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**Works**

Quin, D., M. M. Ferguson, G. W. Pigman III and W. A. Rebhorn, eds. *Creative Imitation: New Essays on Renaissance Literature in Honor of Thomas M. Greene.* (Medieval and Renaissance Texts and Studies, 95). Binghampton (NY): SUNY Press, 1992.

**Edited works**

*Creative Imitation: New Essays on Renaissance Literature in Honor of Thomas M. Greene:*

Wofford, S. L. "The Social Aesthetics of Rape: Closural Violence in Boccaccio and Botticelli." In *Creative Imitation: New Essays on Renaissance Literature in Honor of Thomas M. Greene.* Ed. D. Quin, M. M. Ferguson, G. W. Pigman III, and W. A. Rebhorn. (Medieval and Renaissance Texts and Studies, 95). Binghampton (NY): SUNY Press, 1992. 189-238.