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**Works**

Lipking, Joanna. "The New World of Slavery—An Introduction." In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 75-90.

\_\_\_\_\_. "Confusing Matters: Searching the Backgrounds of *Oroonoko."* In *Aphra Behn Studies.* Ed. Janet Todd. Cambridge: Cambridge UP, 1996. 259-82.\*

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\_\_\_\_\_, ed. *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Norton Critical Editions). New York: Norton, 1997.\*

**Edited works**

*Aphra Behn: Oroonoko:*

Lipking, Joanna. "The New World of Slavery—An Introduction." In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 75-90.

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Biet, Antoine. From Biet, *Voyage de la France Equinoxiale en l'Isle de Cayenne.* Paris, 1664. 289-93. Select: "Father Antoine Biet's Visit to Barbados in 1654." Trans. Jerome S. Handler. *Journal of the Barbados Museum and Historical Society* 32 (1967): 66-68. Select.: "[They Came Here in Order to Become Wealthy]." In *Aphra Behn: Oroonoko.* Ed. Joanna Lipking. New York: Norton, 1997. 105-7. (Barbados colonists).

Swinburne, A. C. ["Impassioned Protest"] 1894. In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 195.\*

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Spencer, Jane. "The Woman Novelist as Heroine." In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 209-20.\*

Chibka, Robert L. ["Truth, Falsehood, and Fiction in *Oroonoko."* ] In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 220-32.\*

Brown, Laura. "The Romance of Empire: *Oroonoko* and the Trade in Slaves." In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Norton Critical Editions). New York: Norton, 1997. 232-45.\*

Sussman, Charlotte. "The Other Problem with Women: Reproduction and Slave Culture in Aphra Behn's *Oroonoko."* In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 246-56.\*