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# Scott T. Darga

**Works**

Darga, Scott T., ed. *Drama Criticism*. Vol. 17. Detroit: Gale, 2002.

**Edited works**

*Drama Criticism*:

Parker, David. "Oscar Wilde's Great Farce: *The Importance of Being Earnest*." *Modern Literature Quarterly* 35.2 (June 1974): 173-186. Rpt. in *Drama Criticism*. Ed. Scott T. Darga. Vol. 17. Detroit: Gale, 2002.

Sammells, Neil. "Earning Liberties: *Travesties* and *The Importance of Being Earnest*." *Modern Drama* 29.3 (Sept. 1986): 376-387. In *Drama Criticism.* Ed. Scott T. Darga. Vol. 17. Detroit: Gale, 2002.