from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Bruce King

(Freelance editor and writer, international visiting professor; Muncie, USA)

**Works**

King, Bruce. "Heroic and Mock-Heroic Plays." *Sewanee Review* 70 (1962): 248-64.

\_\_\_\_\_. "The Significance of Dryden's *State of Innocence." Studies in English Literature, 1500-1900* 4 (Rice University, 1964): 371-91.

\_\_\_\_\_. "Dryden, Tillotson, and *Tyrannic Love." Review of English Studies* n.s. 16 (1965): 364-77.

\_\_\_\_\_. *Dryden's Major Plays.* London and Edinburgh, 1966.

\_\_\_\_\_. *Dryden's Major Plays.* New York: Barnes & Noble, 1966.

\_\_\_\_\_. *Seventeenth-Century English Literature.* (The Macmillan History of Literature). Basingstoke: Macmillan, 1982.

\_\_\_\_\_. "Who Wrote *The Satanic Verses?" World Literature Today* 63.3 (Norman, OK, Summer 1989): 433-35.

\_\_\_\_\_. *New National and Post-Colonial Literatures.* Oxford: Clarendon Press, 1996.

\_\_\_\_\_. "Thinking about Multiculturalism, Nationalism and Internationalism." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 15-22.\*

\_\_\_\_\_. *Derek Walcott: A Caribbean Life.* Oxford: Oxford UP, 2000.

\_\_\_\_\_. *1948-2000: The Internationalization of English Literature.* Vol. 13 of *The Oxford English Literary History.* Gen. ed. Jonathan Bate. Oxford: Oxford UP, 2004. (Black British poetry, Commonwealth literature, Naipaul, Lessing, Rushdie).

\_\_\_\_\_, ed. *The Commonwealth Novel since 1960.* Basingstoke: Macmillan, 1981.

\_\_\_\_\_, ed. *The Later Fiction of Nadine Gordimer.* Ed. Bruce King. London: Macmillan, 1993. 191-209.

\_\_\_\_\_, series ed. English Dramatists series. Houndmills: Macmillan.

King, Bruce, and Adele King, series eds. (Modern Dramatists Series). New York: St. Martin's, c. 1987.

**Edited works**

*The Commonwealth Novel since 1960:*

Williams, Mark. "The Novel as National Epic: Wilson Harris, Salman Rushdie, Keri Hulme." In *The Commonwealth Novel since 1960.* Ed. Bruce King. Basingstoke: Macmillan, 1981. 185-97.