from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Jerome Hamilton Buckley

**Works**

Buckley, Jerome Hamilton. *The Triumph of Time: A Study of the Victorian Concepts of Time, History, Progress, and Decadence.* Cambridge (MA): Harvard UP, 1966.

\_\_\_\_\_. "Towards Early-Modern Autobiography: The Roles of Oscar Wilde, George Moore, Edmund Gosse, and Henry James." In *Modernism Reconsidered.* Ed. Robert Kiely and John Hildebidle. Cambridge (MA): Harvard UP, 1983.

\_\_\_\_\_. *The Turning Key: Autobiography and the Subjective Impulse since 1800.* Cambridge (MA): Harvard UP, 1984.

\_\_\_\_\_. "'Crossing the Bar'." (Tennyson). *Connotations* 6.1 (1996-97): 95-98.\*

\_\_\_\_\_, ed. *The Worlds of Victorian Fiction.* Cambridge (MA): Harvard UP, 1975.

\_\_\_\_\_, ed. *David Copperfield.* By Charles Dickens. (Norton Critical Edition). New York: Norton, 1990.

**Criticism**

Miller, J. Hillis. "Optic and Semiotic in *Middlemarch."* In *The Worlds of Victorian Fiction.* Ed. Jerome H. Buckley. Cambridge (MA): Harvard UP, 1975. 125-45.