): 135-9.

Jones, Doris Arthur. *The Life and Letters of Henry Arthur Jones.* 1930. (Wilde, etc.).

Jones, Dorothy Mumford. Rev. of *For Whom the Bell Tolls.* Novel.By Ernest Hemingway. *Saturday Review of Literature* (October 1940). Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 316-20.\*

Jones, Ernest. See Psychoanalytic criticism.

Jones, Frederick L., ed. *The Letters of Mary Shelley.* 2 vols. 2 vols. 1944.

\_\_\_\_\_. *Mary Shelley's Journal.* 2 vols. Norman: U of Oklahoma P, 1947.

\_\_\_\_\_, ed. *The Letters of Percy Bysshe Shelley.* 2 vols. Oxford: Clarendon, 1964.

Jones, Howard Mumford. See New York school.

Jones, R. A., and G. B. Harrison, ed. and trans. *A Journal of all that was Accomplished by Monsieur de Maisse Ambassador in England from King Henry IV to Queen Elizabeth Anno Domini 1597.* By André Hurault (Sieur de Maisse). London, 1931.

Jones, Rufus M. Introd. to *Journal.* By George Fox. Rev. Norman Penney, with an Account of Fox's last years. (Everyman's Library, 754). London: Dent; New York: Dutton.

Jones, William Powell. "The Contemporary Reception of Gray's *Odes." Modern Philology* 28 (1930): 61-82.

\_\_\_\_\_. *Thomas Gray, Scholar.* Cambridge (MA), 1937.

Jordan-Smith, Paul. *A Key to the Ulysses of James Joyce.* 1927. San Francisco: City Lights, 1970.

\_\_\_\_\_. *Bibliographia Burtoniana:  A Study of Robert Burton's "The Anatomy of Melancholy," with a Bibliography.* 1931.

\_\_\_\_\_, ed. and trans. *Philosophaster.* By Robert Burton. English trans. California: Stanford University, 1931. (With Burton's minor writings in prose and verse).

Joseph, M. (Sister). *Shakespeare's Use of the Arts of Language.* New York: Columbia UP, 1947.

Judson, A. "Cornelius Agrippa and Henry Vaughan." *Modern Language Notes* 41.3 (1926): 178-81. Online at *Zlibrary.\**

 <https://ur.booksc.eu/book/36070123/a91ac8>

 2021

\_\_\_\_\_. "Henry Vaughan as a Nature Poet." *PMLA* 42.1 (1927): 146-56.

Kahrl, George M. "The Influence of Shakespeare on Smollett." *Essays in Dramatic Literature: The Parrott Presentation Volume.* Princeton, 1935.

\_\_\_\_\_. "Captain Robert Stobo." *Virginia Magazine of History and Biography* 49 (1941): 141-51, 254-68.

\_\_\_\_\_. *"Humphry Clinker,* the Story of the Last Journey." In *Tobias Smollett: Traveler-Novelist.* Chicago: U of Chicago P, 1945. 119-47.

\_\_\_\_\_. *Tobias Smollett, Traveler-Novelist.* Chicago, 1945.

Kaufman, Paul. "Defining Romanticism: A Survey and a Program." *MLN* 40 (1925): 1-12.

\_\_\_\_\_. "Heralds of Original Genius." In *Essays in Memory of Barrett Wendell.* Cambridge (MA), 1926. 191-222.

\_\_\_\_\_. "Establishing Berkeley's Authorship of 'Guardian' Papers." *Papers of the Bibliographical Society of America* 54 (1960): 181-83.

Kastendieck, M. M. *England's Musical Poet: Thomas Campion* 1938.

Kay, Thomas. *The Grafton Portrait of Shakespeare.* 1914.

Kaye, Fred B. (On Babbitt, Johnson and Imagination). *Philological Quarterly* 7 (1928): 178.

\_\_\_\_\_, ed. *The Fable of the Bees: Or, Private Vices, Publick Benefits.* By Bernard Mandeville. Oxford: Clarendon, 1924.

\_\_\_\_\_, ed. (Works). By Bernard Mandeville. 2 vols. Oxford, 1924.

Kaye, F. B., R. S. Crane, and M. E. Prior. *The Census of Briitsh Neswspapers and Periodicals, 1620-1800.* Chapel Hill, 1927.

Kebbel, T. E. *Life and Writings of George Crabbe.* Scott, 1915?.

Keiser, Albert. *The Indian in American Literature.* Oxford Press, 1933.

Kellett, G. E. On Browne. *Annals of Medical History* 7 (1935): 467-79.

Kellock, Harold. "Woodberrry: A Great Teacher." *Nation* 130.3369.

Kelman, John. *The Road: A Study of* Pilgrim's Progress. 2 vols. 1912?

Kennedy, A. G. *A Bibliography of the Writings on the English Language from the Beginnings of Printing to the End of 1922.* Cambridge (MA): Harvard UP, 1927.

Kennedy, Charles W. *Beowulf.* Metrical trans. by Charles W. Kennedy. Oxford, 1940.

Kendal, Guy. *Charles Kinglsey and His Ideas.* London, 1947.

Kenilworth, W. W. *A Study of Oscar Wilde.* 1912.

Ketton-Cremer, Robert W. *Thomas Gray: A Biography.* 1935. Cambridge: Cambridge UP, 1955.

\_\_\_\_\_. *Horace Walpole, a Biography.* 1940.

Keynes, Geoffrey (Sir). *A Bibliography of Sir Thomas Browne.* 1924. Oxford, 1968.

\_\_\_\_\_. *John Evelyn: A Study in Bibliophily and a Bibliography of His Writings.* Cambridge, 1937.

\_\_\_\_\_. *John Ray: A Bibliography.* 1951.

\_\_\_\_\_. *The Life of William Harvey.* Oxford, 1966.

\_\_\_\_\_. *A Bibliography of Dr. John Donne.* 4th ed. Oxford: Oxford UP, 1973.

\_\_\_\_\_, ed. *The Letters of Sir Thomas Browne.* Ed. Geoffrey Keynes. 1931.

\_\_\_\_\_, ed. *The Letters of Sir Thomas Browne.* 2nd ed. London, 1946.

\_\_\_\_\_, ed. *Poetry and Prose of William Blake.* London: Nonesuch, 1927.\* 1961.

\_\_\_\_\_, ed. *Works.* By Sir Thomas Browne. London, 1928-31.

\_\_\_\_\_, ed. *The Works of Sir Thomas Browe.* 4 vols. Chicago: Chicago UP, 1964.

\_\_\_\_\_, ed. *The Complete Writings of William Blake.* London: Nonesuch; New York: Random House, 1957.

\_\_\_\_\_, ed. *The Complete Writings of William Blake.* Ed. G. Keynes. 2nd ed. 1966.

\_\_\_\_\_, ed. *The Complete Writings: With Variant Readings.* By William Blake. Oxford: Oxford UP, 1969.

Kibbe, Peral. *The Library of Pico della Mirandola.* c. 1936.

Kidson, Frank. *The Beggar's Opera: Its Predecessors and Successors.* 1922.

Kimball, Fiske. "The Creation of the Rococo." *Journal of the Warburg and Courtauld Institutes* 4 (1941): 119-23.

\_\_\_\_\_. "Burlington Architectus." *Journal of the Royal Institute of British Architects* 15 Oct. 1927: 675-93.

Kind, J. L. *Edward Young in Germany.* 1906.

Kingsford. *Prejudice and Promise in Fifteenth Century England.*

Kingsford, C. L. *The First English Life of King Henry the Fifth.* 1911.

\_\_\_\_\_. English Historical Literature in the Fifteenth Century. Oxford, 1913.

\_\_\_\_\_, ed. *Historical Manuscripts Commission, Penshurst.*

Kingsland, W. G. Note on Browning in *The Daily News and Leader* 13 May 1912.

Kingsmill, Hugh. (Hugh Kingsmill Lunn, 1889-1949, writer and critic). (*Arnold*)*.* Biography. 1928.

\_\_\_\_\_. *The Return of William Shakespeare.* Fantasy. 1929.

\_\_\_\_\_. *Frank Harris.* 1932. (Wilde).

\_\_\_\_\_. (*Dickens*)*.* Biography. 1935.

\_\_\_\_\_. (*D. H. Lawrence ).* Biography. 1938.

\_\_\_\_\_. *The Progress of a Biographer.* Collected literary criticism. 1949.

\_\_\_\_\_, ed. *Johnson Without Boswell: A Contemporary Portrait.* 1940.

Kirby, J. P., and Allen T. Hazen. *A Bibliography of the Strawberry Hill Press, with a Record of the Prices at which Copies have been Sold.* New Haven, 1942.

Kirchbaum, Leo. "The Imitations of Thomas Warton the Elder." *Philological Quarterly* 22 (1943): 119-24; 24 (1945): 89-90.

Kitchel, Anna Theresa. *Scientific Influences in the Works of Emile Zola and George Eliot.* Diss. Wisconsin, 1921.

\_\_\_\_\_. *George Lewes and George Eliot: A Review of Records.* New York, 1933.

Kitchin, George. *Sir Roger L'Estrange.* 1913.

Klein, David. *Literary Criticism from the Elizabethan Dramatists; repertory and Synthesis.* Foreword J. E. Spingarn. New York: Sturgis and Walton, 1910.

Kliger, Samuel. "The 'Goths' in England." 1945. In *The Gothick Novel.* Ed. Victor Sage. (Casebook Series). Houndmills: Macmillan, 1990. 115-30.\*

Klingberg, Frank J. *The Anti-Slavery Movement in England.* New Haven, 1926.

\_\_\_\_\_. "The Evolution of the Humanitarian Spirit in Eighteenth-Century England." *Pennsylvania Magazine of History and Biography* 46 (1942): 260-78.

Knapp, Lewis Mansfield. "Smollett's Early Years in London." *Journal of English and Germanic Philology* 31 (1932): 220-27.

\_\_\_\_\_. "The Naval Scenes in *Roderick Random" PMLA* 49 (1934): 593-98.

\_\_\_\_\_. "Dr. John Armstrong, Littérateur . . . " *PMLA* 59 (1944): 1019-1058.

\_\_\_\_\_. "The Publication of Smollett's *Complete History* and *Continuation." Library* 16 (1935): 295-308.

\_\_\_\_\_. "Smollett's Self-Portrait in *The Expedition of Humphry Clinker."* In *The Age of Johnson.* Ed. Frederick W. Hilles. New Haven: Yale UP, 1949. 149-58. Rpt. in*Humphry Clinker.* Ed. James L. Thorson. New York: Norton, 1983. 338-45.\*

\_\_\_\_\_. *Tobias Smollett, Doctor of Men and Manners.* Princeton: Princeton UP, 1949.

\_\_\_\_\_, ed. *The Expedition of Humphry Clinker.* By Tobias Smollett. Rev. Paul-Gabriel Boucé. Oxford: Oxford UP.

Knight. *Lord Monboddo and Some of His Contemporaries.* 1900.

Knight, G. Wilson. See Myth Criticism.

Knight, Grant C. *The Novel in English.*

\_\_\_\_\_. *James Allen and the Genteel Tradition.* Chapel Hill: U of North Carolina P, 1935.

\_\_\_\_\_ . *The Critical Period in American Literature.* Chapel Hill: U of North Carolina P, 1951.

Knight, W. F. Jackson. *St. Augustine's De Musica:* *A Synopsis.* London: Orthological Institute, 1949.

\_\_\_\_\_, trans. *Aeneid.* By Virgil. Harmondsworth: Penguin, 1959.

Knights, L. C. See Marxist criticism.

Knox, R. A. *Enthusiasm: A Chapter in the History of Religion.* Oxford: Clarendon, 1950. 1957. (John Wesley, etc.).

Koszul, A. H. (Mr.). *Shelley's Prose in the Bodleian manuscripts.* London: Henry Frowde, 1910.

\_\_\_\_\_. Introd. to *Poetical Works.* By Percy Bysshe Shelley. 2 vols. (Everyman's Library, 257, 258). London: Dent; New York: Dutton.

Kraemer, C. J., ed. *The Complete Works.* By Horace. New York: Random House, 1936.

Kramer, Sidney. *A History of Stone & Kimball and Herbert S. Stone & Co.* Chicago, 1940.

Krapp, G. P. *Modern English: Its Growth and Present Use.* New York: Charles Scribner's Sons, 1909.

Krapp, George P. *The English Language in America.* New York: Century, 1925.

\_\_\_\_\_. *The English Language in America.* 2 vols. 2nd ed. New York: Ungar, 1960.

Krapp, G. P., and E. V. K. Dobbie, eds. *The Exeter Book.* New York, 1936.

Kraus, Michael. *A History of American History.* New York: Farrar and Rinehart, 1937.

Kronenberger, Louis. Rev. of *To Have and Have Not.* Novel. *Nation* (October 1937). By Ernest Hemingway. Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 236-8.\*

Laird, John. *Hume's Philosophy of Human Nature.* 1932.

\_\_\_\_\_. *Hume's Philosophy of Human Nature.* Chicago: Archon Books, 1967

Lamborn, E. A. Greening. See Aesthetic criticism.

Landa, Louis A. Rev. of *Swift and Defoe: A Study in Relationship.* By John F. Ross. Berkeley and Los Angeles, 1941. *Philological Quarterly* 21 (1942): 221-23.

\_\_\_\_\_. *"A Modest Proposal* and Populousness." *Modern Philology* 40 (1942): 161-70.

\_\_\_\_\_. "Swift, the Mysteries, and Deism." *Studies in English, University of Texas*. Austin, 1945. Dated 1944. 239-56.

\_\_\_\_\_. *"A Modest Proposal* and Populousness." *Modern Philology* 40 (November 1942): 161-70.

\_\_\_\_\_. "*A Modest Proposal* and Populousness." In *Eighteenth-Century English Literature.* Ed. James L. Clifford.New York: Oxford UP, 1959. 102-11.\*

\_\_\_\_\_. "Swift's Economic Views and Mercantilism." *ELH* 10 (1943): 310-35.

\_\_\_\_\_. "Jonathan Swift and Charity." *Journal of English and Germanic Philology* 44 (1945): 337-50.

\_\_\_\_\_. *Swift and the Church of Ireland.* New York, 1954.

\_\_\_\_\_. *Essays in Eighteenth-Century English Literature.* Princeton: Princeton UP, 1980.\*

\_\_\_\_\_. *A Journal of the Plague Year...* By Daniel Defoe. Oxford: Oxford UP, 1969.\*

Landa, Louis A., and James L. Clifford, eds. *Pope and His Contemporaries.* New York: Oxford UP, 1949.

Landa, Louis A., and James E. Tobin, eds. *Jonathan Swift: A List of Critical Studies Published from 1895 to 1945.* New York, 1945.

Lane, Margaret. *Edgar Wallace: The Biography of a Phenomenon.* 1938.

\_\_\_\_\_. Introd. to *Jane Eyre.* By Charlotte Brontë. (Everyman's Library, 287). London: Dent; New York: Dutton.

\_\_\_\_\_. Introd. to *Shirley.* By Charlotte Brontë. (Everyman's Library, 288). London: Dent; New York: Dutton.

\_\_\_\_\_. Introd. to *The Professor.* By Charlotte Brontë. (Everyman's Library, 417). London: Dent; New York: Dutton.

\_\_\_\_\_. Introd. to *Wuthering Heights* [1848] and *Poems.* By Emily Brontë. (Everyman's Library, 351). London: Dent; New York: Dutton.

\_\_\_\_\_. Introd. to *Villette.* By Charlotte Brontë. (Everyman's Library, 351). London: Dent; New York: Dutton.

\_\_\_\_\_. Introd. to *The Tenant of Wildfell Hall* and *Agnes Grey.* By Anne Brontë. New introd. Margaret Lane. (Everyman's Library, 685). London: Dent; New York: Dutton.

Langdon-Davies, B. N., ed. *Coningsby.* By Benjamin Disraeli. Introd. and Notes B. N. Langdon-Davies. (Everyman's Library, 535). London: Dent; New York: Dutton.

Lansdowne (Marquis of), ed. *The Queeney Letters.* (From Johnson and Mrs Thrale to Hester Maria Thrale). 1934.

Laprade, William T. *Public Opinion and Politics in Eighteenth-Century England to the Fall of Walpole.* 1936.

Laski, Harold. *Political Thought from Locke to Bentham.* (Home University Library series). 1920.

\_\_\_\_\_. Papers in *The Modern Era 1800-1950.* Database. 39 vols. (English Letters). Intelex / Oxford UP, 2004. (Correspondence and papers from Thomas Love Peacock, Harriet Martineau, Augustus De Morgan, William Thackeray, Robert Browning, Elizabeth Barrett, David Livingstone, Anthony Trollope, George Boole, Charlotte Brontë, Benjamin Jowett, Walter Pater, Arthur Hugh Clough, Matthew Arnold, George Meredith, Dante Gabriel Rossetti, Robert Bridges, Henry Bradley, Robert Louis Stevenson, James George Frazer, Edward Thomas, William Temple, Katherine Mansfield, Wildred Owen, Harold Laski, I. A. Richards. From the Oxford UP ed.).

 <http://www.nlx.oup.com>

 2004

Last, Hugh. *The Cambridge Ancient History, vol. 7: The Founding of Rome.* Cambridge: Cambridge UP, 1928.

Laver, James. *Whistler.* 1930. (Wilde).

\_\_\_\_\_. *Oscar Wilde.* London: British Council, 1954.

\_\_\_\_\_, ed. *Poems.* By Charles Churchill. 2 vols. 1933.

Laver, J., and S. Hutcheson, eds. *Communication in Face to Face Interaction*. Harmondsworth: Penguin Books, 1972.

Law, Ernest. "Shakespeare's *Tempest* as Originally Produced at Court." From *Shakespeare Association Papers* 5 (Chatto and Windus, 1920). In *The Tempest: Critical Essays.* Ed. Patrick M. Murphy. New York; Routledge, 2001. 150-72.\*

Lawless, Emily (Hon.). *Maria Edgeworth.* (English Men of Letters Series). 1904.

Lawrence, W. W. *Shakespeare's Problem Comedies.* 1931.

Le Gallienne, Richard. *The Religion of a Literary Man.*

\_\_\_\_\_. *The Romantics.* 1926. (Wilde, etc.).

Leach, MacEdward, ed. *The Golden Legend* (*The Golden Legend or Lives of the Saints as Englished by William Caxton).* 1485. (EETS o.s. 234). London: Oxford UP, 1957.

Leadam, I. S. *The History of England from the Accession of Anne to the Death of George II (1702-60)* 1909, 1921.

Leask, W. K. Introd. to *Jane Eyre.* By Charlotte Brontë. Illust. John Bacon. Gresham, ?1915.

\_\_\_\_\_. Introd. to *John Halifax, Gentleman.* By Mrs. Craik. Illus John Bacon. Gresham, ?1915.

\_\_\_\_\_. Introd. to *The Confessions of Harry Lorrequer.* By Charles Lever. Illust. Carton Moore Park. Gresham, c. 1915.

Lee, G. Ambrose. "The Heraldry of Shakespeare's *King Henry the Fifth.* at the Lyceum Theatre." *The Genealogical Magazine* (February 1901).

Lee, Rensselaer W. *"Ut pictura poesis:* The Humanistic Theory of Painting." *Art Bulletin* 22 (1940).

\_\_\_\_\_. *Ut Pictura Poesis: The Humanistic Theory of Painting*. New York: W. W. Norton, 1967.

\_\_\_\_\_. *'Ut pictura poesis': La teoria umanistica della pittura.* Florence: Sansoni, 1974.

Legg, L. G. Wickham. *Matthew Prior.* 1921.

Lehmann-Haupt, Hellmut. *The Book in America: A History of the Making, the Selling, and the Collecting of Books in the United States.* New York: RR Bower Co. 1939. 1951.

Leonard, S. A. *The Doctrine of Correctness in English Usage, 1700-1800.* (U of Wisconsin Studies in Language and Literature, 25). Madison, 1929.

Lerner, M. Introd. to *The Prince, The Discourses.* By N. Machiavelli. New York: Modern Library, 1950?

Lerner, Max, ed. *The Portable Veblen.* New York Viking, 1948.

Leverson, Ada. *Letters to the Sphinx from Oscar Wilde, with Reminiscences of the Author.* 1930.

Levett, A. E. "Daniel Defoe." In *Social and Political Ideas of Some English Thinkers of the Augustan Age.* Ed. F. J. C. Hearnshaw. London, 1928.

Levy, Oscar, ed. *Collected Works.* By F. Nietzsche. Vol. 2. London: T. N. Foulis, 1911.

\_\_\_\_\_, ed. *The Complete Works of Friedrich Nietzsche.* New York, 1964.

Lewis, C. S. See English authors.

Lewis, Cecil, and T. Sturge Moore, eds. Ricketts, Charles. *Self-Portrait.* By Charles Ricketts. 1939. (Wilde, etc.).

Lewis, Cecil Day. See English authors.

Lewis, Lloyd, and Henry Justin Smith. *Oscar Wilde Discovers America.* 1936.

Lewis, Lawrence. *The Advertisements of the Spectator.* 1909.

Lewis, R. B.

Lewis, Wilmarth S. (Yale U; d. 1979) "The Genesis of Strawberry Hill." *Metropolitan Museum Studies* 5.1 (June 1934): 88-90.

\_\_\_\_\_. *Three Tours through London in the years 1748, 1776, 1797.* (Colver Lectures at Brown University). New Haven, 1941.

\_\_\_\_\_, ed. *The Castle of Otranto.* By Horace Walpole. Oxford: Oxford UP, 1964. 1969. 1982.\*

\_\_\_\_\_, ed. *Selected Letters.* By Horace Walpole. New Haven: Yale UP.

Lewis, W. S., and Robert A. Smith, eds. *The Correspondence of Horace Walpole.* 39 vols. New Haven: Yale UP, 1937-79.

Lewis, Wilmarth S., and R. M. Williams. *Private Charity in England, 1747-1757.* New Haven, 1938.

Lewisohn, Ludwig. See Psychoanalytic criticism.

Ley, J. W. T., ed. *The Life of Charles Dickens.* By John Forster. London, 1928.

Leyland, John., and Charles N. Robinson. *The British Tar in Fact and Fiction.* 1909.

Liddell, Robert. See Aesthetic criticism.

Lilly, Marie L. *The Georgic.* Baltimore, 1919.

Lindner, Gladys Dudley. *Marcel Proust.* 1942.

Lindsay, A. D. (C.B.E., Ll.D.), ed. *The Republic.* Introd. and trans A. D. Lindsay. (Everyman's Library, 64). London: Dent; New York: Dutton.

\_\_\_\_\_. Introd. to *Leviathan.* By Thomas Hobbes. (Everyman's Library, 691). London: Dent; New York: Dutton, 1914. 1941.\*

\_\_\_\_\_. Introd. to *A Discourse on Method* [1637], *Meditations on the First Philosophy* [1641]  *and Principles of Philosophy* [1644]. Trans. J. Veitch. Introd. A. D. Lindsay. (Everyman's Library, 570). London: Dent; New York: Dutton.

\_\_\_\_\_. Introd. to *Utilitarianism* [1863]. *Liberty* [1859]. *Representative Government* [1861]. By John Stuart Mill. (Everyman's Library, 482). London: Dent; New York: Dutton.

\_\_\_\_\_. Introd. to *A Treatise of Human Nature.* By David Hume. 2 vols. (Everyman's Library, 548-49). London: Dent; New York: Dutton.

\_\_\_\_\_. Introd. to *Critique of Pure Reason.* By Immanuel Kant. Trans. J. M. D. Meiklejohn. (Everyman's Library, 909). London: Dent; New York: Dutton.

\_\_\_\_\_, ed. *The Advancement of Learning.* By Francis Bacon. Ed. and introd. A. D. Lindsay. (Everyman's Library, 483). London: Dent; New York: Dutton.

Lindsay, A., ed. *A New Theory of Vision and other Writings.* By George Berkeley. (Everyman). London: Dent, 1938.

Lindsay, T. M. (Rev., D.D., Principal of the Glasgow College of the United Free Church of Scotland). "1. Englishmen and the Classical Renascence." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. The Birth of the Classical Renascence; 2. Erasmus; 3. His first visit to England. 4. Thomas Linacre. 5. William Grocyn. 6. English students at Paris. 7. John Colet. 8. William Lily. 9. John Fisher. 10. Sir Thomas More. 11. The spread of the classical renascence. 12. Sir Thomas Elyot. 13. Thomas Wilson).

<http://www.bartleby.com/213/>

2013

Linson, Corwin K. *My Stephen Crane.* Ed. Edwin H. Cady. Syracuse (NY): Syracuse UP, 1958.

Linthicum, M. C. *Costume in the Drama of Shakespeare and His Contemporaries.* Oxford, 1936.

Lintot, B., ed. *Oscar Wilde as a Letter-writer.* (Littell's Living Age, 320). 1924.

Lipton, Marcus (MA). "Francis Francia—the Jacobite Jew." Paper read before the Jewish Historical Society of England, April 27, 1925. *Transactions of the Jewish Historical Society of England* 11 (1924-27): 190-205. Online at *JSTOR.\**

 <https://www.jstor.org/stable/29777770>

 2023

Litchfield, H. E. *Emma Darwin: A Century of Family Letters, 1792-1896.* London, 1915.

Little, David M., ed. *Pineapples of Finest Flavor.* Letters. By David Garrick. Cambridge (MA), 1930.

Little, W., C. T. Onions, H. W. Fowler, and J. Coulson, eds. *The Shorter Oxford Dictionary.* 1933.

Livingstone, Leo. "Unamuno and the Aesthetic of the Novel." *Hispania* 24 (1941): 442-50.

\_\_\_\_\_. "Duplicación interior y el problema de la forma en la novela." In *Teoría de la novela.* Ed. Agnes y Germán Gullón. Madrid: Taurus, 1974. 163-98.

\_\_\_\_\_. "The Novel as Self-Creation." In *Unamuno, Creator and Creation.* Ed. José Rubia Barcia and M. A. Zeitlin. Berkeley: U of California P, 1967. 92-115.

Lloyd, C. "Shadwell and the Virtuoso." *PMLA* 44 (1929).

Lloyd, Christopher. *Fanny Burney.* Biography. 1936.

\_\_\_\_\_. *The British Seaman 1200-1860.* Collins, 1968.

\_\_\_\_\_, ed. *Gulliver's Travels.* By J. Swift. London: Longman, 1939.

Lloyd, Christopher. *English Corsairs on the Barbary Coast.* Collins, 1981.

Lloyd, Christopher, and Beth Chatto. *Dear Friend and Gardener: Letters on Life and Gardening.* London: Frances Lincoln, 1998.

Lloyd, Christopher, and Simon Thurley. *Henry VIII: Images of a Tudor King.* 1990.

Lobel, E. "The Medieval Latin Poetics." *Proceedings of the British Academy* 17 (1934): 309-34.

Lockhart, J. G. *Cecil Rhodes.* Duckworth, 1933.

Loftis, John E. "The Drama and the Novel." In *The Age of Dryden.* Vol. 8 of *The Cambridge History of English Literature*. Ed. A. W. Ward and A. R. Waller. Cambridge: Cambridge UP, 1911. 2nd ed. 1932.

\_\_\_\_\_. "Congreve's *Way of the World* and Popular Criminal Literature." *Studies in English Literature* 36.3: 561-78.\*

\_\_\_\_\_. "The Social and Literary Context." In *The Revels History of Drama in English.* Ed. T. W. Craik and C. Leech. 8 vols. London, 1975-1983. Vol. 5. London: Methuen, 1976.

\_\_\_\_\_, ed. *Restoration Drama: Modern Essays in Criticism.* New York: Oxford UP, 1966.\*

\_\_\_\_\_, ed. *The Memoirs of Anne, Lady Halkett and Ann, Lady Fanshawe.* Oxford: Clarendon, 1979.

\_\_\_\_\_. *The Works of John Dryden.* Vol. 9. Gen. eds. E. N. Hooker and H. T. Swedenborg. 19 vols. Berkeley, Los Angeles and London, 1956-.

Loftis, John, and David Stuart Rhodes. "Commentary: *Marriage A-la-Mode."* In *The Works of John Dryden.* Ed. Loftis and Rhodes. Vol. XI. Berkeley, Los Angeles and London: U of California P, 1978.

\_\_\_\_\_, eds. Vol. 11 of *The Works of John Dryden*. Gen. ed. E. N. Hooker and H. T. Swedenberg. 19 vols. Berkeley, Los Angeles and London, 1978.

London, Joan. *Jack London and His Times.* 1939.

Long, Julia C. *Martha, Lady Giffard: A Memoir.* London: George Allen, 1911.

Longaker, Maria. *English Biography in the Eighteenth Century.* Philadelphia, 19- ?.

Longueville, T. *Rochester and other Literary Rakes.* 1902.

Loomis, R. S. *Celtic Myth and Arthurian Romance.* 1927. London: Haskell House, 1967.

\_\_\_\_\_. "The Legend of Arthur's Survival." In *Arthurian Literature in the Middle Ages.* Oxford, 1959. 64-71.

Looney, J. T. *Shakespeare Identified in Edward de Vere, the Seventeenth Earl of Oxford.* 1920.

Lounsbury, Thomas R. *The First Editors of Shakespeare.* London, 1906. (Rowe, Pope, Johnson).

\_\_\_\_\_. *The Text of Shakespeare.* (= *The First Editors of Shakespeare* ). New York, 1908.

\_\_\_\_\_. *Shakespeare and Voltaire.*

Lovegrove, G. H. *The Life, Works, and Influence of Sir John Vanbrugh.* 1902.

Lovett, Richard. Rev. of *William Tindale.* By Robert Demaus. London: The Religious Tract Society, 1925.

Lovett, Robert Morss, and William Vaughn Moody (both U of Chicago). *A History of English Literature.* New York: Scribner's, 1906. Online at *Forgotten Books.\**

Lovett, Robert M., and Helen S. Hughes. *The History of the Novel in England.* Boston, 1932.

Low, David M. *Edward Gibbon.* 1937.

\_\_\_\_\_. Abridged ed. of Gibbon's *Decline and Fall of the Roman Empire.* Chatto 1963.

Lowe, E. A., ed. *Codices Latini Antiquiores.* 11 vols. Oxford, 1934-66.

Lowell, Amy. *Six French Poets: Studies in Contemporary Literature.* New York: Macmillan, c. 1916.

\_\_\_\_\_. *John Keats.*

Lowes, John Livingston. (1867-1945; US scholar, professor at several universities, Harvard 1918-).

\_\_\_\_\_. *Convention and Revolt in Poetry.* 1919.

\_\_\_\_\_. *The Art of Geoffrey Chaucer.* 1931.

\_\_\_\_\_. *The Road to Xanadu: A Study in the Ways of the Imagination.* 1927. London: Picador-Pan Books, 1978.\*

\_\_\_\_\_. *The Road to Xanadu: A Study in the Ways of the Imagination.* Princeton (NJ): Princeton UP, 2014. Online at Google Books:

 <https://books.google.es/books?id=fu3_AwAAQBAJ>

 2016

\_\_\_\_\_. Presidential address to the MLA. *PMLA* 38 (1933): 1399-1408.

\_\_\_\_\_. *Geoffrey Chaucer.* 1934.

\_\_\_\_\_. "Time in the Middle Ages." From *Geoffrey Chaucer.* 1934. In *The Norton Reader.* 8th ed. New York: Norton, 1992. 450-55.\*

Lowry, H. F., ed. *Letters of Matthew Arnold to Arthur Hugh Clough.* Oxford, 1932.

\_\_\_\_\_, ed. *Matthew Arnold: Note Books.* Oxford, 1952.

Lowry, H. F., and C. B. Tinker, eds. *Poetical Works.* By Matthew Arnold. 1950.

Lubbock, Percy. See English Aesthetic criticism.

Lucas, E. V. *Life of Lamb.* London, 1905. Rev. ed. 1921.

\_\_\_\_\_, ed. *The Works of Charles Lamb.* 7 vols. London, 1903-5.

\_\_\_\_\_, ed. *The Letters of Charles Lamb.* 3 vols. London, 1935.

Lucas, F. L. See English humanist criticism 1900-1950.

Lydenberg, H. M. "What did Macaulay Say about America? Text of Four Letters to Henry S. Randall." New York Public Library, 1925.

Lynch, Kathleen M. *The Social Mode of Restoration Comedy.* New York, 1926.

\_\_\_\_\_. "Thomas D'Urfey's Contribution to Sentimental Comedy." *Philological Quarterly* 9 (1930): 249-59.

\_\_\_\_\_. *A Congreve Gallery.* Cambridge (MA), 1951.

\_\_\_\_\_. *Roger Boyle, First Earl of Orrery.* Knoxville, 1965.

\_\_\_\_\_, ed. *The Way of the World.* By William Congreve. Lincoln (NE), 1965.

Lynd, Helen M., and Robert S. Lynd. *Middletown in Transition.* New York, 1937.

Lynd, Robert. (1879-1949). *Dr. Johnson and Company.* London: Hodder, n. d.

\_\_\_\_\_. Introd. to *Keats: Life and Letters.* By Lord Houghton. Note on the letters by Lewis Gibbs. (Everyman's Library, 801). London: Dent; New York: Dutton.

\_\_\_\_\_. *Knowledge for What?* Princeton: Princeton UP, 1939.

\_\_\_\_\_. *Essays on Life and Literature.* Introd. Desmond MacCarthy. (Everyman's Library, 990). London: Dent; New York: Dutton.

Lynd, Robert S., and Helen M. Lynd. *Middletown in Transition.* New York, 1937.

Lynskey, Winifred. "The Scientific Sources of Goldsmith's *Animated Nature." Studies in Philology* 40 (1943): 33-57.

Mabbott, Thomas Oliver, ed. *The Collected Works of Edgar Allan Poe: Tales and Sketches, 1843-1849.* Cambridge: Harvard UP, 1978.

\_\_\_\_\_, ed. "The Purloined Letter." By Edgar Allan Poe. In *The Purloined Poe: Lacan, Derrida, and Psychoanalytic Reading.* Ed. John P. Muller and William J. Richardson. Baltimore: Johns Hopkins UP, 1988.\*

\_\_\_\_\_, ed. "Scenes from *Politian*." By Edgar Allan Poe. 1923.

Mack, Frances M., ed. *Seinte Marherete, the Meiden ant Martyr.* Re-ed. from MS. Bodley 34, Oxford and MS. Royal 17A xxvii, British Museum. Ed. Frances M. Mack. (EETS o.s. 193). London: Oxford UP, 1934. Rpt. with corrections 1958.

Mackail (Professor). *Latin Literature.* 5th ed. 1906.

Mackail, John W. "Collins and the English Lyric." *Trans. Royal Soc. of Lit.* (1921). Rpt. in Mackail, *Studies of English Poets.* 1926. 135-56.

\_\_\_\_\_. "Allan Ramsay and the Romantic Revival." *Essays and Studies* 10 (1924): 137-44.

MacCunn, James (Sir). *The Political Philosophy of Burke.* 1913.

Macdonald, Hugh. "The Attacks on Dryden." *Essays and Studies of the English Association* (1936).

\_\_\_\_\_. *John Dryden: A Bibliography.* Oxford, 1939.

\_\_\_\_\_. Introd. to *Poems.* By Richard Leigh. Oxford, 1947.

\_\_\_\_\_, ed. *Poems.* By Andrew Marvell. (Muses' Library). London, 1952.

Macdonald, Hugh, and Mary Hargreaves. *Thomas Hobbes: A Bibliography.* 1952.

Machin, I. W. J. "Gibbon's Debt to Contemporary Scholarship." *Review of English Studies* 15 (1939): 84-88.

MacKail, J. W. *The Springs of Helicon: A Study of the Progress of English Poetry from Chaucer to Milton.* (Oxford Chair of Poetry lectures 1906-8). Longmans, 1909.

\_\_\_\_\_. *The Approach to Shakespeare.* 1930.

Mackenzie, A. M. *The Women in Shakespeare's Plays.* London, 1929.

MacKinnon, Francis (Sir). Introd. to *Evelina.* By Frances Burney. Oxford: Clarendon, 1930.

Maclean, Catherine Macdonald. (M.A., D. Litt., F.R.S.L.). Introd. to *Table Talk.* By William Hazlitt. New introd. (Everyman's Library, 321). London: Dent; New York: Dutton.

\_\_\_\_\_. Introd. to *The Round Table* and *Characters of Shakespeare's Plays.* By William Hazlitt. New introd. (Everyman's Library, 65). London: Dent; New York: Dutton.

\_\_\_\_\_. Introd. to *Lectures on the English Poets* [1818] and *The Spirit of the Age* [1825]. By William Hazlitt. (Everyman's Library, 459). London: Dent; New York: Dutton.

MacLean, Kenneth. *John Locke and English Literature of the Eighteenth Century.* New Haven, 1936.

Macleod, J. *The New Soviet Theatre.* 1943.

Macmillan, Dougald. "David Garrick as Critic." *Studies in Philology* 31 (1934): 69-83.

\_\_\_\_\_. *Drury Lane Calendar, 1747-1776.* Oxford, 1938.

\_\_\_\_\_. *Catalogue of the Larpent Plays in the Huntington Library.* San Marino (CA), 1939.

\_\_\_\_\_. "The Sources of Dryden's *The Indian Emperour." Huntington Library Quarterly* 13 (1950): 355-70.

MacMillan, Dougald, and Howard M. Jones, eds. *Plays of the Restoration and Eighteenth Century.* Anthology. 1931.

Macmillan, Dougald, and John Harrington Smith, eds. *The Wild Gallant. The Rival Ladies. The Indian Queen.* By John Dryden. Vol. 8 of *Complete Works.* Berkeley (CA).

Macmunn, George (Sir). *Rudyard Kipling: Craftsman.* 1937.

Macy, John. See Marxist criticism.

Madaleva, Mary (Sister). *Pearl: A Study in Spiritual Dryness*. New York, 1925.

Madan, Francis F. (M. A.). *A New Bibliography of the Eikon Basilike of King Charles the First with a Note on the Authorship.* Oxford: Oxford Bibliographical Society Publications ns 3 (1949). [1950].

\_\_\_\_\_, ed. *Oxford Bibliographical Proceedings and Papers.* vol. 1. pt. 3. "'Robert Burton and the Anatomy of Melancholy". 1926. (Papers by Sir William Osler, Professor Edward Bensly, and others).

Magnus, Laurie. *A History of European Literature.* London: Nicholson and Watson, 1934.

Magnus, Philip. *Edmund Burke.* London, 1939; New York, 1973.

\_\_\_\_\_. *King Edward the Seventh.* London: Murray, 1964.

Magrath, J. R., ed. *Liber Obituarius Aulae Reginae in Oxonia. / The Obituary Books of Queen's College Oxford, an Ancient Sarum Calender.* Oxford: Clarendon, 1910.

Maine, G. F., ed. *The Works of Oscar Wilde.* London and Glasgow: Collins, 1938. Rpt. 1949. 1952. 1953. 1954. 1957.\*

Mair, G. H., ed. *The Arte of Rhetorique, 1560.* By Thomas Wilson. Oxford: Clarendon Press, 1909.

Major, John C. *The Role of Personal Memoirs in English Biography and Novel.* Philadelphia, 1935.

Maklen, Michael. "Reynolds and the Ambiguities of Neo-Classical Criticism." *Philological Quarterly* 31 (1952): 383-98.

Mann, F. O. *The Pleasant and Sweet History of Patient Grissell.* In Deloney, *Works.* Ed. F. O. Mann. Oxford: Clarendon, 1912.

Mann, William-Edward. *Robinson Crusoe en France.* Paris, 1916.

Mapes, Erwin K. *L'Influence française dans l'œuvre de Rubén Darío.* Paris, 1925.

\_\_\_\_\_. "Innovación e influencia francesa en la métrica de Rubén Darío." *Revista Hispánica Moderna* 6.1 (New York, Jan. 1940): 1-16.

Mapes, E. K., and J. Saavedra Molina, eds.*Obras escogidas de Rubén Darío publicadas en Chile.* Santiago, 1939.

Marburg, Clara. *Mr. Pepys and Mr. Evelyn.* Philadelphia, 1935.

\_\_\_\_\_. *Sir William Temple.* New Haven, 1932.

Margoliouth, H. M., ed. *The Poems and Letters of Andrew Marvell.* 2 vols. Ed. H. M. Margoliouth. Oxford, 1927. 1952.

\_\_\_\_\_, ed. *The Poems and Letters of Andrew Marvell.*. 3rd ed. Rev. Pierre Legouis with E. E. Duncan-Jones. 2 vols. Oxford: Clarendon, 1971.

Marjoribancks, Edward. *The Life of Lord Carson.* 1932. (Wilde, etc.).

Marr, George S. *The Periodical Essayists of the 18th Century.* 1923. New York: Kelley, 1971.

Marriott, J. A. R. *English History in Shakespeare.* London: Chapman and Hall, c. 1918.

Marsh, Edward (Sir). (1872-1953), ed. *Georgian Poetry.* Anthology. 1912.

\_\_\_\_\_, trans. *Fables.* By Jean de La Fontaine. (Everyman's Library, 991). London: Dent; New York: Dutton.

Marshall, Dorothy. *The English Poor in the Eighteenth Century.* London, 1926. Clifton (NJ).

Marshall, M. H. "Theatre in the Middle Ages: Evidence from Dictionaries and Glosses." *Symposium* 4 (1950): 1-39, 366-89.

Martin, Abbott C. "The Love of Solitude in Eighteenth Century Poetry." *South Atlantic Quarterly* 29 (1930): 48-59.

Martin, Burns. *Allan Ramsay: A Study of His Life and Works.* Cambridge (MA), 1921.

Martin, Constance M., ed. *Fifty One-Act Plays.* London: Gollancz, 1934.

Martin, Edward A. *A Bibliography of Gilbert White.* 1934.

Martin, L. C., ed. *Poems of Christopher Marlowe.* 1931.

\_\_\_\_\_, ed. *The Works of Henry Vaughan.* 2nd ed. Oxford: Clarendon, 1957.

\_\_\_\_\_, ed. *Religio Medici and Other Works.* By Sir Thomas Browne. Oxford: Clarendon, 1964. 1967.\*

Masefield, M. *The Story of Fanny Burney.* Biography. 1927.

Mason, Eugene, ed. *Aucassin and Nicolette, with Other Medieval Romances.* Introd. and trans. by Eugene Mason.(Everyman's Library, 497). London: Dent; New York: Dutton.

\_\_\_\_\_, ed. *Lays of Marie de France, and Other French Legends.* Trans. and introd. Eugene Mason. (Everyman's Library, 557). London: Dent; New York: Dutton.

Mason, John E. *Gentlefolk in the Making: Studies in the History of English Courtesy Literature from 1531 to 1774.* Philadelphia, 1934.

Mason, Stuart. *Art and Morality.* 1912.

\_\_\_\_\_. *A Bibliography of Oscar Wilde.* Christopher Milliard, 1914.

\_\_\_\_\_. *Oscar Wilde: Art and Morality.* 1915.

\_\_\_\_\_. *Oscar Wilde and the Aesthetic Movement.* 1920.

\_\_\_\_\_, ed. *Oscar Wilde: Three Times Tried.* 1912.

Massingham, H. J. (Harold John Massingham, 1888-1952; eldest son of journalist H. W. Massingham). *The Golden Age: The Story of Human Nature.* 1927.

\_\_\_\_\_. *The English Countryman.* 1942.

\_\_\_\_\_, ed. *A Treasury of Seventeenth Century English Verse.* London: Macmillan, 1931.

\_\_\_\_\_, ed. *Writings.* By Gilbert White. 2 vols. 1938.

Mathew, David. *The Jacobean Age.* 1938.

\_\_\_\_\_. *The Jacobean Age*. London: Kennikat Press, 1971.

\_\_\_\_\_. *The Age of Charles I.* 1951.

\_\_\_\_\_. *Social Structure in Caroline England.* 1948.

\_\_\_\_\_. *The Celtic Peoples and Renaissance Europe.*

\_\_\_\_\_. *The Courtiers of Henry VIII.* Eyre, 1970.

Mathew, Frank. *An Image of Shakespeare.* 1922.

Mathiessen, F. O. See New York school.

Matthews, T. S. Rev. of *A Farewell to Arms.* By Ernest Hemingway. *New Republic* October 1929. Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 121-5.\*

Mattingly, Gerald. "The Date of Shakespeare's Sonnets." *PMLA* 48 (1933): 705-21.

Mattingly, G. "Machiavelli's Prince: Political Science or Political Satire?" The American Scholar 28 (1958): 482-491.

Maugham, W, ed., *Introduction to Modern English and American Literature.* Philadelphia, 1943.

\_\_\_\_\_, ed. *Tellers of Tales: 100 Short Stories from the United States, England, France, Russia and Germany.* New York, 1939.

\_\_\_\_\_, ed. *A Choice of Kipling's Prose*. 1952.

Maxfield, Ezra K. "The Quakers in English Stage Plays Before 1800." (Centlivre). *PMLA* 45 (1930): 256-73.

\_\_\_\_\_. "Daniel Defoe and the Quakers." *PMLA* 47 (1932): 179-90.

Maxwell, Ruth Anderson. "The Mirror Concept and Its Relation to the Drama of the Renaissance." *N.W. Missouri State Teachers College Studies* 3.1 (1939).

\_\_\_\_\_. "Ideation in Renaissance Plays Depicting Ambition and Tyranny."

May, J. Lewis. *John Lane and the '90s.* 1936. (Wilde, etc.).

Maynadier, Gustavus H., ed. *Works.* By Tobias Smollett. 12 vols. 1902.

\_\_\_\_\_, ed. *The Works of Daniel Defoe.* 16 vols. Boston and New York, 1903-4.

\_\_\_\_\_, ed. *Roxana.* By Daniel Defoe. (With a 1745 continuation). Introd. G. H. Maynadier. New York: George D. Sproul, 1908. Online at *Project Gutenberg.*

 <https://www.gutenberg.org/files/30344/30344-h/30344-h.htm>

 2020

Mays, Morley J. "Johnson and Blair on Addison's Prose Style." *Studies in Philology* 39 (1942): 638-49.

Mazzeo, Joseph Anthony. See Hermeneutics.

McAdam, Edward L. "Goldsmith the Good-Natured Man." In *The Age of Johnson.* Ed. F.W. Hilles. London, 1964. 41-47.

McAdam, Edward L, and David Nichol Smith, eds. *The Poems of Samuel Johnson.* Oxford, 1941. Oxford: Clarendon, 1974.

McAdam, E. L., and George Milne, eds. *The Yale Edition of the Works of Samuel Johnson.* Vol 6. New Haven: Yale UP, 1965.

McCloy, Shelby T. *Gibbon's Antagonism to Christianity.* 1933.

McClumpha, Charles F. (On *Love's Labour's Lost*). *Modern Language Notes* 15.6 (1900).

\_\_\_\_\_. (On Shakespeare's *Sonnets*). *Jahrbuch der deutschen Shakespeare-Gesellschaft.*

\_\_\_\_\_, ed. *Otway's Orphan* *and Venice Preserv'd.* Boston, 1908.

McCunn, John. *Six Radical Thinkers: Bentham, Mill, Cobden, Carlyle, Mazzini, Green.* Arnold, 1910.

McDowell, Tremaine. Foreword to *The Selected Writings of Ralph Waldo Emerson.* Ed. Brooks Atkinson. (The Modern Library College Editions). New York: Modern Library, c. 1940. 1950.

McElwee, William. *The Battle of D Day.* History. London: Faber and Faber.

\_\_\_\_\_. *Britain's Locust Years 1918-1940.* History. London: Faber and Faber.

\_\_\_\_\_. *The Wisest Fool in Christendom: The Reign of king James I and VI.* History. London: Faber and Faber.

\_\_\_\_\_. *The Story of England; From the Time of King Alfred to the Present Day.* London: Faber and Faber, 1954. 3rd ed. 1968.\*

McIlwaine, Shields. *The Southern Poor-White from Lubberland to Tobacco Road.* Norman: U of Oklahoma P, 1939.

McIntyre, C. F. *Ann Radcliffe in Relation to her Time.* Yale, 1920.

McKee, William. *Elizabeth Inchbald, Novelist.* Washington, DC, 1935.

McKeithan, D. M. *"King Lear* and Sidney's *Arcadia." Studies in English* (Austin, TX) 14 (1934): 45-49.

McKenna, Ethel M. M., ed. with an introd. *Novels.* By Samuel Richardson. 20 vols. 1902.

McKenzie, K. A. *Christopher Smart, sa vie et ses œuvres.* Paris, 1925.

\_\_\_\_\_. *Edith Simcox and George Eliot.* London, 1961.

McKerrow, Ronald B. *A Dictionary of Printers and Booksellers in England, 1559-1640.* 1910.

\_\_\_\_\_. *An Introduction to Bibliography for Literary Students*. Oxford: Clarendon Press, 1927. 1972.

\_\_\_\_\_. *The Treatments of Shakespeare's Text by his Earlier Editors, 1709-1768.* (British Academy Lecture, 1933).

\_\_\_\_\_, ed. *The Virtuous Octavia.* By Samuel Brandon. (Malone Society Reprints). 1909.

\_\_\_\_\_, ed. *The Works of Thomas Nashe.* 5 vols. 1904-10. Oxford: Blackwell, 1966-74.

\_\_\_\_\_, ed. *The Gulls Horn Book.* By Thomas Dekker. (King's Classics). De la More, 1905.

\_\_\_\_\_, ed. *Appius and Virginia.* (Malone Society).

\_\_\_\_\_, ed. *An Introduction to Bibliography for Literary Students.* 1927.

McKerrow, R. B., and W. Bang, eds. *The Enterlude of Youth.* Louvain, 1905.

McKerrow, R. B., and W. W. Greg, eds. *The Play of Patient Grissell.* By John Phillip. Oxford: Malone Society, 1909.

McKnight, George H. *English Words and Their Backgrounds.* New York: Appleton Century, 1923.

\_\_\_\_\_. *Modern English in the Making.* New York: Appleton-Century, 1928. 1930.

\_\_\_\_\_. *The Evolution of the English Language, from Chaucer to the Twentieth Century.* New York: Dover, 1968. (Rev. ed. of *Modern English in the Making*).

\_\_\_\_\_, ed. *Middle English Humorous Tales in Verse.* Boston: Heath, 1913.

McLuhan, H. M. See McLuhan, Marshall.

McLure, Norman, ed. *Letters of John Chamberlain.* 2 vols. Philadelphia, 1939.

Medley, C. D. Introd. to *Esther Waters.* By George Moore. (Everyman's Library, 933). London: Dent; New York: Dutton. (Servant).

Mégroz, R. L. *The Real Robinson Crusoe.* (Selkirk). Cresset Press, 1939.

Meikle, Henry W.*The French Revolution in Scotland.* London, 1912.

\_\_\_\_\_. "New Smollett Letters." *TLS* 24 and 31 July 1943: 360, 372.

Mellers, W. H. Rev. of *For Whom the Bell Tolls.* Novel.By Ernest Hemingway. *Scrutiny* (June 1941). Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 361-67.\*

Mellers, Wilfrid. (Professor of Music, U of York). "Words and Music in Elizabethan England." In *The Age of Shakespeare.* Ed. Boris Ford. Vol. 2 of *The Pelican Guide to English Literature.* Harmondsworth: Penguin-Pelican, 1955. 1971. 386-415.\*

\_\_\_\_\_. "Words and Music in Elizabethan England." In *The Age of Shakespeare.* Vol. 2 of *The New Pelican Guide to English Literature.* Ed. Boris Ford. Harmondsworth: Penguin, 1982. Rev. 1993. 165-94.\*

\_\_\_\_\_. "The Springs of Life: A Theme in the Operas of Britten and Tippett." In *The Present.* Vol. 8 of *The New Pelican Guide to English Literature.* Ed. Boris Ford. Harmondsworth: Penguin, 1983. 535-50.\*

\_\_\_\_\_. "The Gentleman: The Songs of Thomas Campion." *Music and Vision* (May 1999).

<http://www.mvdaily.com/articles/1999/05/campion.htm>

 2004-03-28

Melville, Lewis. *See Benjamin, L. S.*

Merle, R. *Wilde.* 1948.

Merrill, L. E. *Life and Poems of N. Grimald.* Yale UP.

Merritt, Perciva, ed. *Piozzi Marginalia*. Cambridge (MA), 1925.

Meyer, Richard M. *Die deutsche Literatur des 19. Jahrhunderts.* Berlin, 1906.

Meyerson, E. H. W. *Chatterton.* 1930.

Meyerstein, Edward H. W. *A Life of Thomas Chatterton.* 1930.

\_\_\_\_\_. "Chatterton: His Significance To-day." *Essays by Divers Hands (Transactions of the Royal Society of Literature)* 16 (1937): 61-91.

Miall, L. C., and W. Warde Fowler, eds. *The Natural History of Selborne.* By Gilbert White. 1901.

Miles, Dudley H. *The Influence of Molière on Restoration Comedy.* 1910.

\_\_\_\_\_. "The Original of the *Non-Juror." PMLA* 30 (1915): 195-214. (Cibber).

\_\_\_\_\_. "The Political Satire of *The Non-Juror." Modern Philology* 13 (1915): 281-304.

\_\_\_\_\_. "A Forgotten Hit: *The Non-Juror."* *Studies in Philology* 16 (1919): 67-77.

Milford, H. S., ed. *Poetical Works.* By William Cowper. 1934. Rev. Norma Russell. London: Oxford UP, 1967.

Millar, John H. *The Mid-Eighteenth Century.* 1902.

Miller, F. J., trans. *Seneca: Tragedies ii.* (Loeb). Cambridge (MA) and London, 1968.

\_\_\_\_\_, trans. *Metamorphoses.* By Ovid. Trans. F. J. Miller, rev. G. P. Goold. (Loeb Classical Library, 42). Cambridge (MA): Harvard UP, 1916.

Miller, George Morey. *The Historical Point of View in English Literary Criticism 1570-1770.* Heidelberg: Winter, 1913.

Miller, G. M. *BBC Pronouncing Dictionary of British Names.* London: Oxford UP, 1971.

Miller, Ronald (Prof.; M.A., Ph.D.), ed. *Travels.* Introd. Prof. Ronald Miller, M.A., Ph.D. (Everyman's Library, 205). London: Dent; New York: Dutton.

Miller, W., ed. and trans. *De Officiis.* By Cicero. (Loeb Classical Library). London: Heinemann, 1947.

Millerd, Clara E. *On the Interpretation of Empedocles.* 1908.

Millhauser, Milton. "The Noble Savage in *Frankenstein."* *Notes and Queries* 190 (1946): 248-50.

Mitchell, Steward, ed. *The Winthrop Papers.* [John Winthrop.] 5 vols. Boston: Massachusetts Historical Society, 1929-1947.

Mitford, Humphrey S., ed. *Poems.* By William Cowper. 1905 ff.

Moffatt, Douglas M., trans. *The Complaint of Nature.* By Alan of Lille. (Yale Studies in English 36). New York: Holt, 1908.

Moffit, Louis W. *England on the Eve of the Industrial Revolution.* 1925.

Mohler, Nora M., and Marjorie Nicolson. "The Scientific Background of Swift's 'Voyage to Laputa'." *Annals of Science* 2 (1937): 299-334.

\_\_\_\_\_. "Swift's Flying Island in the 'Voyage to Laputa'." *Annals of Science* 2 (1937): 405-30.

Monroe, B. S. "An English Academy." *Modern Philology* 8 (1910): 107-22.

Montgomery, Guy. "Dryden and the Battle of the Books." *Essays and Studies by Members of the English Department, University of California....* 14 (1943): 57-72.

\_\_\_\_\_. *Concordance to the Poetical Works of John Dryden.* Berkeley, 1957.

Montgomery, Henry C., and H. Bunker Wright. "The Art Collection of a Virtuoso in Eighteenth-Century England." *Art Bulletin* 27 (1945): 195-204.

Moody, William Vaughn, and Robert Morss Lovett (both U of Chicago). *A History of English Literature.* New York: Scribner's, 1906. Online at *Forgotten Books.\**

Moore, Cecil A. "Shaftesbury and the Ethical Poets in England, 1700-1760." *PMLA* 31 (1916): 264-325.

\_\_\_\_\_. "Shaftesbury and the Ethical Poets in England, 1700-1760." In *Backgrounds of English Literature, 1700-1760.* Minneapolis, 1953.

\_\_\_\_\_. "The Return to Nature in English Poetry of the Eighteenth Century." *Studies in Philology* 14 (1917): 243-91.

Moore, D. C. Sturge, and T. Sturge Moore, eds. *Works and Days from the Journal of Michael Field.* 1933.

Moore, E., and P. Toynbee, eds. *Le Opere di Dante Alighieri.* Oxford, 1924.

Moore, John Robert. "Daniel Defoe and Modern Economic Theory." *Indiana Univ. Studies* 21 (1934): 1-28.

\_\_\_\_\_. *Defoe in the Pillory and Other Studies.* Bloomington, Indiana, 1939.

\_\_\_\_\_. "The Geography of *Gulliver's Travels." Journal of English and Germanic Philology* 40 (1941): 214-28.

\_\_\_\_\_. "*The Tempest* and *Robinson Crusoe." Review of English Studies* 21 (1945): 52-56.\*

\_\_\_\_\_. "Political Allusions in Dryden's Later Plays." *PMLA* 73 (1958): 36-42.

\_\_\_\_\_. *Daniel Defoe: Citizen of the Modern World.* Chicago: U of Chicago P, 1958.

\_\_\_\_\_. *A Checklist of the Writings of Daniel Defoe.* Bloomington: Indiana UP, 1960.

\_\_\_\_\_. *A Checklist of the Writings of Daniel Defoe.* With additions. Hamden (CT): Archon Books, 1971.

\_\_\_\_\_. *Daniel Defoe: Citizen of the Modern World.* Chicago: Chicago UP, 1958.

\_\_\_\_\_. "Defoe and Shakespeare." *Shakespeare Quarterly* 19 (1968): 71-80.

\_\_\_\_\_. "Defoe's Persona as Author: *The Quaker's Sermon." Studies in English Literature 1500-1900* 11 (1971).

\_\_\_\_\_, ed. *Restoration and Eighteenth-century Literature.* Chicago: U of Chicago P, 1963.\*

Moore, Virginia. See Feminist criticism.

Moorman, Frederick William (B.A. London, Ph.D. Strasbourg; Assistant Professor of English Language and Literature, U of Leeds). "10. Plays of Uncertain Authorship Attributed to Shakespeare." In *The Drama to 1642, Part One.* Ed. A. W. Ward and A. R. Waller. Vol. 5 (English) of *The Cambridge History of English and American Literature: An Encyclopedia in Eighteen Volumes.* Online at *Bartleby.com*

 <http://www.bartleby.com/215/index.html>

 2012-07-26

\_\_\_\_\_. Robert Herrick: A Biographical and Critical Study London: John Lane, 1910.

\_\_\_\_\_. *Robert Herrick: A Biographical and Critical Study.* New York: Russell and Russell, 1962.

\_\_\_\_\_. *Robert Herrick: A Biographical and Critical Study.* New York: Russell and Russell, 1962.

\_\_\_\_\_. "I. Cavalier Lyrists." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (Lyric, sonnets, Herrick, Carew, Suckling, Lovelace).

<http://www.bartleby.com/217/>

2018

\_\_\_\_\_, ed. *The Poetical Works of Robert Herrick.* Oxford: Clarendon, 1915.

Morgan, Arthur E. *Edward Bellamy.* New York: Columbia UP, 1944.

Morgan, Charlotte E. *The Rise of the Novel of Manners: A Study of English Prose Fiction between 1600 and 1740.* New York: Columbia UP, 1911.

Morgan, Chloe S., and William T. Morgan. *Bibliography of British History (1711-1715).* 5 vols. Bloomington: Indiana UP, 1934-42.

Morgan, J. H. (Prof.). Introd. to *Ancient Law.* 1861. By Sir Henry Maine. Introd. Prof. J. H. Morgan. (Everyman's Library, 734). London: Dent; New York: Dutton.

Morgan, William T., and Chloe S. Morgan. *Bibliography of British History (1711-1715).* 5 vols. Bloomington: Indiana UP, 1934-42.

Morison, Stanley. *The English Newspaper.* Cambridge, 1932.

\_\_\_\_\_. *The Likeness of Sir Thomas More.* London: Burns & Oates, 1963.

Morley, Edith, ed. *Conjectures on Original Composition.* By Edward Young. Manchester: Manchester UP, 1918.

\_\_\_\_\_, ed. *Diary.* By H. Crabb Robinson. London, 1938.

\_\_\_\_\_, ed. *On Books and Their Writers.* By Henry Crabb Robinson. 3 vols. London: Dent, 1938.

Mortimer, Raymond. "Virginia Woolf and Lytton Strachey." 1929. In Majumdar and McLaurin, *Virgia Woolf: The Critical Heritage.* 1975.

Morton, Edward Payson. "The Spenserian Stanza before 1700". *Modern Philology* 4.4 (April 1907): 639–54.

Morton, J. B. (C.B.E.), ed. and introd. *Stories, Essays and Poems.* By Hilaire Belloc. (Everyman's Library, 948). London: Dent; New York: Dutton. (New ed. with select. from *Sonnets, Verses* and *Epigrams*).

Moses, Montrose J. *The Literature of the South.* New York: Thomas Y. Cowell, 1910.

Mossner, Ernest C. *Bishop Butler and the Age of Reason.* 1936.

\_\_\_\_\_. "Was Hume a Tory Historian?" *Journal of the History of Ideas* 2 (1941): 25-36.

\_\_\_\_\_. "An Apology for David Hume, Historian." *PMLA* 56 (1941): 657-90.

\_\_\_\_\_. *The Forgotten Hume.* 1943.

\_\_\_\_\_. *The Life of David Hume.* Oxford, 1980.

Mossner, E. C., and I. S. Ross, eds. *Correspondence of Adam Smith.* (The Glasgow Edition of the Works and Correspondence of Adam Smith, VI). Oxford: Clarendon Press, 1977. 2nd ed. 1987.

Mott, Frank L. *A History of American Magazines.* Cambridge (MA): Harvard UP, 1938.

\_\_\_\_\_. *Golden Multitudes: The Story of Best Sellers in the United States.* New York: Bowker, 1947.

Mowat, Robert M. *Gibbon.* 1936.

Mowat, R. B. *England in the Eighteenth Century.* 1932.

\_\_\_\_\_. *The Age of Reason: The Continent of Europe in the Eighteenth Century.* 1934.

\_\_\_\_\_. *The Romantic Age.* 1937.

Muddiman, J. G. (Ps. J. B. Williams). *The Times Tercentenary Handlist of English and Welsh Newspapers, Magazines, and Reviews.* 1920.

Muggeridge, Malcolm. *The Thirties 1930-1940 in Great Britain*. London: Collins, 1967.

Muggeridge, M. *The Earnest Atheist.* 1937. (Butler? Hardy?)

Muir, M. M. Pattison. Introd. to *The Sceptical Chymist.* By Robert Boyle. (Everyman's Library, 559). London: Dent; New York: Dutton.

Muller, Herbert J. (1905-1980; distinguished professor of English, Indiana U). *Science and Criticism.* New Haven, 1943.

\_\_\_\_\_. *The Spirit of Tragedy.* New York: Random House, 1956.

\_\_\_\_\_. "Modern Tragedy." From ch. 6 of *The Spirit of Tragedy.* New York: Random House, 1956. Rpt. in *Darwin: Texts. Commentary.* Ed. Philip Appleman. 3rd ed. New York: Norton, 2001. 667-70.\*

Mumford, Lewis. *Herman Melville.* 1929.

\_\_\_\_\_. *Technics and Civilization.* 1934. New York: Harcourt, 1963.

\_\_\_\_\_. *Técnica y civilización.* Madrid: Alianza, 1977.

\_\_\_\_\_. *Sticks and Stones.* New York: Norton, 1934.

\_\_\_\_\_. *The Culture of Cities.* New York: 1938.

\_\_\_\_\_. *La cultura de las ciudades.* Buenos Aires: Emecé, 1968.

\_\_\_\_\_. *La cultura de las ciudades.* Buenos Aires: Emecé, 1968.

\_\_\_\_\_. *The City in History: Its Origins, Its Transformations and Its Prospects.* New York: Harcourt, 1961. (National Book Award 1961).

\_\_\_\_\_. *La ciudad en la historia.* Buenos Aires: Infinito, 1978.

\_\_\_\_\_. *The Myth of the Machine: Technics and Human Development.* 2 vols. New York: Harcourt, 1967.

\_\_\_\_\_. "Asimilación de la máquina." *Revista de Occidente* 146-7 (1993): 128-40.\*

Mumford and Brooks. *Brooks-Mumford Letters.*  Ed. Spiller.

Munro, J. J., ed. *The Shakespeare Allusion Book.* 2 vols. 1931.

Murdock, Kenneth B. (A.M., Ph.D.). *The Sun at Noon.* New York: Macmillan, 1939. (Novelistic biography of Rochester).

\_\_\_\_\_. "A Very Profane Wit." (Rochester). In *The Sun at Noon.* 1939. 269-306; 317-318.

\_\_\_\_\_. Introd. to *The Turn of the Screw* and *The Aspern Papers.* By Henry James. Introd. Keneth B. Murdock. (Everyman's Library, 912). London: Dent; New York: Dutton.

Murison, William. (MA, Aberdeen). "9. Stephen Hawes." In *The End of the Middle Ages.* Vol. 2 (English) of *The Cambridge History of English and American Literature.* Ed. A. W. Ward and A. R. Waller. Online at Bartleby.com

 <http://www.bartleby.com/212/>

 2013

\_\_\_\_\_, ed. *Religio Medici.* By Sir Thomas Browne. Cambridge, 1922.

\_\_\_\_\_, ed. *Hydriotaphia .* By Sir Thomas Browne. Cambridge, 1922.

Murphy, Gwendolen. *A Bibliography of English Character-Books.* Oxford: Bibliographical Society, 1925.

\_\_\_\_\_. *A Cabinet of Characters.* Oxford, 1925.

Murray, Gilbert. See Myth criticism.

Murray, Margaret. *The Witch-Cult in Western Europe.* c. 1922. (Bothwell, James I, etc.).

Murrie, Eleanore B., and Cyrus L. Day. "English Song-Books, 1651-1702, and Their Publishers." *Library* 16 (1936): 355-401.

\_\_\_\_\_. *English Song-Books, 1651-1702: A Bibliography with a First-Line Index of Songs.* 1940.

Myers, O. M., ed. *The Coverley Papers from The Spectator.* Oxford UP, 1926.

Naylor, E. W. *Shakespeare and Music.* 1931.

Naylor, Eric W. (U of the South). "La traducción en *El Arcipreste de Talavera."* In *Traducción y humanismo: Panorama de un desarrollo cultural.* Ed. Roxana Recio. (Vertere: Monográficos de la revista *Hermeneus,* 9). Soria: Hermeneus / Diputación Provincial de Soria, 2007. 141-54.\*

Naylor, Eric W., and Manuel Criado de Val. *Libro del Buen Amor.* By the Arcipreste de Hita. Madrid: CSIC, 1972.

Needham, J. "Coleridge as a Philosophical Biologist." *Science Progress* 20 (1926): 692-702.

Needham, Joseph T. M. (born c. 1900, d. Cambridge, 1995). *Time, the Refreshing River.* London, 1943.

\_\_\_\_\_. *Science and Civilisation in China.* 7 vols. Cambridge: Cambridge UP.

\_\_\_\_\_. *The Shorter Science and Civilisation in China: An Abridgement of Joseph Needham's Original Text.* Vol. 1. Ed. Colin A. Ronan. New York: Cambridge UP, 1978.

\_\_\_\_\_. *Grandeza y miseria de la tradición científica china.* (Cuadernos Anagrama 153). Barcelona: Anagrama.

Neilson, W. A., ed. *Complete Works.* By William Shakespeare. 1906.

Neilson, William Alan, ed. *The History of Tom Jones, a Foundling*. By Henry Fielding. Introd. and notes by William Alan Neilson. (The Harvard Classics Shelf of Fiction). New York: P.F. Collier & Son, 1917.

\_\_\_\_\_. *The History of Tom Jones, A Foundling.* Online PDF at *Bartleby.com* 2001.*\**

 <http://www.bartleby.com/ebook/adobe/301.pdf>

 2016

\_\_\_\_\_, trans. *Sir Gawain and the Green Knight.* Anonymous poem. (Middle English Series). Cambridge (Ontario): in Parentheses Publications, 1999. Onlin PDF at *York U.\**

 <http://www.yorku.ca/inpar/sggk_neilson.pdf>

 2017

Neilson, W. A., and C. J. Hill, eds. *Complete Works.* By William Shakespeare. 1942.

Nelson, John H. See Minority criticism.

Nethercot, Arthur H. *Abraham Cowley: The Muse's Hannibal.* London: Humphrey Milford, Oxford UP, 1931. 1967.

\_\_\_\_\_. *Sir William Davenant.* Chicago, 1938.

\_\_\_\_\_. *Reputation of Abraham Cowley, 1660-1800.* New York: Haskell House, 1970.

Nettleton, George H. *English Drama of the Restoration and Eighteenth Century (1642-1780).* 1914. New York, 1923.

Nettleton, George H., and Arthur E. Case, eds. *British Dramatists from Dryden to Sheridan.* Anthology. Boston, 1939.

Nettleton, George, Arthur Case, and George Winchester Stone, Jr., eds. *British Dramatists from Dryden to Sheridan.* 2nd ed. Boston, 1969.

Nevill, Ralph, ed. *The Reminiscences of Lady Dorothy Nevill.* 1906. (Wilde, etc.).

Nevison, H. W. See Impressionist criticism.

Newman, Bertram. *Life of Swift.* 1937.

Newman, Ernest. *More Stories of Famous Operas.* Philadelphia: Blakiston, 1946.

\_\_\_\_\_. *Wagner Nights.* 1949. London: Bodley Head, 1988.

Newton, A. Edward. *The Format of the English Novel.* 1928. New York: Burt Franklin, 1971.

Newton, Theodore F. M. "William Pittis and Queen Anne Journalism." *Modern Philology* 33 (1935-36): 169-86; 279-302.

Nichols, Charles W. "Social Satire in Fielding's *Pasquin* and *The Historical Register." Philological Quarterly* 3 (1924): 309-17.

\_\_\_\_\_. "Fielding's Satire on pantomime." *PMLA* 46 (1931): 1107-12.

Nicholson, Watson. *Historical Sources of Defoe's* Journal of the Plague Year. Boston, 1919.

Nicoll, Josephine, and Allardyce Nicoll. Holinshed, Raphael. *Holinshed's Chronicle, As Used in Shakespeare's Plays.* Ed. and introd. Allardyce Nicoll and Josephine Nicoll. (Everyman's Library, 800). London: Dent, 1927; New York: Dutton, 1951.

Nicolson, Marjorie Hope. *The Microscope and English Imagination.* Northampton (MA), 1935.

\_\_\_\_\_. *Newton Demands the Muse: Newton's "Opticks" and the Eighteenth Century Poets.* Princeton (NJ): Princeton UP, 1946.

\_\_\_\_\_. *Voyages to the Moon.* New York: Macmillan, 1948.

\_\_\_\_\_. *The Breaking of the Circle: Studies in the Effect of the "New Science" upon Seventeenth Century Poetry.* Evanston, 1950. Rev. ed. New York, 1960.

\_\_\_\_\_. *Science and Imagination.* Ithaca: Cornell UP, 1956.

\_\_\_\_\_. "Aesthetic Implications of Newton's *Opticks."* In *Eighteenth-Century English Literature.* Ed. James L. Clifford.New York: Oxford UP, 1959. 194-211.\*

\_\_\_\_\_. *Pepys' "Diary" and the New Science.* Charlottesville, 1965.

\_\_\_\_\_. *A Reader's Guide to John Milton.* Syracuse (NY): Syracuse UP, 1998.

Nicolson, Marjorie, and Nora M. Mohler. "The Scientific Background of Swift's 'Voyage to Laputa'." *Annals of Science* 2 (1937): 299-334.

\_\_\_\_\_. "The Scientific Background of Swift's *Voyage to Laputa."* In Nicolson, *Science and Imagination.* Ithaca: Cornell UP, 1956.

\_\_\_\_\_. "Swift's Flying Island in the 'Voyage to Laputa'." *Annals of Science* 2 (1937): 405-30.

Nicklin, J. A., ed. *Essays.* By Sir William Temple. 1911.

Nitchie, Elizabeth. *Vergil and the English Poets.* 1919.

\_\_\_\_\_. *Mary Shelley: Author of* Frankenstein. New Brunswick: Rutgers UP, 1953.

\_\_\_\_\_, ed. "Matilda." Story. By Mary Wollstonecraft Shelley. (1st ed.). *Studies in Philology.* Extra Series 3 (Chapel Hill, NC, 1959).

Nobbe, George. *The North Briton, A Study in Political Propaganda.* 1939.

Noble, Richmond. *Shakespeare' Use of Song.* 1923.

\_\_\_\_\_. *Shakespeare's Biblical Knowledge.* London, 1935.

Northup, Clark S. *A Bibliography of Thomas Gray.* New Haven, 1917.

Northup, George T. "The Influence of George Borrow upon Prosper Mérimée." *Modern Philology* 13.3 (July 1915): 143-56. Online at *JSTOR.*

<http://www.jstor.org/stable/433058>

 2011

Norton, Jane E. *A Bibliography of the Works of Edward Gibbon.* Oxford, 1940.

Norton, William J. *Bishop Butler, Moralist and Divine.* New Brunswick (NJ), 1940.

Notestein, Wallace. *The English People on the Eve of Colonization, 1603-1630.* (American Nation). New York: Harper, 1954.

\_\_\_\_\_, ed. *The Journal of Sir Simonds D'Ewes.* New Haven, 1933.

Noyes, Charles E., and Edward G. Ainsworth, Edward G. *Christopher Smart: A Biographical and Critical Study.* Columbia (MO), 1943.

Noyes, Edward S., ed. *Letters.* By Tobias Smollett. Cambridge (MA), 1926.

Noyes, George R., ed. *Poetical Works.* By John Dryden. Boston, 1908.

\_\_\_\_\_, ed. *Selected Dramas.* By John Dryden. Chicago, 1910.

\_\_\_\_\_, trans. and introd. *Pan Tadeusz.* 1834. By Adam Mickiewicz. Trans. into English prose and introd. G. R. Noyes. (Everyman's Library, 842). London: Dent; New York: Dutton. (Polish epic of the Napoleonic wars).

Noyes, Gertrude E., and De Witt Talmage Starnes. *The English Dictionary from Cawdrey to Johnson, 1604-1755.* Chapel Hill, 1946.

\_\_\_\_\_. *The English Dictionary from Cawdrey to Johnson, 1604-1755.* (Amsterdam Studies in the Theory and History of Linguistic Science, 3rd ser., 57). Amsterdam: J. Benjamins. 1991. [1946].

Nungezer, Edwin. *A Dictionary of Actors and of Other Persons Associated with the Public Presentation of Plays in England Before 1642.* New Haven: Yale UP, 1929.

O'Brien, Edward J. *The Advance of the American Short Story.* New York: Dodd, Mead and Co., 1923. 1931.

\_\_\_\_\_, ed. *Best British Short Stories*.

\_\_\_\_\_, ed. *The Best Short Stories of 1938 (English and American).* c. 1938.

O'Sullivan, Vincent. *Aspects of Wilde.* 1936.

Ockenden, R. E. "George Henry Lewes (1817-1878)." *Isis* 32 (1940): 70-86.

Odell, George C. D. *Shakespeare from Betterton to Irving.* 2 vols. 1920.

Ogburn, Vincent H. "Thomas Percy's Unfinished Collection, *Ancient English and Scottish Poems." ELH* 3 (1936): 183-89.

\_\_\_\_\_. "Further Notes on Thomas Percy." *PMLA* 51 (1936): 202-208.

Ogg, David. *England in the Reign of Charles II.* 2 vols. Oxford, 1934.

\_\_\_\_\_. *England in the Reign of Charles II.* 2nd ed. 1955.

\_\_\_\_\_. *England in the Reign of Charles II.* 1934. New York: Oxford UP, 1984.

\_\_\_\_\_. *Europe in the Seventeenth Century.* Rev. ed. 1954.

\_\_\_\_\_. *England in the Reigns of James II and William III.* Oxford: Oxford UP, 1955.

Ogle, O., W. H. Bliss, W. D. Macray, and F. J. Routledge, eds. *Calendar of the Clarendon State Papers Preserved in the Bodleian Library.* 1872-1932.

Oliver, John W. *Life of Beckford.* 1932.

Onions, Charles T. *An Advanced English Syntax.* 3rd ed. London: Kegan Paul, 1911.

\_\_\_\_\_. *A Shakespeare Glossary.* 1911. 2nd ed. rev. Oxford, 1919.

\_\_\_\_\_. *A Shakespeare Glossary.* 1953.

\_\_\_\_\_. *A Shakespeare Glossary.* 3rd ed. Rev. Robert D. Eagleson. Oxford: Oxford UP, 1986.

\_\_\_\_\_. *A Shakespeare Glossary.* Ed. Robert D. Eagleson. In *Arden Shakespeare on CD-Rom: Text and Sources for Shakespeare Studies.* Ed. Jonathan Bate. Walton-on-Thames: Nelson, 1998.

\_\_\_\_\_. *The Concise Oxford English Dictionary.* Oxford: Oxford UP, 1954.

\_\_\_\_\_. *The Shorter Oxford English Dictionary.* 2 vols. Oxford: Oxford UP, 1956.

\_\_\_\_\_. *The Oxford Dictionary of English Etymology.* Oxford: Oxford UP, 1959.

\_\_\_\_\_, ed. *The Oxford Dictionary of English Etymology.* Oxford: Clarendon, 1966.

\_\_\_\_\_, assoc. ed. *Oxford English Dictionary.* . Gen. ed. James A. H. Murray. Assoc. eds. Henry Bradley, William A. Craigie, Charles T. Onions. 10 vols. Oxford UP, 1884-1928.

Onions, C. T., W. Little, H. W. Fowler, and J. Coulson, eds. *The Shorter Oxford Dictionary.* 1933.

Onions, C. T., with G. W. S. Friedrichsen and R. W. Burchfield, eds. *The Oxford Dictionary of English Etymology.* Oxford: Clarendon Press, 1966. 1998.\*

Osborn, James M. "Dryden's 'Heads of an Answer to Rymer'." In Osborn, *John Dryden.* 1940.

\_\_\_\_\_. *John Dryden: Some Biographical Facts and Problems.* New York, 1940.

\_\_\_\_\_. Rev. of *John Dryden: A Bibliography.* By Hugh Macdonald. *Modern Philology* 39 (1941-42): 69-98, 197-212, 313-19.

\_\_\_\_\_, ed. *Observations, Anecdotes and Characters of Men.* By Joseph Spence. Oxford, 1966.

Osbourne, Katharine Durham. *Robert Louis Stevenson in California.* Chicago: McClurg, 1911.

Overman, Antoinette Arnolds. *An Investigation into the Character of Fanny Burney.* Paris and Amsterdam, 1933.