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# Naomi Mandel

**Works**

Mandel, Naomi, and Alain-Philippe Durand, eds. *Novels of The Contemporary Extreme*. London and New York: Continuum, 2006.

**Edited works**

*Novels of the Contemporary Extreme:*

Nielsen, Henrik Skov. "Telling Doubles and Literal Minded Reading in Bret Easton Ellis' *Glamorama."* In *Novels of The Contemporary Extreme*. Ed. Naomi Mandel and Alain-Philippe Durand. London and New York: Continuum, 2006. (On terrorism).