from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Alastair Fowler (1930)

(U of Edinburgh; U of Virginia, Charlottesville)

**Works**

Fowler, Alastair. *Spenser and the Numbers of Time.* London: Routledge, 1964.

\_\_\_\_\_. *Silent Poetry: Essays in Numerological Analysis.* London: Routledge, 1970.

\_\_\_\_\_. *Triumphal Forms: Structural Patterns in Elizabethan Poetry.* 1970.

\_\_\_\_\_. "The Life and Death of Literary Forms." *New Literary History* 11.2 (1971).

\_\_\_\_\_. *Conceitful Thought.* Edinburgh: Edinburgh UP, 1975.

\_\_\_\_\_. "The Selection of Literary Constructs." *New Literary History* 7.1 (Autumn 1975).

\_\_\_\_\_. *Spenser and the Numbers of Time.*

\_\_\_\_\_. "Genre and the Literary Canon." *New Literary History* 11.1 (1979): 97-118.

\_\_\_\_\_. "Robert Herrick." *Proceedings of the British Academy* 66 (1980): 243-64.

\_\_\_\_\_. "The *Silva* Tradition in Jonson's *The Forrest."* In *Poetic Traditions of the English Renaissance.* Ed. Maynard Mack and George de Forest Lord. New Haven: Yale UP, 1982. 163-80.

\_\_\_\_\_. *Kinds of Literature: An Introduction to the Theory of Genres and Modes.* Cambridge (MA): Harvard UP; Oxford: Clarendon, 1982. 1985.

\_\_\_\_\_. *Kinds of Literature: An Introduction to the Theory of Genres and Modes.* Oxford: Oxford UP, 1985.

\_\_\_\_\_. "The Beginnings of English Georgic." In *Renaissance Genres.* Ed. Barbara Kiefer Lewalski. Cambridge (MA): Harvard University Press, 1986. 105-25.

\_\_\_\_\_. "Poems on Pictures." *Word and Image* 2.1 (1986).

\_\_\_\_\_. *A History of English Literature.* 1987. Cambridge (MA): Harvard UP, 1991.

\_\_\_\_\_. "Género y canon literario." In *Teoría de los géneros literarios.* Ed. M. A. Garrido Gallardo. Madrid: Arco/Libros, 1988. 95-128.

\_\_\_\_\_. "The Future of Genre Theory: Functions and Constructional Types." In *The Future of Literary Theory.* Ed. Ralph Cohen. New York: Routledge, 1989. 291-303.

\_\_\_\_\_. "Meaning versus Describing: 'Cultural Historicism' in the Interpretation of Images." Rev. of *Refiguring the Real: Picture and Modernity in Word and Image, 1400-1700.* Princeton: Princeton UP, 1994. *TLS* 4 March 1994: 16-17.

\_\_\_\_\_. "The Two Histories." In *Theoretical Issues in Literary History.* Ed. David Perkins. Cambridge (MA): Harvard UP, 1991. 114-30.\*

\_\_\_\_\_. "Maria's Riddle." *Connotations* 2.3 (1992): 269-70.

\_\_\_\_\_. "Genre and Tradition." (Epigram). In *The Cambridge Companion to English Poetry, Donne to Marvell.*Ed. Thomas N. Corns. Cambridge: Cambridge UP, 1993. 80-100.\*

\_\_\_\_\_. "Sherlock Holmes and the Adventure of the Dancing Men and Women." Selection. In *Sherlock Holmes: The Major Stories with Contemporary Critical Essays.* Ed. John A. Hodgson. Boston: St Martin's-Bedford, 1994. 353-67.\*

\_\_\_\_\_. "Glintingly the Word." Rev. of *Essays in Appreciation.* By Christopher Ricks. *TLS* 29 Nov. 1996: 6-7.\*

\_\_\_\_\_. *Time's Purpled Masquers: Stars and the Afterlife in Renaissance English Literature.* Oxford: Clarendon Press, 1996.

\_\_\_\_\_. "Taking Us Closer to the Poet." Rev. of *The Art of Shakespeare's Sonnets,* by Helen Vendler, and *Shakespeare's Sonnets,* ed. Katherine Duncan-Jones. *TLS*2 Jan. 1998: 11-12.\*

\_\_\_\_\_. "C. S. Lewis: Supervisor." *Yale Review* 91.4 (Oct. 2003).

\_\_\_\_\_. *Literary Names: Personal Names in English Literature.* Oxford: Oxford UP, 2013.

\_\_\_\_\_, ed. *Paradise Lost.* By John Milton. (Longman Annotated English Poets). London: Longman, 1971.

\_\_\_\_\_, ed. *The New Oxford Book of Seventeenth Century Verse.* Oxford: Oxford UP, 1991. 1992.

**Criticism**

Rawson, Claude. "Putting the 'Hell' in 'Othello'." *TLS* 13 Feb. 2013.\* (Rev. of A. Fowler's *Literary Names*).

 <http://www.the-tls.co.uk/tls/public/article1213182.ece>

 2013