from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Historical Scholarship in English, 1950s-2000s: other scholars (O-)

ó Ciosáin, Niall (U College, Galway). *Print and Popular Culture in Ireland, 1750-1850.* Basingstoke: Macmillan, 1997.

Ó Conluain, Proinsias. "Prose Writing Translated from the Irish." In *The Genius of Irish Prose.* Ed. Augustine Martin. Dublin: Mercier, 1985. 99-109.\*

Ó Cuív, B. "Linguistic Terminology in the Mediaeval Irish Bardic Tracts." *Transactions of the Philological Society* (1965): 141-64.

\_\_\_\_\_. "The Linguistic Training of the Medieval Irish Poet." *Celtica* 10 (1973): 114-40.

Ó Gráda, Cormac. "Just How Jewish Was Bloom?" *Irish Times* *(Bloomsday 1904-2004).*

 <http://www.irishtimes.com/events/bloomsday/story4.htm>

 2012

Ó Tuanna, Seán. *Repossessions: Selected Essays on the Irish Literary Heritage.* Cork: Cork UP, 1995.

O'Brien, D. *Empedocles' Cosmic Cycle: A Reconstruction from the Fragments and Secondary Sources.* 1969.

\_\_\_\_\_. *Pour interpréter Empédocle.* 1981.

O'Brien, D. P. *Los economistas clásicos.* Madrid: Alianza Editorial, 1989.

O'Brien, Darcy. (U of Tulsa). "Edna O'Brien: A Kind of Irish Childhood." In *Twentieth-Century Women Novelists.* Ed. Thomas F. Staley. London: Macmillan, 1982. 179-90.\*

O'Brien, Eoin. *The Beckett Country.* Dublin: Black Cat; London: Faber and Faber, 1986.

\_\_\_\_\_. "Samuel Beckett et le poids de la compassion." *Critique* 46 (1990): 641-53.\*

O'Brien, Eoin, and Edith Fournier, eds. *Dream of Fair to Middling Women.* By Samuel Beckett. Foreword by Eoin O'Brien. London: Calder, 1993.

O'Brien, George. *Brian Friel.* Dublin: Gill and Macmillan, 1989.

\_\_\_\_\_. Rev. of Jennifer Johnston's *The Invisible Worm.* *Irish Times.*

O'Brien, Gregory, Jenny Bornhold, and Mark Williams, eds. *An Anthology of New Zealand Poetry in English.* Sydney: Oxford UP, 1997.

O'Brien, John. (Assoc. Prof. of English, U of Virginia). *Harlequin Britain: Pantomime and Entertainment, 1690-1760.* Baltimore: Johns Hopkins UP, 2004.

\_\_\_\_\_. "7. Pantomime." In *The Cambridge Companion to British Theatre, 1730-1830.* Ed. Jane Moody and Daniel O'Quinn. Cambridge: Cambridge UP, 2007. 103-14.\*

\_\_\_\_\_, ed. *The Wonder: A Woman Keeps a Secret.* By Susannah Centlivre. 1714. (Broadview Literary Texts).

O'Brien, John E. *Critical Practice from Voltaire to Foucault, Eagleton and Beyond: Contested Perspectives.* (Studies in Critical Social Sciences, 61). Leiden: Brill, 2014.

O'Brien, Timothy D. "Allusion, Word-Play, and the Central Conflict in 'Hills Like White Elephants." *The Hemingway Review* 12.1 (Fall 1992): 19-25.\*

O'Brien, Sharon. See Feminist criticism.

O'Brien, Veronica. *Teaching Shakespeare.* London: Arnold, 1982.

O'Callaghan, Michelle. *The 'Shepheards Nation': Jacobean Spenserians and Early Stuart Political Culture, 1612-1625.*

O'Clair, Robert, and Richard Ellmann, eds. *The Norton Anthology of Modern Poetry.* New York: Norton.

O'Connell, Lisa, and Peter Cryle (both U of Queensland). *Libertine Enlightenment.* Oxford: Oxford UP, 2003.

O'Connell, Michael. "The Idolatrous Eye: Iconoclasm, Anti-Theatricalism, and the Image of the Elizabethan Theatre." *English Literary History* 52 (1985): 279-310.

\_\_\_\_\_. "The Idolatrous Eye: Iconoclasm, Anti-Theatricalism, and the Image of the Elizabethan Theatre." In *Shakespeare in the Theatre.* Ed. Stephen Orgel and Sean Keilen. New York: Garland, 1999. 59-90.\*

O'Connor, Frank. See English authors.

O'Connor, J. J., and E. N. Robinson. "John Wilkins." *MacTutor History of Mathematics* (U of St Andrews).

 <http://www-history.mcs.st-andrews.ac.uk/Biographies/Wilkins.html>

 2009

\_\_\_\_\_. "John Wilkins." In *Turnbull WWW Server*

 <http://www-groups.dcs.st-and.ac.uk/~history/Printonly/Wilkins.html>

 2009

O'Connor, John. *Shakespearean Afterlives: Ten Characters with a Life of Their Own.* 2005.

O'Connor, William Van. *The Age of Criticism, 1900-1950.* Chicago, 1952.

\_\_\_\_\_. "The Wilderness Theme in Faulkner's 'The Bear'." In *William Faulkner: Three Decades of Criticism.* Ed. Frederick J Hoffman and Olga W. Vickery. Ann Arbor: Michigan State UP, 1960. 322-31.

\_\_\_\_\_, ed. *Forms of Modern Fiction.* Minneapolis: U of Minnesota P, 1948. Rpt. Bloomington: Indiana UP, 1959.

O'Daniel, Therman B., ed. *Langston Hughes: Black Genius.* New York: Morrow, 1971.

O'Donell, Norbert F. "Shaw, Bunyan and Puritanism." *PMLA* 72 (1957): 520-33.

O'Donnell, Anne. "A Critical Edition of the 1534 English Translation of Erasmus' *Enchiridion militis Christiani."* Ph.D. diss. Yale U, 1972.

O'Donnell, Charles. "From Earth to Ether: Poe's Flight into Space." *PMLA* 77 (1962): 85-87-91. In *Twentieth Century Interpretations of Poe's Tales.* Ed. William L. Howarth*.* Englewood Cliffs (NJ): Prentice-Hall, 1971. 39-46.\*

O'Donnell, J. R. "Coluccio Salutati on the Poet-Teacher." *Mediaeval Studies* 22 (1960): 240-56.

\_\_\_\_\_. "The Sources and Meaning of Bernard Silvester's Commentary on the *Aeneid." Medieval Studies* 34 (1962): 234-7.

\_\_\_\_\_, ed. *Essays in Honour of A. C. Pegis.* Ed. J. R. O'Donnell. Toronto, 1974.

O'Donnell, James. "St. Augustine to NREN: The Tree of Knowledge and How It Grows." *Serials Librarian* 23.3/4 (1992): 21-41.

O'Donnell, Thomas F. "A Note on the Reception of Crane's *The Black Riders." American Literature* 24 (May 1952): 233-5.

O'Donoghue, Aingeal. "Ireland and Spain." In *Voices of Ireland / Veus d'Irlanda.* Ed. Nela Bureu et al. Lleida: Pagès, 1992. 9-14.

O'Donoghue, Bernard. (b. 1945). "Light Cakes, Thin Ale." *Times Literary Supplement*. June 6 1986: 616.

\_\_\_\_\_. "Mercier's Legacy." *TLS* 16 December 1994: 7-8.\*

\_\_\_\_\_. *Seamus Heaney and the Language of Poetry.* Hemel Hempstead: Harvester Wheathsheaf, 1994.

\_\_\_\_\_. "Orkney Idylls." Rev. of *Beside the Ocean of Time.* By George Mackay Brown. *TLS* 1 April 1994: 20.\*

\_\_\_\_\_. "Medieval mysteries." Rev. of *Morality Play.* Novel. By Barry Unsworth. London: Hamish Hamilton, 1995. *TLS* 8 September 1995: 7.\*

\_\_\_\_\_. Rev. of *The Plays of W. B. Yeats.* By Sylvia Ellis. *TLS.*

\_\_\_\_\_. "'Long Words' - 'The Definition of Love'." Poems. In *New Writing 7.* Ed. Carmen Callil and Craig Raine. London: Random House - Vintage, 1998.\*

\_\_\_\_\_. "Viking Victoriana." Rev. of *Beowulf: The Critical Heritage.* Ed. T. A. Shippey and Andreas Haarder. *TLS* 2 April 1999: 25.\*

\_\_\_\_\_. "Poetry's Concern." *Thumbscrew* 16 (Summer 2000). Electronic edition in *Poetrymagazines.org:*

<http://www.poetrymagazines.org.uk/magazine/record.asp?id=11678>

 2004-10-16

\_\_\_\_\_. "Poetry's Concern." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 222-25.\*

O'Donoghue, Heather (Linacre College, Oxford). *The Genesis of a Saga Narrative: Verse and Prose in Kormaks Saga*. Oxford: Oxford UP, 1991.

\_\_\_\_\_. *Old Norse-Icelandic Literature: A Short Introduction.* (Blackwell Introductions to Literature). Oxford: Blackwell, 2003.

\_\_\_\_\_, ed. *Beowulf.* Trans. Kevin Crossley-Holland. (Oxford World's Classics). Oxford: Oxford UP, 1999.

O'Faolain, Sean. See English authors.

O'Flaharty, Wendy Doniger. *Hindu Myths.* Harmondsworth: Penguin, 1975.

O'Flinn, Paul. (Oxford Brooks U). "Production and Reproduction: The Case of *Frankenstein." Literature and History* (Autumn 1983): 194-213.

\_\_\_\_\_. *How to Study Romantic Poetry.* (How to Study series). Houndmills: Macmillan, 1988.

O'Gorman, Francis (U of Leeds). Rev. of *Testimony and Advocacy in Victorian Law, Literature, and Theology.* By Jan-Melissa Schramm. *Review of English Studies* ns 52.208 (2001).

\_\_\_\_\_, ed. *Victorian Poetry: An Annotated Anthology.* (Blackwell Annotated Anthologies). Oxford: Blackwell, 2004.

\_\_\_\_\_, ed. *A Concise Companion to the Victorian Novel.* (Concise Companions to Literature and Culture). Oxford: Blackwell, 2004.

\_\_\_\_\_, ed. *The Victorian Novel.* (Blackwell Guides to Criticism). Oxford: Blackwell, 2002.

O'Grady, Walter. "On Plot in Modern Fiction: Hardy, James, and Conrad." *Modern Fiction Studies* 11 (1965): 107-15. Rtp. in *Critical Approaches to Fiction.* Ed. Shiv Kumar and Keith McKean. New York: McGraw-Hill, 1965. 57-65.

O'Hara, J. D. "About Structure in *Malone Dies".* In O'Hara, *Twentieth Century Interpretations of Molloy, Malone Dies, The Unnamable* 62-70.\*

\_\_\_\_\_. "Jung and the 'Molloy' Narrative'." *Journal of Beckett Studies* 7 (1982). Rpt. in*The Beckett Studies Reader.* Ed. S. E. Gontarski. Gainesville: UP of Florida, 1992. 129-45.\*

\_\_\_\_\_, ed. *Twentieth Century Interpretations of Molloy, Malone Dies, The Unnamable: A Collection of Critical Essays*. New Jersey: Prentice-Hall, 1970. (Introd. by J. D. O'Hara, 1-25).\*

O'Hearn, Tim. "*Schindler's Ark* and *Schindler's List:* One for the Price of Two." *Commonwealth Novel in English* 52 (Fall 1992): 9-15.

O'Hehir, Andrew. *"Hereafter:* Clint Sees Dead People." *Salon.com* 15 Oct. 2010.\*

 <http://www.salon.com/entertainment/movies/andrew_ohehir/2010/10/15/hereafter/index.html?CP=IMD&DN=110>

 2011

O'Hehir, Brendan. "Meaning in Swift's 'Description of a City Shower'." *A Journal of English Literary History* 27 (Sept. 1960): 194-207.

\_\_\_\_\_. *Expans'd Hieroglyphicks.* Berkeley, 1969. (Denham).

O'Hehir, Brendan, and John M. Dillon. *A Classical Lexicon for Finnegans Wake.* Barkeley: U of California P, 1977.

O'Keeffe, ed. *Myles: Portraits of Brian O'Nolan*. London: Martin Brian and O'Keeffe, 1973.

O'Laughlin, M. J. K. "This Sober Frame: A Reading of 'Upon Appleton House'." In *Andrew Marvell: A Collection of Critical Essays.* Ed. G. de F. Lord. Englewood Cliffs (NJ): Prentice-Hall, 1968. 120-42.

O'Malley, Joseph, ed. *Marx: Early Political Writings.* Cambridge: Cambridge UP, 1994.

O'Neill, J., ed. *On Critical Theory.* New York: Seabury Press, 1976.

O'Neill, John. "Homotextuality: Barthes on Barthes, Fragments (RB) with a Footnote." In *Hermeneutics: Questions and Prospects.* Ed. Gary Shapiro and Alan Sica. Amherst: U of Massachusetts P, 1988. 165-82.\*

\_\_\_\_\_, ed. and trans. *Humanism & Terror: The Communist Problem.* By Maurice Merleau-Ponty. Piscataway (NJ): Transaction, 1999.

O'Nolan, Kevin, ed. *The Best of Myles: A Selection from 'Cruiskeen Lawn'.* By Flann O'Brien. Ed. 1987. London: HarperCollins, 1993.

O'Prey, Paul, ed. *Robert Graves:* *Collected Writings on Poetry.* Manchester: Carcanet; Paris: Alyscamps, 1995.\*

O'Quinn, Daniel. (Assoc. prof., School of English and Theatre Studies, U of Guelph). *Staging Governance: Theatrical Imperialism in London, 1770-1800.* Baltimore: Johns Hopkins UP, 2005.

\_\_\_\_\_. "16. Theatre and Empire." In *The Cambridge Companion to British Theatre, 1730-1830.* Ed. Jane Moody and Daniel O'Quinn. Cambridge: Cambridge UP, 2007. 233-46.\*

\_\_\_\_\_, ed. *Travels of Mirza Abu Taleb Khan.* Broadview Press.

O'Quinn, Daniel, and Jane Moody, eds. *The Cambridge Companion to British Theatre, 1730-1830.* Cambridge: Cambridge UP, 2007.\*

O'Rahilly, T. F. *Early Irish History and Mythology*. Dublin: Dublin Institute for Advanced Studies, 1984.

O'Rourke, Sean. "Evan Shipman and 'The Gambler, the Nun, and the Radio'." *Hemingway Review* 13.1 (1993): 86-89.\*

O'Shaugnessy, Kathy. Rev. of *Radon Daughters.* By Iain Sinclair. *Guardian.* 1994.

O'Shea, Edward. "Modernist Versions of *The Tempest:* Auden, Woolf, Tippett." In *The Tempest: Critical Essays.* Ed. Patrick M. Murphy. New York; Routledge, 2001. 543-59.\*

O'Sullivan, Emer. *Comparative Children's Literature.* London and New York: Routledge, 2005.

O'Sullivan, Timothy. *Thomas Hardy: An Illustrated Biography.* London, 1975.

O'Sullivan, Vincent (Victoria U of Wellington, NZ), ed. *An Appetite for Flowers.* Oxford: Oxford UP, 1990.

O'Sullivan, Vincent, and Margaret Scott, eds. *The Collected Letters of Catherine Mansfield.* Oxford: Clarendon Press, 1984, 1987, 1996-

\_\_\_\_\_. *The Collected Letters of Katherine Mansfield. Volume 3: 1919-1920.* New York: Oxford UP, 1993. Rev. *English Literature in Transition* 37.2 (1994).

\_\_\_\_\_, ed. *The Collected Letters of Katherine Mansfield. Vol 4, 1920-1921.* Oxford: Clarendon, 1996.

O'Sullivan, Vincent, and Gerri Kimber, eds. *The Collected Fiction of Katherine Mansfield, 1898-1915.* 2 vols. Edinburgh: Edinburgh UP, 2012.

O'Toole, Fintan. "The Man from God Knows Where: An Interview with Brian Friel." *In Dublin* 28 Oct. 1982: 20-3.

\_\_\_\_\_. "Friel's Lost Tribe." *Sunday Tribune* 24 March 1985.

\_\_\_\_\_. "Stepping into the Limelight—and Chaos." (Banville). *Irish Times* 212 Oct. 1989: weekend 5.

\_\_\_\_\_. "How Poetry Joins Dramatic Action." *The Guardian* 29 Nov. 1991.

\_\_\_\_\_. *A Traitor's Kiss.* (Biography of Richard Brinsley Sheridan). Granta Books.

\_\_\_\_\_. "Game without End." *New York Review of Books* 20 Jan. 2000.\* (Rev. of *The Theatrical Notebooks of Samuel Beckett,* ed. Gontarski, and *No Author Better Served,* ed. Maurice Harmon).

 <http://www.nybooks.com/articles/2000/01/20/game-without-end/>

 2017

\_\_\_\_\_. "Britain: The End of a Fantasy." *New York Review of Books* 10 June 2017.\*

<http://www.nybooks.com/daily/2017/06/10/britain-the-end-of-a-fantasy/>

 2017

\_\_\_\_\_. "The Male Impersonator." *New York Review of Books* 22 June 2017.\* (Reviews on Hemingway: Dearborn, Hutchisson, Reynolds, Hemingway).

 <http://www.nybooks.com/articles/2017/06/22/ernest-hemingway-male-impersonator/>

 2017

Obbink, D., R. Janko, and D. L. Blank, series eds. (The Philodemus Translation Project / Philodemus: The Aesthetic Works, Volume I/i). Oxford: Oxford UP, 2000. Pbk. 2003.\*

Obuchowski, Peter A. "Technique and Meaning in James's *The Turn of the Screw.* *College Language Association Journal* 21 (1978): 380-89.

Oddie, William. *Dickens and Carlyle: The Question of Influence.* London, 1972.

Oden, Richard L. *Dryden and Shadwell: The Literary Controversy and 'Mac Flecknoe' (1668-1679).* New York, 1977.

Ogden, H. V. S. "Thomas Burnet's *Teluris theoria sacra* and Mountain Scenery." *ELH* 14 (1947): 139-50.

\_\_\_\_\_. "The Principles of Variety and Contrast in Seventeenth Century Aesthetics, and Milton's Poetry." *Journal of the History of Ideas* 10 (1949): 159-82.

Ogden, Merlene Ann. "Nathaniel Hawthorne and John Bunyan." Ph.D. diss. U of Nebraska, 1964. *DA* 25 (1964): 1964-65.

Ogilvie, B. W. *The Science of Describing: Natural History in Renaissance Europe*. Chicago, U of Chicago P, 2006.

Ogilvie, R. M. "XIII. César." In *Historia de la literatura clásica (Cambridge University) II: Literatura latina.* Ed. E. J. Kenney and W. V. Clausen. Madrid: Gredos, 1989. 315-19.\*

\_\_\_\_\_. "XXII. Livio." In *Historia de la literatura clásica (Cambridge University) II: Literatura latina.* Ed. E. J. Kenney and W. V. Clausen. Madrid: Gredos, 1989. 505-13.\*

Ogunyemi, Chikwenye Okonjo. See Minority criticism.

Ohmann. See Feminist criticism.

Ohmann, R. See Structuralism.

Olander, Joseph D., and M. H. Greenberg, eds. *Isaac Asimov.* Edinburgh: Paul Harris; New York, 1977.

\_\_\_\_\_, eds. *Arthur C. Clarke.* Edinburgh: Paul Harris, 1974.

\_\_\_\_\_, eds. *Philip K. Dick.* New York, 1983.

Olander, Joseph, Isaac Asimov, and Martin Greenberg, eds. *The Future in Question.* SF anthology. 1980.

\_\_\_\_\_, eds. *Space Mail.* SF anthology. 1980.

\_\_\_\_\_, eds. *Isaac Asimov's Science Fiction Treasury: Originally published in two volumes as The Future in Question and Space Mail.* *Each with an Introduction by Isaac Asimov.* New York: Random House-Gramercy Books, 2006.\*

Olander, Joseph, Patricia Warrick, and Martin Harry Greenberg eds. *Science Fiction: Contemporary Mythology. The SFWA-SFRA Anthology.* New York: Harper and Row, 1978.

Olander, Joseph D., Martin H. Greenberg and Eric S. Rabkin, eds. *The End of the World.* Carbondale: Southern Illinois UP, 1983.

\_\_\_\_\_, eds. *No Place Else: Explorations in Utopian and Dystopian Fiction.* Carbondale: Southern Illinois UP, 1983.

Olderman, Raymond M. *Beyond the Waste Land: A Study of the American Novel in the Nineteen-Sixties.* New Haven (CT): Yale UP, 1972.

Oldridge, Darren. *Strange Histories: The Trial of the Pig, the Walking Dead, and Other Matters of Fact from the Medieval and Renaissance Worlds.* London: Routledge, 2004. (Book/eBook).

Oldsey, Bernard "Hemingway's Beginnings and Endings." In *Ernest Hemingway: Six Decades of Criticism.* Ed. Linda W. Wagner. East Lansing: Michigan State UP, 1987. 113-38.\*

\_\_\_\_\_. *"El pueblo español:* 'The Capital of the World'." In *New Critical Approaches to the Short Stories of Ernest Hemingway.* Ed. Jackson J. Benson. Durham: Duke UP, 1990. 238-44.\*

Olin, John C., ed. *Christian Humanism and the Reformation: Selected Writings.* By Desiderius Erasmus of Rotterdam. New York: Harper & Row, 1965.

Oliphant, Ashley. (Pfeiffer U). *Hemingway and Bimini: The Birth of Sport Fishing at 'The End of the World'.* Sarasota (FL): Pineapple Press, 2017.

\_\_\_\_\_. Rev. of *Reading Hemingway's To Have and Have Not.* By Kirk Curnutt. *Hemingway Review* 37.2 (2018): 152-54.\*

Oliphant, Dave, and Robin Bradford, eds. *New Directions in Textual Studies.* Austin: Harry Ransom Humanities Research Center, U of Texas at Austin, 1990.

Olive, David. "Possibilities of Performance: New Ways of Teaching Dramatic Literature." *Links and Letters* 2 (1995): 9-17.\*

Olivelle, Patrick (Professor of Sanskrit and Indian Religions, U of Texas, Austin), ed. *The Law Code of Manu.* (Oxford World's Classics). Oxford: Oxford UP, 2004.

Oliver, Charles M. "44. *The Hemingway Review* and The Ernest Hemingway Foundation and Society." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 429-34.\*

Oliver, H. J. *Sir Robert Howard (1626-1698): A Critical Biography.* Durham (NC), 1963.

\_\_\_\_\_. Introd. to *Como gustéis.* By William Shakespeare. Trans. R. Martínez Lafuente. Introd. H. J. Oliver, trans. Matilde Fernández de Villavicencio. (William Shakespeare: Obra completa). Barcelona: RBA, 2003.\*

\_\_\_\_\_, ed. *As You Like It.* By William Shakespeare. Harmondsworth: Penguin, 1968.\*

\_\_\_\_\_, ed. *Timon of Athens.* By William Shakespeare. (Arden Shakespeare, 2nd ed.).London: Methuen, 1963. Rpt. Routledge.

\_\_\_\_\_, ed. *The Merry Wives of Windsor.* By William Shakespeare. (Arden Shakespeare, 2nd ed).London: Methuen, 1971. Rpt. Routledge.

\_\_\_\_\_, ed. *The Taming of the Shrew.* By William Shakespeare. (Oxford Shakespeare). Oxford: Oxford UP, 1982.

Oliver, P. M. *Donne's Religious Writing: A Discouse of Feigned Devotion.* Harlow: Longman, 1997.

Oliver, Susan. "Robinson Crusoe by Daniel Defoe." Video lecture. *YouTube (University of Essex)* 13 Jan. 2014.\*

 <https://youtu.be/biQ9reoSsco>

 2018

Olmstead, John Charles, ed. *A Victorian Art of Fiction: Essays on the Novel in British Periodicals.* 3 vols. New York, 1979.

Olorenshaw, Robert. "Narrating the Monster: From Mary Shelley to Bram Stoker." In *Frankenstein, Creation and Monstrosity.* Ed. Stephen Bann. London: Reaktion, 1994. 158-76.\*

Olsen, Stein Haugon. See Phenomenology.

Olshen, Barry N., and Tonia Olshen. *John Fowles.* New York: Ungar, 1978.

Olshen, Tonia, and Barry N. Olshen. *John Fowles.* New York: Ungar, 1978.

Olshin, Toby A. "Genre and *Tristram Shandy:* The Novel of Quickness." *Genre* 4 (1971): 360-75. Rpt. in *Tristram Shandy.* Ed. H. Anderson. New York: Norton, 1980. 521-32.

Olson, Elder. See Chicago school.

Olson, Gary A. *Justifying Belief: Stanley Fish and the Work of Rhetoric.* SUNY Press, 2002.

Olson, Gary A., and Julie Drew, eds. *Landmark Essays on Advanced Composition.* (Landmark Essays Series 10). London: Erlbaum-Hermagoras Press, 1996.

Olson, Gary, and Lynn Worsham, eds. *Postmodern Sophistry: Stanley Fish and the Critical Enterprise.* SUNY Press, 2004.

Olson, G. *Literature as Recreation in the Later Middle Ages.* Ithaca, 1982.

\_\_\_\_\_. "Geoffrey Chaucer." In *The Cambridge History of Medieval English Literature.* Ed. D. Wallace. Cambridge: Cambridge UP, 1999.

Olson, Glending (Cleveland State U)., and V. A. Kolve, eds. *The Canterbury Tales: Nine Tales and the General Prologue.* By Geoffrey Chaucer.(Norton Critical Edition). New York: Norton, 1989.

\_\_\_\_\_, eds. *The Canterbury Tales: Fifteen Tales and the General Prologue.* (Norton Critical Edition, 2nd ed). New York: Norton, 2005. (forthcoming 2004).

Olson, James S., and Randy Roberts. *John Wayne: American.* Lincoln: U of Nebraska P, c. 1998.

Olson, Paul R. "The Novelistic Logos in Unamuno's *Amor y Pedagogía." MLN* 84 (1969): 248-68.

\_\_\_\_\_. "Unamuno's *Niebla:* The Question of the Novel." *Georgia Review* 29.3 (1975): 652-72.

\_\_\_\_\_. "Sobre las estructuras de *Niebla."* In *Volumen Homenaje Cincuentenario de Miguel de Unamuno.* Salamanca: Casa-Museo de Unamuno, 1986. 423-34.

\_\_\_\_\_, ed. *Cómo se hace una novela.* By Miguel de Unamuno. Madrid: Guadarrama, 1977.

Olster, Stacey. *Reminiscence and Re-creation in Contemporary American Fiction.* 1989.

\_\_\_\_\_. "Remakes, Outtakes, and Updates in Susan Sontag's *The Volcano Lover*." *Modern Fiction Studies* 41.1 (Spring 1995): 117-140.\*

Omer, Ranen. "It is I Who Have Been Defending a Religion Called Judaism: The T.S. Eliot and Horace M. Kallen Correspondence." *T.S.L.L.* 39.4 (1997): 321-357.\*

Ong, Walter J. See Hermeneutics.

Oomen, Susan. "Fictional Intent in Salman Rushdie's *Shame." Literary Criterion* 20.2 (Mysore, 1985): 36-41.

Opie, Iona, and Peter Opie. *Lore and Language of Schoolchildren.* Oxford: Clarendon, 1960.

\_\_\_\_\_, eds. *The Oxford Book of Narrative Verse.* Oxford: Oxford UP, 1989.

Opie, Peter, and Iona Opie. *The Lore and Language of Schoolchildren.* Oxford: Clarendon, 1960.

\_\_\_\_\_, eds. *The Oxford Book of Narrative Verse.* Oxford: Oxford UP, 1989.

Oppenheim, Lois. (Montclair State U; President of The Samuel Beckett Society).

\_\_\_\_\_. *A Curious Intimacy: Art and Neuro-Psychoanalysis* Routledge, 2005.

\_\_\_\_\_. *Imagination from Fantasy to Delusion*. Routledge, 2012.

\_\_\_\_\_, ed. *Three Decades of the French New Novel.* Urbana, 1986.

\_\_\_\_\_, ed. *Palgrave Advances in Samuel Beckett Studies.* (Palgrave Advances). Basingstoke: Palgrave Macmillan, 2004.

Oppenheim, Lois, and Marius Buning, eds. *Beckett in the 1990s: Selected Papers from the Second International Beckett Symposium held in The Hague, 8-12 April, 1992.* (*Samuel Beckett Today / Aujourd'hui* 2). Amsterdam: Rodopi, 1993.

\_\_\_\_\_, ed. *Beckett on and on...* Rev. by Katharine Worth in *Modern Drama* 39.4 (Winter 1996): 721-722.\*

Orazem, Claudia. *Political Economy and Fiction in the Early Works of Harriet Martineau.* (Anglo-Amerikanische Studien / Anglo-American Studies, 16). Frankfurt a/M: Lang, 1999.

Orchard, Andy. *The Poetic Art of Aldhelm.* (Cambridge Studies in Anglo-Saxon England, 8). Cambridge: Cambridge UP, 1994.

\_\_\_\_\_. "Unrecoverable Magic." Rev. of *Beowulf.* CD version read by Trevor Eaton. *TLS* June 20, 1997: 20.\*

\_\_\_\_\_. *A Critical Companion to Beowulf*. Boydell and Brewer, 2003.

\_\_\_\_\_. *Pride and Prodigies: Studies in the Monsters of the Beowulf Manuscript*. Toronto: U of Toronto Press, 2003.

Orel, Harold (U of Kansas). *The Victorian Short Story: Development and Triumph of a Literary Genre.* 1986.

\_\_\_\_\_. *The Unknown Thomas Hardy.* Hemel Hempstead: Harvester Wheatsheaf, 1987.

\_\_\_\_\_. *Popular Fiction in England, 1914-1918.* Hemel Hempstead: Harvester Wheatsheaf, 1992.

\_\_\_\_\_, ed. *Thomas Hardy's Personal Writings.* London: Macmillan, 1967.

\_\_\_\_\_, ed. *Charles Darwin: Interviews and Recollections.*

\_\_\_\_\_, ed. *The Dynasts.* By Thomas Hardy. London: Macmillan.

Oringer, Nelson R. "El choque de fuentes en *Cómo se hace una novela,* de Unamuno." *Epos* 4 (1988): 213-24.

Orme, N. *English Schools in the Middle Ages.* London, 1973.

Ormond, Leonee. "Painting and the Past." In *History and the Novel.* Ed. Angus Easson. Cambridge: Brewer, 1991. 1-13.

Ornston, Darius. "Strachey's Influence: A Preliminary Report." *International Journal of Psycho-Analysis* 63 (1982): 409-26.

O'Rourke, David. "Nick Carraway as Narrator in *The Great Gatsby." International Fiction Review* 9 (1982): 57-60.

Orr, E. W. *Elizabeth Barrett Browning Undusted: A Complete Study.* Privately published, 1987.

Orr, J. *Tragicomedy and Contemporary Culture: Play and Peformance from Beckett to Shepard.* Macmillan.

Orr, Leonard. See Post-Structuralism.

Orr, Peter, ed. *The Poet Speaks: Interviews with Contemporary Poets.* London: Routledge, 1966.

Orrell, John. (U of Alberta). *The Quest for Shakespeare's Globe.* Cambridge: Cambridge UP, 1983.

\_\_\_\_\_. *The Human Stage: English Theatre Design, 1567-1640.* 1988.

Orvel, Miles. *Flannery O'Connor: An Introduction.* UP of Mississippi, 1998.

Orwell, Sonia, and Ian Angus, eds. *The Collected Essays, Journalism, and Letters of George Orwell.* Harmondsworth: Penguin, 1970.

Osborn, Jessica, assistant ed. in *Twentieth-Century Historical, Philosophical and Psychological Perspectives.* Ed. Christa Knellwolf and Christopher Norris. Vol. 9 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 2001.\*

Osborn, Marijane. "Annotated List of *Beowulf* Translations." *Arizona Center for Medieval and Renaissance Studies,* Arizona State U, Tempe.

 <http://www.asu.edu/clas/acmrs/web_pages/online_resources/online_resources_annotated_beowulf_bib.html>

 2008

Osborn, Neal J. "Crane's 'The Monster' and 'The Blue Hotel." *Explicator* 23.2 (1964): item 10.

Osborne, J. M., L. L. Martz, and E. M. Waith, eds. *Shakespeare's Poems: A Facsimile of the Earliest Editions.* 1964.

Osborne, John. (U of Hull). *Radical Larkin: Seven Types of Technical Mastery.* Houndmills: Palgrave Macmillan, 2014.

 <http://www.palgrave.com/products/title.aspx?pid=533609>

 2014

Osborne, Thomas. "Bureaucracy as a Vocation: Liberalism, Ethics and Administrative Expertise in the Nineteenth Century." *Journal of the Historical Society* 7.3 (1994): 289-300.

\_\_\_\_\_. "Back to the Subject." Rev. of *Critique of Modernity.* By Alain Touraine. *TLS* 14 July 1995: 25.\*

\_\_\_\_\_. "Constructionism, Authority, and the Ethical Life." In *Social Constructionism.* Ed. I. Velody and R. Williams. London: Sage, 1996.

Osbron, Peggy. *G. B. Giraldi's Altile: The Birth of a new Dramatic Genre in Renaissance Ferrara.* 1992.

Osmond, R. *Mutual Accusation: Seventeenth-Century Body and Soul Dialogues in Their Literary and Theological Context.* Toronto: U of Toronto P, 1990.

Ospovat, Dov. *The Development of Darwin's Theory: Natural History, Natural Theology, and Natural Selection.* Cambridge (UK), 1981.

Osterweis, Rollin G. *Romanticism and Nationalism in the Old South.* New Haven: Yale UP, 1949.

\_\_\_\_\_. *The Myth of the Lost Cause 1865-1900.* Hamden: Archon, 1973.

Ostle, Robin. *Modern Literature in the Near and Middle East.* London: Routledge, 1991.

Ostriker, Alicia. See Feminist criticism.

Ostrovsky, Erika. "Le Silence de Babel". In *Samuel Beckett.* Ed. Tom Bishop and Raymond Federman. (Cahiers de L'Herne 31). Paris: Editions de L'Herne, 1976. Rpt. as *Cahier de L'Herne: Samuel Beckett.* Paris: Le Livre de Poche). 190-200.\*

\_\_\_\_\_. *Céline and His Vision.*

Ott, Mark P. "24. Fishing." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 247-56.\*

\_\_\_\_\_. "10. Tanks, Butterflies, Realists, Idealists: Hemingway, Dos Passos, and the Imperfect Ending in Spain of 1937-1938." In *Hemingway's Spain: Imagining the Spanish World.* Ed. Carl P. Eby and Mark Cirino. Kent (OH): Kent State UP, 2016. 152-61.\*

Ott, Mark P., and Mark Cirino. *Ernest Hemingway and the Geography of Memory.* Kent (OH): Kent State UP, 2010.

Otten, M. "Maeterlinck (1862-1949)." In *A History of European Literature.* Ed. Annick Benoit-Dusausoy and Guy Fontaine. London: Routledge, 2000. 527-30.\*

Otto, Peter. See Deconstruction.

Ouchang, Wen-Yin. (Arabist, FBA; SOAS, London). "The Silk Roads of Comparative Literature." *The British Academy* 29 Jan. 2019.\*

<https://www.thebritishacademy.ac.uk/blog/what-is-comparative-literature>

 2020

Oulton, Carolyn. (Canterbury Christ Church U College, UK). *Literature and Religion in Mid-Victorian England.* Oxford: Oxford UP, 2002.

Oumano, Ellen. *Sam Shepard: The Life and Work of an American Dreamer.* London: Virgin Books, 1986.

Ousby, Ian, ed. *The Cambridge Guide to Literature in English.* Foreword by Margaret Atwood.London: Cambridge UP / Hamlyn, 1988.\*

\_\_\_\_\_, ed. "Sir Philip Sidney." From Ousby, *The Cambridge Guide to Literature in English.* Cambridge: Cambridge UP, 1998. 868-9. Online at *Luminarium.*\*

 <http://www.luminarium.org/renlit/sidbio.htm>

 2018

Ousby, Ian, and John Bradley, eds. *The Correspondence of John Ruskin and Charles Eliot Norton.* Norton, 1987.

Over, A., ed. *A Specimen of a Commentary on Shakespeare.* By Walter Whither. 1967.

Overbeck, Lois More, and Martha Dow Fehsenfeld, eds. *The Letters of Samuel Beckett, Volume 1: 1929-1940.* Cambridge: Cambridge UP, 2009.

Overesch-Maister, Lynne E. "History in Fiction and Fiction in History in the Novels of Gonzalo Torrente Ballester." In *Critical Studies on Gonzalo Torrente Ballester.* Boulder: Society of Spanish and Spanish American Studies, 1989. 127-37.

Overstreet, Robert M. *The Overstreet Comic Book Price Guide.* 22nd ed. Avon Books, 1992.

Ovitt, George. "The Status of the Mechanical Ars in Medieval Classifications of Learning." *Viator* 14 (1983): 89-105.

Owen, Alex. *The Darkened Room: Women, Power and Spiritualism in Late Victorian England.* London: Virago, 1989.\*

Owen, David. (U Autònoma de Barcelona, David.Owen@uab.cat). "'Remarkably Unpolitical': Really? Contextualising a Political Reading of Jane Austen's *Lady Susan."* In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 272-79.\*

Owen, David, and Cristina Pividori, eds. *The Spectre of Defeat in Post-War British and US Literature.* Newcastle upon Tyne: Cambridge Scholars Publishing, 2021.

Owen, Morfydd E. In Price, Glanville. *Ireland and the Celtic Connection.* Morfydd E. Owen. *A Celtic Biography.* Monaco: Princess Grace Irish Library Lectures.

Owen, Nancy R., and Richard E. Combs. *Authors: Critical & Biographical References.* 2nd ed. Metuchen: Scarecrow Press, 1993.

Owen, O. H. "Time and Event in Seneca's *Troades." WSt* (1970): 118-37.

Owen, Roy, ed. and trans. *The Romance of Reynard the Fox.* Oxford: Oxford UP.

Owen, W. J. B., ed. Preface to the Second Edition of *Lyrical Ballads.* By William Wordsworth. *Anglistica* 9 (Copenhagen, 1957).

\_\_\_\_\_, ed. *Wordsworth's Literary Criticism.* London: Routledge.

Owen, W. J. B., and J. W. Smyser, eds. *William Wordsworth: Prose Works.* Ed. W. J. B. Owen and J. W. Smyser. Oxford, 1974.

Owens, Cólilín. "The University of Virginia Conference on *Ulysses.*" *James Joyce Quarterly* 35.1 (Fall 1997): 18

Owens, Craig. See Post-Structuralism.

Owens, R. J. "The Effects of George Eliot's Linguistic Interests on her Art." *Notes and Queries* 5 n. s. (1958): 311-13.

Owens, W. R. "Arnold Kettle—A Select Bibliography 1939-1981." In *The Uses of Fiction.* Ed. Douglas Jefferson and Graham Martin. Milton Keynes: Open UP, 1982. 287-96.\*

Owens, W. R., and P. N. Furbank. *The Canonisation of Daniel Defoe.* New Haven: Yale UP, 1988.

\_\_\_\_\_. *A Critical Bibliography of Daniel Defoe.* London: Pickering and Chatto, c. 1999.

Owens, W. R., and Lizbeth Goodman, eds. *Shakespeare, Aphra Behn and the Canon.* (Approaching Literature Series). London: Routledge / Open U, 1996. (*Henry V, Othello, As You Like It, The Rover).*

Oxenhandler, Neal. See Phenomenological criticism.

Ozier, Lance W. "Antipointsman / Antimexico: Some Mathematical Imagery in *Gravity's Rainbow." Critique* 16.2 (1974): 73-90.