from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Sir Frank Kermode** (1919-2010)

(John Frank Kermode, British scholar; b. Isle of Man, working class family; st. Douglas High School and Liverpool University; professor of Modern English Lit. at U College, London, 1967; then King Edward VII Professor of English Literature at Cambridge University 1974-1982; Columbia U; Hon. fellow of King's College, Cambridge; honorary doctorates from Chicago, Liverpool, Newcastle, Yale, Wesleyan, Sewanee and Amsterdam universities; Fellow of the British Academy and of the Royal Society of Literature; Honorary Member of the American Academy of Arts and Sciences and of the American Academy of Arts and Letters; Officier de l'Ordre des Arts et des Sciences; knighted 1991; m. Maureen Eccles 1947-1970, then Anita Van Vactor, 2 children, Mark and Deborah)

**Works**

Kermode, Frank. "The Private Imagery of Henry Vaughan." *Review of English Studies* n.s. 1 (1950): 206-25.

\_\_\_\_\_. "The Argument of 'The Garden'." 1952. In *Andrew Marvell: Poems.* Ed. Arthur Pollard. (Casebooks series). Houndmills: Macmillan, 1980. 198-215.\*

\_\_\_\_\_. "Definitions of Love." *Review of English Studies* 7.26 (April 1956): 183-5.

\_\_\_\_\_. "Arthur Symons." In Kermode, *Romantic Image.* 1957. London: Fontana, 1971. 121-31.\*

\_\_\_\_\_. *Romantic Image.* London: Routledge and Kegan Paul, 1957.

\_\_\_\_\_. *Romantic Image.* London: Fontana, 1971.

\_\_\_\_\_. Review of *Anatomy of Criticism.* By Northrop Frye. *Review of English Studies* 10 (1959): 317-23.

\_\_\_\_\_. "Aesthetic Bliss." *Encounter* 14 (June 1960): 81-86. (Nabokov)

\_\_\_\_\_. "Beckett, Snow and Pure Poverty." *Encounter* 15.82 (July 1960): 73-76. Rpt. in Graver and Federman 198-205.

\_\_\_\_\_. "The Mature Comedies." In *Early Shakespeare.* Ed. John Russell Brown and Bernard Harris. (Stratford-upon-Avon Studies, 3). New York: St. Martin's, 1961.

\_\_\_\_\_. "Mr Waugh's Cities." In Kermode, *Puzzles and Epiphanies.* London: Routledge, 1962.

\_\_\_\_\_. "Zemblances." *New Statesman* 64 (9 November 1962): 671-72. (Nabokov).

\_\_\_\_\_. *Puzzles and Epiphanies.* Chilmark, 1962.

\_\_\_\_\_. *Puzzles and Epiphanies.* London: Routledge, 1963.

\_\_\_\_\_. "The House of Fiction." 1963. In *The Novel Today; Contemporary Writers on Modern Fiction.* Ed. Malcolm Bradbury. 1977. New ed. London: Fontana, 1990. 117-46.

\_\_\_\_\_. *Spenser and the Allegorists.* British Academy Lecture. London, 1963.

\_\_\_\_\_. "Beckett Country." Rev. of *How It Is.* *New York Review of Books* 2 (19 March 1964): 9-11. In *The Critical Response to Samuel Beckett.* Ed. Cathleen Culotta Andonian. Westport (CT): Greenwood Press, 1998. 161-66.\*

\_\_\_\_\_. Rev. of *A Moveable Feast.* By Ernest Hemingway. *New York Review of Books* (June 1964). Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 470-76.\*

\_\_\_\_\_. (J. F. Kermode). ""On Shakespeare's Learning."*Bulletin of the John Rylands Library* 48 (1965): 207-26.

\_\_\_\_\_. "On Shakespeare's Learning." In *Shakespeare and the Literary Tradition.* Ed. Stephen Orgel and Sean Keilen. New York and London: Garland, 1999. 101-20.\*

\_\_\_\_\_. From "Marvell Transprosed." *Encounter* (November 1966): 77-84. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1808-10.\*

\_\_\_\_\_. (On Edmund Wilson.) *Encounter* 26 (1966): 61-66, 68, 70.

\_\_\_\_\_. "Novel, History and Type." *Novel* 1 (1967): 231-8.

\_\_\_\_\_. *The Sense of an Ending: Studies in the Theory of Fiction.* New York: Oxford UP, 1967. Pbk. 1968.\*

\_\_\_\_\_. *The Sense of an Ending* Oxford and New York: Oxford UP, 2000.

\_\_\_\_\_. From "Fictions." From *The Sense of an Ending.* Oxford: Oxford UP, 1967. In *Postmodernism: A Reader.* Ed. Patricia Waugh. London: Routledge, 1992. 56-60.\*

\_\_\_\_\_. *Continuities.* London: Routledge; New York: Random House, 1968.

\_\_\_\_\_. "The Structures of Fiction." *MLN* 84 (1969): 891-915.

\_\_\_\_\_. *Modern Essays.* London, 1971.

\_\_\_\_\_. *Shakespeare, Spenser, Donne.* London: Routledge, 1971.

\_\_\_\_\_. From "John Donne," from *Shakespeare, Spenser, Donne.* 1971. 119-48. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1354-63.\*

\_\_\_\_\_. "The Use of the Codes." In Chatman, *Literary Style* 51-79.

\_\_\_\_\_. "Objects, Jokes, and Art." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 662-74.\* (Avant-garde).

\_\_\_\_\_. "Shakespeare in the Movies." *New York Review of Books* 10 Oct. 1972.

\_\_\_\_\_."Shakespeare in the Movies." In *Film Theory and Criticism.* Ed. Gerald Mast and Marshal Cohen. 1st ed. 322-32.

\_\_\_\_\_. "Wuthering Heights." In Kermode, *The Classic.* Rpt. in *Debating Texts.* Ed. Rick Rylance. Open UP. 137-48.\*

\_\_\_\_\_. *The Classic.* New York: Viking; London: Faber and Faber, 1975.

\_\_\_\_\_. *The Classic.* Cambridge (MA): Harvard UP, 1983.

\_\_\_\_\_. "Decoding the Trystero."In *Approaches to Poetics.* Ed. Seymour Chatman. New York: Columbia UP, 1973. 68-74. (Pynchon).

\_\_\_\_\_. "Novel and Narrative." In *The Theory of the Novel.* Ed. John Halperin. New York: Oxford UP, 1974.

\_\_\_\_\_. "Novels: Recognition and Deception." *Critical Inquiry* 1 (1974): 103-21.

\_\_\_\_\_. "An Approach Through History." In *Towards a Poetics of Fiction.* Ed. Mark Spilka. Bloomington: Indiana UP, 1977.

\_\_\_\_\_. "Sensing Endings." *Nineteenth-Century Fiction* 33 (1978): 144-58.

\_\_\_\_\_. Rev. of *Offshore.* By Penelope Fitzgerald. *London Review of Books.*

\_\_\_\_\_. *The Genesis of Secrecy: On the Interpretation of Narrative.* Cambridge (MA): Harvard UP, 1979.

\_\_\_\_\_. "Institutional Control of Interpretation." *Salmagundi* 43 (Winter 1979): 72-86. (Canons).

\_\_\_\_\_. "Secrets and Narrative Sequence." *Critical Inquiry* 7 (1980): 83-101.

\_\_\_\_\_. Rev. of *The Tempest.* Dir. Derek Jarman. *TLS* 16 May 1980: 553.

\_\_\_\_\_. "Shakespeare in the Movies." In *Film Theory and Criticism.* Ed. Gerald Mast and Marshall Cohen. New York, 1974. 322-32.

\_\_\_\_\_. *The Art of Telling: Essays on Fiction.* Cambridge (MA): Harvard UP, 1983.

\_\_\_\_\_. *Essays on Fiction 1971-1982.* London: Routledge, 1983.

\_\_\_\_\_. *Forms of Attention.*

\_\_\_\_\_. *Formas de atención.* Barcelona: Gedisa, 1986.

\_\_\_\_\_. "Obsessed With Obsession." Rev. of *Flaubert's Parrot,* by Julian Barnes. *New York Review of Books* 32 (April 25, 1985): 15-16.

\_\_\_\_\_. "El caballo de los Baskerville." In *Ensayos sobre El Nombre de la Rosa.* Ed. Renato Giovannoli. Barcelona: Lumen, 1987. 222-30.\* (Umberto Eco).

\_\_\_\_\_. "Literary Fiction and Reality." In *Essentials of the Theory of Fiction.* Ed. Michael J. Hoffman and Patrick D. Murphy. Durham (NC): Duke UP, 1988. 218-37.\*

\_\_\_\_\_. *History and Value.* Oxford: Oxford UP, 1988.\*

\_\_\_\_\_. "Saving the Streams of Story." (Rushdie). *London Review of Books* 12.18 (27 September 1990): 13.

\_\_\_\_\_. *An Appetite for Poetry: Essays in Literary Appreciation.* Cambridge (MA): Harvard UP, 1989.

\_\_\_\_\_. *An Appetite for Poetry: Essays in Literary Appreciation.* Glasgow: Fontana, 1990.

\_\_\_\_\_. *The Uses of Error.* London: Collins, 1990.

\_\_\_\_\_. *The Uses of Error.* Cambridge (MA): Harvard UP, 1992.

\_\_\_\_\_. "The Future of the English Literary Canon." In *English Studies in Transition: Papers from the ESSE Inaugural Conference.* Ed. Robert Clark and Piero Boitani. London: Routledge, 1993.

\_\_\_\_\_. Rev. of *The Blue Flower.* By Penelope Fitzgerald. *London Review of Books*. 1995?

\_\_\_\_\_. "Waiting for the End." In *Apocalypse Theory and the Ends of the World.* Ed. Malcolm Bull. Oxford: Blackwell, 1995.

\_\_\_\_\_. *Not Entitled.* Autobiography. New York: Farrar, Straus & Giroux, 1995.

\_\_\_\_\_. "Millions of Strange Shadows." Rev. of *The Art of Shakespeare's Sonnets,* by Helen Vendler. *New Republic* 17 Nov. 1997: 27-32.

\_\_\_\_\_. "Toe-Lining." Rev. of *Shakespeare's Troy.* By Heather James. *London Review of Books* 22 Jan. 1998: 9-10.\*

\_\_\_\_\_. Introd. to *Essays on Conrad.* By Ian Watt. Cambridge: Cambridge UP, c. 2000.

\_\_\_\_\_. "Writing about Shakespeare." *London Review of Books* 21.24 (9 Dec. 1999).\*

 <http://www.lrb.co.uk/v21/n24/frank-kermode/writing-about-shakespeare>

 2016

\_\_\_\_\_. *Shakespeare's Language.* London: Allen Lane / Penguin Press, 2000.\*

\_\_\_\_\_. *Shakespeare's Language.* London: Penguin, 2001.

\_\_\_\_\_. *Pieces of My Mind: Essays and Criticism 1958-2002.* New York: Farrar, Straus & Giroux, 2003.

\_\_\_\_\_. *Pieces of My Mind: Writings 1958-2002.* London: Penguin, 2004.

\_\_\_\_\_. *Concerning E. M. Forster.* 2009.

\_\_\_\_\_, ed. *The Living Milton.* 1960.

\_\_\_\_\_, ed. *The Tempest.* (Arden Shakespeare, 2nd ed.).London: Methuen, 1954. 1966. Rpt. London: Routledge, 1988.

\_\_\_\_\_, ed. *Selected Poetry.* By Andrew Marvell. New York, 1967.

\_\_\_\_\_, ed. *He Knew He Was Right.* By Anthony Trollpe. Harmondsworth: Penguin.

\_\_\_\_\_, ed. *Between the Acts.* By Virginia Woolf. Oxford: Oxford UP.

\_\_\_\_\_, ed. *The Figure in the Carpet and Other Stories.* By Henry James. Harmondsworth: Penguin, 1986.

\_\_\_\_\_, ed. *Riceyman Steps.* By Arnold Bennett. Oxford: Oxford UP.

\_\_\_\_\_, ed. *Shakespeare: King Lear: A Selection of Critical Essays.* (Casebooks series). London: Macmillan, 1969.

\_\_\_\_\_, ed. *Shakespeare: King Lear: A Casebook.* (Casebook series). Rev. ed. Houndmills: Macmillan, 1992.\*

\_\_\_\_\_, ed. *Selected Prose of T. S. Eliot.* Ed. Frank Kermode. London: Faber and Faber; New York: Harcourt Brace Jovanovich, 1975.

\_\_\_\_\_, ed. *Selected Prose.* Ed. Frank Kermode. Harmondsworth: Faber / Penguin.

\_\_\_\_\_, general ed. The Oxford Authors series. Oxford: Oxford UP.

Kermode, Frank, and John Hollander, eds. *The Oxford Anthology of English Literature.* 6 vols. Oxford: Oxford UP, 1973.\*

\_\_\_\_\_, eds. *The Oxford Anthology of English Literature. Vols. 1-3 in One Volume.* New York: Oxford UP, 1973.

\_\_\_\_\_, eds. *The Oxford Anthology of English Literature.* *Vols. 4-6 in One Volume.* New York: Oxford UP, 1973.

\_\_\_\_\_. eds. *The Oxford Anthology of English Literature.* 6 vols.Oxford: Oxford UP, 1973. New ed. in two vols (vols 1-3, 4-6).

\_\_\_\_\_, eds. *The Literature of Renaissance England.* Oxford: Oxford UP, 1973.

\_\_\_\_\_, ed. *Modern British Literature.* (Oxford Anthology of English Literature 6). New York: Oxford UP, 1973.

Kermode, Frank, and Keith Walter, eds. *Andrew Marvell.* (The Oxford Authors). Oxford: Oxford UP, 1991.

Kermode, Frank, and Robert Alter, eds. *The Literary Guide to the Bible.* 1987.

Kermode, Frank (Sir), and Anita Kermode, eds. *The Oxford Book of Letters.* Oxford: Oxford UP, 1996.

**Biography**

Lehmann-Haupt, Christopher. "Frank Kermode, 90, a Critic Who Wrote with Style, Is Dead." *New York Review of Books* 18 Aug. 2010.\*

 <http://www.nytimes.com/2010/08/19/books/19kermode.html?pagewanted=1&_r=1&hpw>

 2010

**Criticism**

Ackroyd, Peter. Rev. of *An Appetite for Poetry: Essays in Literary Appreciation,* by Frank Kermode, and *Madness: The Price of Poetry* by Jeremy Reed. *The Times* 16 Nov. 1989.Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 220-23.\*

Arac, Jonathan. "History and Mystery: The Criticism of Frank Kermode." *Salmagundi* 55 (Winter 1982).

Baker, Steve. "Frank Kermode and Art Criticism." *British Journal of Aesthetics* 21.2 (Spring 1981).

Donoghue, Denis. "Critics at the Top." *New York Review of Books* 15 August 1991: 51-4.

García Landa, José Angel. "Kermode: *The Sense of an Ending."* In García Landa, *Vanity Fea* 4 June 2008.

 <http://garciala.blogia.com/2008/060402-kermode-the-sense-of-an-ending.php>

 2008

Navales Beltrán, Leonor. "A Summary of Frank Kermode's *The Sense of an Ending: Studies in the Theory of Fiction."*

 <http://www.unizar.es/departamentos/filologia_inglesa/garciala/otros/kermode.html>

 2008

Webster, Richard. "New Ends for Old: Frank Kermode's *The Sense of an Ending." Critical Quarterly* 16.4 (Winter 1974).

\_\_\_\_\_. "New Ends for Old: Frank Kermode's *The Sense of an Ending."* In *RichardWebster.net* (2002).

<http://www.richardwebster.net/kermode.html>

Festschrift

Tudeau-Clayton, Margaret, and Martin Warner, eds. *Addressing Frank Kermode: Essays in Criticism and Interpretation.* London: Macmillan, 1991.

Related works

Nuttall, A. D. "The Sense of a Beginning." In Nuttall, *Openings: Narrative Beginnings from the Epic to the Novel.* Oxford: Clarendon, 1992. 201-32.\*

\_\_\_\_\_. "The Sense of a Beginning." In *Narrative Dynamics: Essays on Time, Plot, Closure, and Frames.* Ed. Brian Richardson. Columbus: Ohio State UP, 2002. 267-71.\*

Video

Kermode, Frank. Interview with Iris Murdoch. Online video. *YouTube* 7 Feb. 2013.\*

 <http://youtu.be/annRHY8Gcdw>

 2015

**Edited works**

*Shakespare: King Lear: A Selection of Critical Essays:*

Knight, G. Wilson. *"King Lear* and the Comedy of the Grotesque." In *Shakespeare: King Lear: A Selection of Critical Essays.* Ed. Frank Kermode. London: Macmillan, 1969.