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# Arthur Freeman

**Works**

Freeman, Arthur, ed.. *Playes Confuted in Five Actions.* By Stephen Gosson. New York: Garland, 1972.

\_\_\_\_\_, ed. *The English Stage: Attack and Defense 1577-1740.* New York: Garland, 1974.

**Edited works**

*The English Stage: Attack and Defense 1577-1740:*

Prynne, William. *Histrio-Mastix, the Players Scourge, etc.* 1633. Rpt. in *The English Stage: Attack and Defense 1577-1740.* Ed. Arthur Freeman. New York: Garland, 1974.