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# Nailya Garipova

(Ph.D; t. U of Almería)

**Works**

Garipova, Nailya "Language and Culture in Vladimir Nabokov's Novels." Ph.D. diss.

\_\_\_\_\_. "Introduction: The Gallery of Nabokov's Women." In *Women in Nabokov's Life and Art.* Ed. Nailya Garipova and Juan José Torres Núñez. Bern, etc.: Peter Lang, 2016. 9-14.\*

Garipova, Nailya, and Juan José Torres Núñez, eds. *Women in Nabokov's Life and Art.* (Critical Perspectives on English and Amercina Literature, Communication and Culture, 14). Bern, Berlin, Brussels, Frankfurt a/M, New York, Oxford, Vienna: Peter Lang, 2016.\* (Part I: Women in Nabokov's Life; Part II: Women in Nabokov's Art).

**Edited works**

*Women in Nabokov's Life and Art:*

Garipova, Nailya. "Introduction: The Gallery of Nabokov's Women." In *Women in Nabokov's Life and Art.* Ed. Nailya Garipova and Juan José Torres Núñez. Bern, etc.: Peter Lang, 2016. 9-14.\*

Ukhova, Elena. "'An Ideal Spouse for a Writer': The Reality and Myths in Véra Nabokov's Life." In *Women in Nabokov's Life and Art.* Ed. Nailya Garipova and Juan José Torres Núñez. Bern, etc.: Peter Lang, 2016. 17-38.\*

Popoff, Alexandra. "Véra's Role in Nabokov's Life and Prose." In *Women in Nabokov's Life and Art.* Ed. Nailya Garipova and Juan José Torres Núñez. Bern, etc.: Peter Lang, 2016. 39-62.\*

Assa, Frances Pelzt. "Remorse and Nabokov's Women." In *Women in Nabokov's Life and Art.* Ed. Nailya Garipova and Juan José Torres Núñez. Bern, etc.: Peter Lang, 2016. 63-84.\*

Meyer, Priscilla ."Carmencita: Valentina Shulgina. The Evolution of Eros in Nabokov's Work." In *Women in Nabokov's Life and Art.* Ed. Nailya Garipova and Juan José Torres Núñez. Bern, etc.: Peter Lang, 2016. 85-102.\*

Scholz, Nora. "'Or of the Air Itself': Nabokov's 'Mothers' as Bearers of Spiritual Understading." In *Women in Nabokov's Life and Art.* Bern, etc.: Peter Lang, 2016. 103-120.\*

Connolly, Julian W. "Fetching Yet Faithless: Problematic Mistresses in Nabokov's Fiction." In *Women in Nabokov's Life and Art.* Ed. Nailya Garipova and Juan José Torres Núñez. Bern, etc.: Peter Lang, 2016. 123-40.\*

Gassin, Alexia. "The Nabokovian Society Woman: A Kirchner's Cocotte?" In *Women in Nabokov's Life and Art.* Ed. Nailya Garipova and Juan José Torres Núñez. Bern, etc.: Peter Lang, 2016. 141-52.\*

Metzger, Sabine. "'A Weird Place': Nabokov and the Topography of the Foreign Governess." In *Women in Nabokov's Life and Art.* Ed. Nailya Garipova and Juan José Torres Núñez. Bern, etc.: Peter Lang, 2016. 153-74.\*

Nakata, Akiko. "Narrating Her Own Absence: The Narrator and Protagonist of *A Slice of Life."* In *Women in Nabokov's Life and Art.* Ed. Nailya Garipova and Juan José Torres Núñez. Bern, etc.: Peter Lang, 2016. 177-96.\*

Radoulska, Svetlana Stefanova. "Making Sense of Death: Inaccessible Women in Nabokov's Short Stories." In *Women in Nabokov's Life and Art.* Ed. Nailya Garipova and Juan José Torres Núñez. Bern, etc.: Peter Lang, 2016. 197-218.\*

Tarvi, Liuva. "An Invisible Harlequin in Nabokov's Last Novel: 'You' in the Protagonist's World and Afterworld." In *Women in Nabokov's Life and Art.* Ed. Nailya Garipova and Juan José Torres Núñez. Bern, etc.: Peter Lang, 2016. 221-42.\*

Guijarro González, Juan Ignacio. "'Fires of My Loins': Female Characters in Vladimir Nabokov's *Pnin."* In *Women in Nabokov's Life and Art.* Ed. Nailya Garipova and Juan José Torres Núñez. Bern, etc.: Peter Lang, 2016. 243-64.\*