from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Historical scholarship in English, 1950s-2000s: other scholars (Si-Sn)

Sices, D., and J. B. Atkinson, eds. Machiavelli and His Friends: Their Personal Correspondence. DeKalb: Northeastern Illinois UP, 1996.

Sicher, Efraim. *Jews in Russian Literature after the October Revolution: Writers and Artists between Hope and Apostasy.* Cambridge: Cambridge UP, 1996.

\_\_\_\_\_, ed. *Breaking the Crystal: Writing and Memory after Auschwitz.* Urbana: U of Illinois P, 1998.

Sicker, Philip T. "Shadows of Exile in Nabokov's Berlin." *Thought* 62 (1987): 281-94.

\_\_\_\_\_. "Practising Nostalgia: Time and Memory in Nabokov's Early Russian Fiction." *Studies in Twentieth Century Literature* 11.2 (1986): 253-270.

Siclari, Joe. "Science Fiction Fandom: A History of an Unusual Hobby." In *The Science Fiction Reference Book.* Ed. Marshall B. Tymn. 1981.

Sidwell, Keith. *Reading Medieval Latin.*Cambridge: Cambridge UP, 1996.

Sidwell, Keith, and Peter Jones, eds. *The World of Rome.* Cambridge: Cambridge UP, 1997.

Sieber, Harry, ed. *Novelas ejemplares.* By Miguel de Cervantes. 2 vols. Madrid: Cátedra, 1981.

Siebert, Donald T. "Royall Tyler's 'Bold Example': *The Contrast* and the English Comedy of Manners." *Early American Literature* 13 (1980): 3-11.

Sieburth, Stephanie. "James Joyce and Leopoldo Alas: Patterns of Influence." *Revista canadiense de estudios hispánicos* 7.3 (1983): 401-6.

\_\_\_\_\_. "What Does It Mean to Study Modern Spanish Culture?" In *The Cambridge Companion to Modern Spanish Culture.* Ed. David T. Gies. Cambridge: Cambridge UP, 1999. 11-20.\*

Siegal, Lee. *Laughing Matters: Comic Tradition in India.* Chicago: U of Chicago P, 1987.

Siegel, Fred. "The Cult of Multiculturalism." *New Republic* (18 Feb. 1991): 34-40.

Siegel, Mark Richard. "Creative Paranoia: Understanding the Sense of *Gravity's Rainbow." Critique* 18.3 (1977): 39-54.

\_\_\_\_\_. *Pynchon: Creative paranoia in* Gravity's Rainbow. Port Washington (NY): Kennikat, 1978.

Siegle, Robert. See Post-Structuralism.

Sieglen, John Harold. *The Metonymous World of the Child in Stephen Crane's* Whilomville Stories . Diss. U of Southern California, 1968.

Siemens, Lloyd. "Rider Haggard's Neglected Journal: 'Diary of an African Visit'." *English Literature in Transition* 37.2 (1994): 155-61.

Siemon, James R. *Shakespearean Iconoclasm.* 1985.

\_\_\_\_\_. "'Nay, that's not next': *Othello,* V.ii in Performance, 1760-1900." *Shakespeare Quarterly* 37 (1986): 38-51.

\_\_\_\_\_. "The 'image bound': Icon and Iconoclasm in *Henry V."* In *William Shakespeare's Henry V: Modern Critical Interpretations.* Ed. Harold Bloom. New York: Chelsea House, 1988.

\_\_\_\_\_. *Word against Word: Richard III as Bakhtinian Utterance.* Forthcoming 1999.

\_\_\_\_\_. "'Word Itself against the Word': Close Reading after Voloshinov." In *Shakespeare Reread: The Texts in New Contexts.* Ed. Russ McDonald.Ithaca (NY): Cornell UP, 1994. 226-58.\*

\_\_\_\_\_. "'The Power of Hope?' An Early Modern Reader of *Richard III."* In *A Companion to Shakespeare's Works, volume II: The Histories.* Ed. Richard Dutton and Jean E. Howard. Malden: Blackwell, 2003. 361-78.\*

\_\_\_\_\_, ed. *Richard III.* (Arden Shakespeare). Forthcoming 1999.

Siemon, James E., Ted-Larry Pebworth, Ted-Larry, A. Leigh DeNeef, Dorothy Lee, and Claude J. Summers, "Selected and Annotated Bibliography," in "Trust to Good Verses": Herrick Tercentenary Essays." Ed. Roger B. Rollin and J. Max Patrick. Pittsburgh: U of Pittsburgh P, 1978. 235-81.

Sigg, Eric. *The American T. S. Eliot: A Study of the Early Writings.* (Cambridge Studies in American Literature and Culture, 34). Cambridge: Cambridge UP, 1990.

Sigmund, Paul E. (Princeton U), ed. *Aquinas on Politics and Ethics.* (Norton Critical Edition). New York: Norton, 1988.

\_\_\_\_\_, ed. *The Selected Political Writings of John Locke.* (Norton Critical Edition). New York: Norton, 2004.

Silk, Michael S. (King's College, U of London). *Tragedy and the Tragic: Greek Theatre and Beyond.* Oxford: Clarendon Press, 1996.

Silk, Michael S., and J. Peter Stern. *Nietzsche on Tragedy.* Cambridge: Cambridge UP, 1981.

Silliman, Ron. See Structuralism.

Silva, Erin R., and Thomas R. Rugh, eds. *History as a Tool in Critical Interpretation.*

Silver, Carly. "Trojan War Fan Fiction… from Antiquity? Rewriting the Greatest Epic Poem of Them All." *About Education.*\*

 <http://ancienthistory.about.com/od/myths/fl/Did-the-Ancients-Write-Their-Own-Fan-Fiction-about-the-Trojan-War.htm>

 2015

Silver, Carole G. (Yeshiva U). *Strange and Secret Peoples: Fairies and the Victorian Consciousness.* New York: Oxford UP, 1999.

Silverman, Gail. *El tejido andino: Un libro de Sabiduría.* Mexico: FCE, 1994.

Silverman, Hugh J. See Post-Structuralism.

Silverman, Kaja. See Post-Structuralism.

Silverman, Kenneth, ed. *The Autobiography and Other Writings.* By Benjamin Franklin. New York: Penguin, 1986.

\_\_\_\_\_, ed. *New Essays on Poe's Major Tales.* Cambridge: Cambridge UP, 1993.\*

Silverman, Michael, Robert Scholes, and Carl H. Klaus, eds. *Elements of Literature: Essay, Fiction, Poetry, Drama, Film.* New York: Oxford UP, 1973.

Silverman, Michael, Robert Scholes, Carl H. Klaus and Nancy R. Comley, eds. *Elements of Literature.* 4th ed. New York: Oxford UP, 1991.

Silvester, Richard S, ed. *The History of King Richard III.* Vol. 2 of *The Complete Works of St. Thomas More.* New Haven: Yale UP, 1963.

Silvey, Anita. *Children's Books and Their Creators.* New York: Houghton Mifflin Co., 1995.

Sim, Stuart. See Post-Structuralism.

Simard, Rodney. *Postmodern Drama: Contemporary Playwrights in America and Britain.* Landham (MD): UP of America/American Theatre Association, 1984.

Simkin, Stevie. *Marlowe: The Plays.* New York: Palgrave, 2001.

Simmon, Scott. "A Character Index: *Gravity's Rainbow." Critique* 16.2 (1974): 68-72.

\_\_\_\_\_. *"Gravity's Rainbow* Described." *Critique* (1974): 54-67.

Simmonds, James D. *Masques of God: Form and Theme in the Poetry of Henry Vaughan.* Pittsburgh: U of Pittsburgh P, 1972.

\_\_\_\_\_, ed. *Milton Studies* 14. Pittsburgh, 1980.

Simmons, Charles, and N. Balakian, eds. *The Creative Present: Notes on Contemporary American Fiction.* Garden City, 1963.

Simmons, James. "Brian Friel, Catholic Playwright." *The Honest Ulsterman* (Autumn 1985): 61-6.

Simmons, James C. "The Novelist as Historian: An Unexplored Tract of Victorian Historiography." *Victorian Studies* 14 (1971): 293-305.

Simmons, James L. "The Tongue and its Office in *The Revenger's Tragedy." PMLA* 92 (1977): 55-66.

Simmons, Mark, Donna Pierce and Joan Myers. *Santiago: Saint of Two Worlds.* Albuquerque: U of New Mexico P, 1991. Rev. in *The Hemingway Review* 12.1 (Fall 1992).

Simmons, Steven. "Man Without a Country." *The Movies* (November 1983).

Simon, Eckehard, ed. *The Theatre of Medieval Europe: New Research in Early Drama.* (Cambridge Studies in Medieval Literature, 9). 1991.

Simon, John. *John Wesley and the Advance of Methodism.* Epworth Press, 1955.

Simon, John. "Novelist at the Blackboard." *TLS* (1981): 457-8. (Nabokov).

Simon, Linda. "Unjust Were the Ways of Milton." Rev. of Eva Figes' *The Tree of Knowledge,* by Eva Figes. *New York Times* 16 June 1991 (sect. 7). 20.\*

 <https://www.nytimes.com/1991/06/16/books/unjust-were-the-ways-of-milton.html>

 2021

\_\_\_\_\_, ed. *Gertrude Stein Remembered.* Lincoln: U of Nebraska P, c. 1998.

Simon, Myron. "Coleridge and His Heirs." Rev. of *Taming the Chaos.* By Emerson R. Marks. *TLS* 8 Jan. 1999: 21.

Simon, Myron, and Thornton H. Parsons, eds. *Transcendentalism and Its Legacy.* 1966.

Simon, Robert. "Narcolepsy and the Strange Malady of Silas Marner." *American Journal of Psychiatry* 123 (1966): 601-2.

Simon, W. M. "Herbert Spencer and the 'Social Organism'." *Journal of the History of Ideas* 21 (1960): 294-9.

\_\_\_\_\_. *European Positivism in the Nineteenth Century: An Essay in Intellectual History.* New York, 1963.

Simone Maliqalim, Timothy. *About Face: Race in Postmodern America.* New York: Automedia, 1989.

Simons, Carrol. "The Black in White's Humour." In *Literary and Linguistic Aspects of Humour: VIth AEDEAN Conference Proceedings.* Barcelona: Departamento de Lengua y Literatura Inglesa de la Universidad de Barcelona, 1984. 245-50.\*

Simons, Herbert W., and Trevor Melia, eds. *The Legacy of Kenneth Burke.* Madison: U of Wisconsin P, 1989.

Simons, Jeffrey (U de Huelva; simons @uhu.es). Rev. of *El modernismo en la novela inglesa.* By Alberto Lázaro. *Atlantis* 29.1 (June 2007): 193-97.\*

\_\_\_\_\_. "Lyric as Resistance." In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 336-44.\*

Simons, Jeffrey, José María Tejedor Cabrera, Margarita Estévez Saá and Rafael I. García León, eds. *Silverpowdered Olivetrees: Reading Joyce in Spain.* Sevilla: Secretariado de Publicaciones de la Universidad de Sevilla, 2003.

Simons, John. "Beyond Human Communities: Self-Identity, Animal Rights and Vegetarianism." *Critical Survey* 8.1 (1996): 49-57.\*

\_\_\_\_\_. *From Kant to Levi-Strauss: The Background to Contemporary Critical Theory.* Edinburg: Edinburg UP, 2002.

\_\_\_\_\_, ed. *Guy of Warwick and Other Chapbook Romances: 6 Tales from the Popular Literature of Pre-Industrial England.* Exeter UP, 1998.

Simonson, Harold Peter. *Radical Discontinuities: American Romanticism and Christian Consciousness.* Rutherford (NJ): Farleigh Dickinson UP, 1983.

Simonson, Harold P. *Radical Discontinuities: American Romanticism and Christian Consciousness.*  Rutherford (NJ): Farleigh Dickinson UP, 1983.

Simpkins, Scott. (U of North Texas). "Sources of Magic Realism/Supplements to Realism in Contemporary Latin American Literature." In *Magical Realism.* Ed. Lois Parkinson Zamora and Wendy B. Faris. Durham: Duke UP, 1995. 145-60.\*

\_\_\_\_\_. Rev. of *Mary Shelley's Early Novels: "This Child of Imagination and Misery."* By Jane Blumberg.*Novel: A Forum on Fiction* 28 (1995): 358.\*

\_\_\_\_\_. Rev. of *The Other Mary Shelley: Beyond Frankenstein,* ed. Audrey Fisch, Anne Mellor, and Esther Schor. *Novel: A Forum on Fiction* 28 (1995): 358.\*

Simpson, Anne B. (California State U, Pomona) and Carola M. Kaplan. *Seeing Double: Revisioning Edwardian and Modernist Literature.* Basingstoke: Macmillan, 1996.

Simpson, Claude M., ed. *The Local Colorists: American Short Stories 1857-1900.* New York: Harper and Brothers, 1960.

Simpson, Hilary. See English feminist criticism.

Simpson, J. C., and A. E. Shipley, eds. *Darwin Centenary: The Portraits, Prints and Writings of Charles Robert Darwin, Exhibited at Christ's College, Cambridge 1909.* Cambridge: Cambridge UP, 1909.

Simpson, Jane (Professor of Medieval and Renaissance English, U of Cambridge). *1350-1475.* Vol.. 2 of *The Oxford English Literary History.* Gen. ed. Jonathan Bate. (Professor of Literature, Warwick U).. Oxford: Oxford UP, pbk 2004.

Simpson, Lewis P. See New Criticism.

Simpson, Matt. "Never Such Innocence: A Reading of Larkin's 'Sunny Prestatyn'." *Critical Survey* 1.2 (1989): 176-82.

Simpson, Melissa. *Flannery O'Connor: A Biography.* Greenwood Press, 2005.

Simpson, Paul. See Stylistics.

Simpson-Housley, Paul, and Peter Preston, eds. *Writing the City: Eden, Babylon, and the New Jerusalem.* London: Routledge, 1994.

Sims, James H. "Shakespeare's 'The Phoenix and the Turtle': A Reconsideration of 'Single Natures Double Name.'" *Connotations* 3.1 (1993-94): 64-71.

\_\_\_\_\_. "*Orlando Furioso* in Milton: Heroic Flights and true Heroines." *Comparative Literature.* 49.2 (Spring 1997): 128-151.\*

Sims, Norman. *Literary Journalism in the Twentieth Century.* New York: Oxford UP, 1991.

*Sims: The Short Story.* (Brodie's Notes). Houndmills: Macmillan.

Sinclair, Andrew. *The Emancipation of the American Woman.* New York: Harper and Row, 1965.

\_\_\_\_\_. *Jack: A Biography of Jack London.* New York: Harper, 1977.

\_\_\_\_\_. *Death by Fame: A Life of Elizabeth Empress of Austria.* London: Constable, 1998.

Sinclair, David. *Edgar Allan Poe.* London: Dent, 1977.\*

Sinclair, Emma (Stratton Upper School). "The Mower Against Gardens." Slide presentation. (Andrew Marvell).\*

 <http://es.slideshare.net/EmmaSinclair/the-mower-against-gardens>

 2015

Sinclair, P. "The *sententia* in the *Rhetorica ad Herennium*: A Study in the Sociology of Rhetoric." *AJPh* 114 (1993): 561-80.

Sinfield, Alan. See Marxist criticism.

Singh, G. *F. R. Leavis: A Literary Biography.* London: Duckworth, 1996.

\_\_\_\_\_, ed. *The Critic as Anti-Philosopher: Essays and Papers.* By F. R. Leavis.  London: Chatto, 1982.

Singh, Iqbal. *The Ardent Pilgrim: An Introduction to the Life and Works of Mohammed Iqbal.* Oxford: Oxford UP, 1997.

Singh, Karna. In Stephanos Stephanides, with Karna Sing. Translating Kali's Feast: The Goddess in Indo-Caribbean Ritual and Fiction. (Cross/Cultures: Readings in the Post/Colonial Literatures in English, 43). Amsterdam: Rodopi, 2000.

Singh, Sukhbir. "Shakespeare's 'Dolphin' in Eliot's Drawing Room: *The Waste Land*, II, Line 96." *ELH* 23.2 (December 1995): 59-61.\*

\_\_\_\_\_. "Gloss on *Gammon* in *The Waste Land*, II, line 166." *Journal of Modern Literature* 20 (1996): 259-263.\*

Singleton, Charles D. *Commedia: Elements of Structure.* Cambridge, 1965.

Singleton, Charles, ed. *Interpretation: Theory and Practice.* Baltimore: Johns Hopkins UP, 1969.

Singleton, Charles S., trans. *The Divine Comedy.* By Dante Alighieri. Princeton (NJ): Princeton UP, 1975.

Singleton, Mary Ann. *The City and the Veld: The Fiction of Doris Lessing.* London: University Presses, 1977.

Singman, Jeffrey L. *Robin Hood: The Shaping of the Legend.* Greenwood Press, 1998.

Singmaster, Deborah. Introd. to *The Journal of a Disappointed Man and A Last Man.* By W. N. P. Barbellion. London: Hogarth.

Sipala, P.-M. "Machiavelli (1569-1527)." In *A History of European Literature.* Ed. Annick Benoit-Dusausoy and Guy Fontaine. London: Routledge, 2000. 179.\*

\_\_\_\_\_. "Ariosto (1474-1533)." In *A History of European Literature.* Ed. Annick Benoit-Dusausoy and Guy Fontaine. London: Routledge, 2000. 183-87.\*

Sirluck, Ernest, ed. *Complete Prose Works of John Milton.* Vol. 2. New Haven: Yale UP, 1959; London: Oxford UP, 1959.

Sisam, Kenneth. *Studies in the History of Old English Literature.* London: Oxford UP, 1953.

\_\_\_\_\_. *The Structure of Beowulf.* Oxford, 1965.

\_\_\_\_\_. *Fourteenth Century Verse and Prose.* With a Middle English Vocabulary by J. R. R. Tolkien. Oxford: Oxford UP, 1975.

Sisson, Elaine. (Graduate School of Creative Arts and Media, Dublin). *Pearse's Patriots: St Enda's and the Cult of Boyhood.* 2004.

\_\_\_\_\_. "5. *The Aran Islands* and the Travel Essays." In *The Cambridge Companion to J. M. Synge.* Ed. P. J. Mathews. Cambridge: Cambridge UP, 2009. 52-63.\*

\_\_\_\_\_, coed. *Made in Ireland? Visualising Modernity 1922-1992.* Forthcoming 2009.

Sissons, Michael, ed. *Asleep in Armageddon.* SF anthology. 1962.

Sizer, Theodore. *The Works of Colonel John Trumbull: Artist of the Revolution.* New Haven: Yale UP, 1967.

Skaggs, Calvin, ed. *The American Short Story.* New York: Laurel, 1979.

Skaggs, Merrill M. *The Folk of Southern Fiction.* Athens: U of Georgia P, 1972.

Skaggs, Peggy. See English feminist criticism.

Skal, David J. *The Monster Show.* Rev. ed. New York: Faber and Faber, 2001.

\_\_\_\_\_. "La madre de Frankenstein." In *El nuevo Frankenstein de DeNiro.* Barcelona: Ediciones Zinco, 1994. 56-61.

Skal, David J., and Nina Auerbach, eds. *Dracula.* By Bram Stoker. (Norton Critical Edition). New York: Norton, 1997.

Skelton, Robin. *The Cavalier Poets.* London: Longmans, Green, 1960.

\_\_\_\_\_. "Thomas Carew." From Skelton, *Cavalier Poets.* 1960. 10-18. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1557-59.\*

\_\_\_\_\_. *The Practice of Poetry.* London: Heinemann, 1971.

Skelton, Robin, Alan Price, and Ann Saddlemeyer, eds. *Collected Works*. By John Millington Synge. Gerrards Cross: Smythe, 1982.

Skilton, David. (U of Wales). *The Early and Mid-Victorian Novel.* London: Routledge, 1993.

\_\_\_\_\_. *Anthony Trollope and His Contemporaries: A Study in the Theory and Conventions of Mid-Victorian Fiction.* 2nd ed. Basingstoke: Macmillan, 1996.

\_\_\_\_\_, ed. *Esther Waters.* By George Moore. Oxford: Oxford UP.

\_\_\_\_\_, ed. *Dr. Thorne.* By Anthony Trollope. Oxford: Oxford UP.

\_\_\_\_\_, ed. *The Warden.* By Anthony Trollope. Oxford: Oxford UP.

\_\_\_\_\_, ed. *The Warden.* By Anthony Trollope. (The World's Classics). Oxford: Oxford UP, 1980.1994.\*

\_\_\_\_\_, ed. *The Claverings.* By Anthony Trollope. Oxford: Oxford UP.

\_\_\_\_\_, ed. *Tess of the D'Urbervilles.* By Thomas Hardy. Harmondsworth: Penguin, 1978.

\_\_\_\_\_, ed. *Orley Farm.* By Anthony Trollope. Oxford: Oxford UP.

\_\_\_\_\_, ed. *The Vicar of Bullhampton.* By Anthony Trollope. Oxford: Oxford UP.

\_\_\_\_\_, ed. *The Golden Lion of Granpère.* By Anthony Trollope. Oxford: Oxford UP.

\_\_\_\_\_, ed. *The Fixed Period.* By Anthony Trollope. Oxford: Oxford UP.

\_\_\_\_\_, ed. *Lady Audley's Secret.* By Mary Elizabeth Braddon. Oxford: Oxford UP.

Skilton, David, and Barbara Dennis. *Reform and Intellectual Debate in Victorian England.* Beckenham: Croom Helm, 1987.

Skinner, John. (U of Turku, Finland). "Lewis Carroll en el país de las maravillas." In Ruitenbeek, *Literatura y psicoanálisis* 314-47.\*

\_\_\_\_\_. "The Oral and The Written: Kurtz and Gastby Revisited." *The Journal of Narrative Technique* 17.1 (1987): 131-140.\*

\_\_\_\_\_. "Fork Madox Ford´s *The Good Soldier:* A Narratological *cas limite.*" *Journal of Narrative Technique* 19.3 (1989): 287-299.\*

\_\_\_\_\_. "Asia." In Skinner, *The Stepmother Tongue: An Introduction to New Anglophone Fiction*. Houndmills: Macmillan, 1998.

\_\_\_\_\_. "Africa." In Skinner, *The Stepmother Tongue: An Introduction to New Anglophone Fiction.* Houndmills: Macmillan, 1998.

\_\_\_\_\_. "Afro-America." In Skinner*, The Stepmother Tongue: An Introduction to New Anglophone Fiction.* Houndmills: Macmillan, 1998.

\_\_\_\_\_. "The Caribbean."In Skinner*, The Stepmother Tongue: An Introduction to New Anglophone Fiction.* Houndmills: Macmillan, 1998.

\_\_\_\_\_."Australia and New Zealand." In Skinner, *The Stepmother Tongue: An Introduction to New Anglophone Fiction*. Houndmills: Macmillan, 1998.

\_\_\_\_\_. "South Africa and Canada." In Skinner, *The Stepmother Tongue: An Introduction to New Anglophone Fiction.* Houndmills: Macmillan, 1998.

\_\_\_\_\_. "The British Isles." In Skinner, *The Stepmother Tongue: An Introduction to New Anglophone Fiction.* Houndmills: Macmillan, 1998.

\_\_\_\_\_. "North America." In Skinner, *The Stepmother Tongue: An Introduction to New Anglophone Fiction.* Houndmills: Macmillan, 1998.

\_\_\_\_\_. "Extroduction." In Skinner, *The Stepmother Tongue: An Introduction to New Anglophone Fiction.* Houndmills: Macmillan, 1998.

\_\_\_\_\_. "Introduction." In Skinner, *The Stepmother Tongue: An Introduction to New Anglophone Fiction.* Houndmills: Macmillan, 1998.

\_\_\_\_\_. *The Stepmother Tongue: An Introduction to New Anglophone Fiction.* Houndmills: Macmillan, 1998.\*

Sklar, Robert. *F. Scott Fitzgerald: The Last Laokoon.* New York: Oxford UP, 1967.

\_\_\_\_\_. *Movie Made America: A Social History of American Movies.* New York: Random House, 1975.

Skoble, Aeon J. "Smith and Locke on Property." *Adam Smith Works* 31 July 2019.\*

 <https://www.adamsmithworks.org/life_times/smith-and-locke-on-property>

 2021

Skolnik, Fred, et al., eds. *Encyclopaedia Judaica.* Fred Skolnik, editor in chief ; Michael Berenbaum, executive editor, 2nd ed. 22 vols. Detroit [etc.]: Macmillan Reference USA ; Jerusalem: Keter, cop. 2007.

Skorupski, John. *English Language Philosophy 1750-1945.* Oxford: Oxford UP, 1993.

Skotheim, Robert Allen. *American Intellectual Histories and Historians.* 1966. 124-48.

Skouras, Iris, ed. *South Pacific Souvenir Program.* 20th Century Fox, William Rose Collection, New York Public Library for the Performing Arts.

Skouras, Thana, ed. *The Tale of Rodgers & Hammerstein's* South Pacific. New York: Lehmann, 1958.

Skretkowicz, Victor, ed. *The Countess of Pembroke's Arcadia (The New Arcadia).* By Sir Philip Sidney. Oxford: Oxford UP, 1987.

Skrine, Peter. (Dpt. of German, U of Bristol). "Gryphius in Italy." In *Travel Fact and Travel Fiction.* Ed. Zweder von Martels. Leiden: E. J. Brill, 1994. 170-82.\*

\_\_\_\_\_. "The German-Speaking Countries." In *The Renaissance.* Ed. Glyn P. Norton. Vol. 3 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 1999. 2001. 591-99.\*

Skutsch, O., ed. *The Annals.* By Q. Ennius. Oxford, 1998.

Slade, David, ed. *Thomas Chatterton: Early Sources and Responses.* 6 vols. London: Routledge/Thoemmes, 1993.

Slater, Eliot. *The Problem of* The Reign of King Edward III: *A Statistical Approach.* Cambridge: Cambridge UP, 1988.

Slater, Michael. "The Bastille Prisoner: A Reading Dickens Never Gave." *Etudes Anglaises* 23.2 (1970).

\_\_\_\_\_. *Dickens and Women.* London: Dent, 1983.

\_\_\_\_\_, ed. *Dickens's Journalism, Vol. 1: Sketches by Boz and Other Early Papers 1833-39.* Vol. 2: *The Amusements of the People and Other Papers: Reports, Esssay and Reviews* 1834-51. London: Dent, 1997.

Slater, Michael, and Michael Baron, eds. *Headlong Hall and Gryll Grange.* By Thomas Love Peacock. Oxford: Oxford UP.

Slater, Philip. See Psychoanalysis.

Slatoff, Walter J. See Post-Structuralism.

Slavitt, David R., trans. *Sixty-One Psalms of David.* New York: Oxford UP, 1997.

Slawenski, Kenneth. Una vida oculta. Trans. Jesús de Cos. Galaxia Gutenberg. (Salinger).

Slembrouck, Stef. See Stylistics.

Slepian, Barry. "The Ironic Intention of Swift's Verses on His Own Death." *Review of English Studies* 14 (August 1963): 249-56.

Slights, Camille Wells. "Slaves and Subjects in Othello." *Shakespeare Quarterly* 48.4 (1997): 377-391.\*

Slive, Seymour. *Frans Hals.* London: Phaidon.

Sloan, T. O., and R. B. Waddington, eds. *The Rhetoric of Renaissance Poetry.* Berkeley: U of California P, 1974.

Sloan, Thomas A., ed. *The Passions of the Mind in General.  1604.* By Thomas Wright. Urbana (IL), 1971.

Sloane, Eugene Hulse. *Robert Gould: Seventeenth Century Satirist.* Philadelphia: U of Pennsylvania P, 1940.

Slobodin, Richard. Introd. to *Memories of Lewis Carroll.*By Katharine Rivers. McMaster University: Library Research News, 1976.

\_\_\_\_\_. *W. H. R. Rivers.* New York: Columbia UP, 1978.

Sloman, Judith. *Dryden: The Poetics of Translation.* Toronto: U of Toronto P, 1985.

Slonim, Marc. *"Doctor Zhivago* and *Lolita." International Literary Annual* 2 (1959): 213-25.

\_\_\_\_\_. *La literatura rusa.* México: FCE, 1975.

Slote, Sam. "Swerving Shores, Bendings Abeyed." *Papers on Joyce* 2 (1996): 117-24.\*

\_\_\_\_\_. "Nulled Thought: The Desistance of Ulyssean Narrative in *Finnegans Wake."* *James Joyce Quarterly* 34.4 (Summer 1997): 531-542.

Slung, Michele, ed. *Shudder Again.* Stories. Harmondsworth: Penguin, 1994.

Small, Christopher. *Ariel like a Harpy: Shelley, Mary, and Frankenstein.* London: Gollancz, 1972.

Smalley, Beryl. "A Commentary on the Hexameron by Henry of Ghent." *Revue de théologie ancienne et médiévale* 20 (1953).

\_\_\_\_\_. *English Friars and Antiquity in the Early Fourteenth Century.* Oxford, 1960.

\_\_\_\_\_. *The Study of the Bible in the Middle Ages.* 2nd ed. Oxford: Blackwell, 1962.

\_\_\_\_\_. "Peter Comestor on the Gospels and his Sources." *Recherches de théologie ancienne et médiévale* 46 (1979): 84-129.

\_\_\_\_\_. "John Baconthorpe's Postill on St. Matthew." In Smalley, *Studies in Medieval Thought.*

\_\_\_\_\_. "William of Auvergne, John of La Rochelle and St. Thomas Aquinas on the Old Law." Rpt. in Smalley, *Studies in Medieval Thought*.

\_\_\_\_\_. "Which William of Notthingham?" In Smalley, *Studies in Medieval Thought and Learning, from Abelard to Wyclif.* London ,1981.

Smalley, Barbara. *George Eliot and Flaubert: Pioneers of the Modern Novel.* Athens (OH): 1975.

Smallwood, Angela J. See Feminist criticism.

Smallwood, Robert L. Introd. to *El rey Juan.* By William Shakespeare. Introd. R. L. Smallwood (1974). Trans. Gloria Liliana Marrocco-Maffei. (William Shakespeare: Obra completa). Barcelona: RBA, 2003.\*

\_\_\_\_\_. "Shakespeare's Use of History." In *The Cambridge Companion to Shakespeare Studies.* Ed. Stanley Wells. Cambridge: Cambridge UP, 1986. 143-62.\*

\_\_\_\_\_. "The Middle Comedies." In *Shakespeare: A Bibliographical Guide.* Ed. Stanley Wells. Oxford: Clarendon, 1990. 107-36.\*

\_\_\_\_\_, ed. *King John.* Harmondsworth: Penguin, 1974.

Smallwood, R. L., et al. (The Revels Plays Companion Library). Series eds. E. A. J. Honigmann, J. R. Mulryne and R. L. Smallwood. Manchester: Manchester UP, c. 1984.

Smallwood, Robert. "The Europeanness of Shakespeare." In *Shakespeare: Text-Theatre-Film.* Ed. Therese Fischer-Seidel and Friedrich-K. Unterweg. Düsseldorf: Droste, 2001. 33-62.\*

Smallwood, Robert, and Russell Jackson, eds. *Players of Shakespeare 2.* Cambridge: Cambridge UP, 1988.

\_\_\_\_\_. *Players of Shakespeare 3.* Cambridge: Cambridge UP, 1993.

Smalwood, Philip J. *Modern Critics in Practice: Critical Portraits of British Literary Critics.* Hemel Hempstead: Harvester Wheatsheaf, 1990.

\_\_\_\_\_. "Outside The Academic Fold: Criticism, Men of Letters and the Literary Theorists." *English* 187.47 (Spring 1998): 41-52.

Smart, Barry. *Foucault.* London: Tavistock, 1985.

\_\_\_\_\_. *Foucault, Marxism, and Critique.* London: Routledge, 1983.

\_\_\_\_\_, ed. *Michel Foucault: Critical Assessments.* 3 vols. London: Routledge, 1995.

Smart, Patricia. *Hubert Aquin: Agent double.* Montréal: Les Presses de l'Université de Montréal, 1973.

Smidt, Kristian. "Two Aspects of Ambition in Elizabethan Tragedy: Doctor Faustus and Macbeth." *English Studies* 50 (1969): 1-6, 235-248.

\_\_\_\_\_. "The Disunity of *King Henry V."* In Smidt, *Unconformities in Shakespeare's History Plays.* New Jersey, 1982. 121-44.

\_\_\_\_\_. *Unconformities in Shakespeare's History Plays.* New Jersey, 1982.

\_\_\_\_\_. "T. S. Eliot's Criticism of Modern Prose Fiction." *English Studies* 76.1 (1995).\*

Smith, A. J. "The Power of *The White Devil."* In *John Webster.* Ed Brian Morris. (Mermaid Critical Commentaries). London: Benn, 1970.

\_\_\_\_\_. *The Metaphysics of Love.* Cambridge: Cambridge UP, 1985.

\_\_\_\_\_. *Metaphysical Wit.* 1992.

\_\_\_\_\_, ed. *John Donne: Essays in Celebration.* London: Methuen, 1972.

\_\_\_\_\_, ed. *John Donne: The Complete English Poems.* Harmondsworth: Penguin, 1975.

Smith, Alan B., ed. *Cuentos fantásticos.*By Benito Pérez Galdós. (Letras Hispánicas). Madrid: Cátedra, 1996.

Smith, Alan Lloyd. *American Gothic Fiction.* Continuum, 2004.

Smith, Anne, ed. *George Eliot: Centenary Essays and Unpublished Fragments*.London: Vision Press, 1980.

Smith, Anthony. *Goodbye Gutenberg: The Newspaper Revolution of the 1980s.* Oxford: Oxford UP, 1980.

\_\_\_\_\_. *Television: An International History.* Oxford: Oxford UP, 1995.\*

Smith, Barbara. See Feminist criticism.

Smith, Barbara Herrnstein. See Structuralism.

Smith, Bernard. See Marxist Criticism.

Smith, C. S. "Museums, Artefacts and Meanings." In *The New Museology.* Ed. P. Vergo. London: Reaktion Books, 1989.

Smith, Carl S. *Chicago and the American Literary Imagination 1880-1920.* Chicago: U of Chicago P, 1984.

Smith, Courtney Craig. "The Seventeenth-Century Drolleries." Diss. Harvard University, 1943.

\_\_\_\_\_. "The Seventeenth-Century Drolleries." *Harvard Library Bulletin* 6 (1952): 40-51.

Smith, Crosbie. "Frankenstein and Natural Magic." In *Frankenstein, Creation and Monstrosity.* Ed. Stephen Bann. London: Reaktion, 1994. 39-59.\*

Smith, D. I. B., ed. *The Rehearsal Transpros'd and The Rehearsal Transpros'd, The Second Part.* By Andrew Marvell. Oxford: Clarendon, 1971.

Smith, David C. *H. G. Wells: Desperately Mortal.* 1986.

\_\_\_\_\_. "A Historian among the Literati: Helping Edit the Letters of Dorothy Richardson." *Editors' Notes* 13.1 (Spring 1994): 11-16.

\_\_\_\_\_. *The Correspondence of H. G. Wells.* Ed. David C. Smith. 4 vols. 1998.

Smith, David E. "Publications of John Bunyan's Works in America." *Bulletin of the New York Public Library* 66 (1962): 630-52.

\_\_\_\_\_. "John Bunyan in America: A Critical Inquiry." Ph.D. diss. Michigan State U. *DA* 23 (1963): 4690-92.

Smith, David L. (U of Cambridge). *Oliver Cromwell: Politics and Religion in the English Revolution 1640-1658*. Cambridge: Cambridge UP, 1991.

Smith, David Livingstone. *Less than Human: Why we Demean, Enslave, and Exterminate Others.* St. Martin’s Griffin, 2012.

\_\_\_\_\_. *Making Monsters: The Uncanny Power of Dehumanization.* 2021.

Smith, David L., Richard Strier and David Bevington. *The Theatrical City: Culture, Theatre, and Politics in London, 1576-1649.* Cambridge: Cambridge UP, 1995.

Smith, Denzell S., and Terence P. Logan, eds. *The Predecessors of Shakespeare: A Survey and Bibliography of Recent Studies in English Renaissance Drama.* Lincoln, NE, University of Nebraska Press, 1973.

Smith, Douglas. (U College, Dublin, formerly U of Warwick). *Transvaluations: Nietzsche in France 1872-1972.* Oxford: Clarendon Press, 1996.

\_\_\_\_\_, ed. *On the Genealogy of Morals.* By Friedrich Nietzsche. (World's Classics). Oxford: Oxford UP, 1997.

\_\_\_\_\_, ed. *The Birth of Tragedy.* Ed. and trans. Douglas Smith.(Oxford World's Classics). Oxford: Oxford UP, 2000.

Smith, Elton, and Esther Smith. *William Godwin.* New York: Twayne, 1965.

Smith, Emma. (Fellow in English at Hertford College, U of London). *Author vs. Character in Early Modern Dramatic Authorship: The Example of Thomas Kyd and The Spanish Tragedy.* Fairleigh Dickinson UP, 1998.

\_\_\_\_\_. Rev. of *Showing Like a Queen: Female Authority and Literary Experiment in Spenser, Shakespeare and Milton.* By Katherine Eggert. *Review of English Studies* ns 52.208 (2001).

\_\_\_\_\_. Rev. of *Shakespeare and Narrative: Shakespeare Survey 53.* Ed. Peter Holland. *Review of English Studies* ns 52.208 (2001).

\_\_\_\_\_. "'Either for Tragedy, Comedy': Attitudes to *Hamlet* in Kenneth Branagh's *In the Bleak Midwinter* and *Hamlet."* In *Shakespeare, Film, Fin de Siècle.* Ed. Mark Thornton Burnett and Ramona Wray. Houndmills: Macmillan; New York: St: Martin's, 2000. 137-46.\*

\_\_\_\_\_. *Othello.* (Writers and Their Work). Tavistock (Devon): Northcote House, 2005.

\_\_\_\_\_. "Reading Shakespeare's Stage Directions." From *Stage Directions and Shakespearean Theatre.* Ed. Sarah Dustagheer and Gillian Woods. London: Blomsury, 2017. Online at *Humanities Commons.\**

[http://dx.doi.org/10.17613/M6225B](https://hcommons.org/deposits/item/hc%3A17777)

 2021

\_\_\_\_\_, ed. *The Spanish Tragedie.* By Thomas Kyd. With *The First Part of Jeronimo.* (Anonymous). Ed. Emma Smith. (Renaissance Dramatists). Harmondsworth: Penguin, 1998.

\_\_\_\_\_, ed. *Shakespeare's Comedies.* (Blackwell Guides to Criticism). Oxford: Blackwell, 2003. 2008.

\_\_\_\_\_, ed. *Shakespeare's Histories.* (Blackwell Guides to Criticism). Oxford: Blackwell, 2003.

\_\_\_\_\_, ed. *Shakespeare's Tragedies.* (Blackwell Guides to Criticism). Oxford: Blackwell, 2003.

Smith, Erin A. (1970; U of Texas, Dallas). *Hard-Boiled: Working Class Readers and Pulp Magazines.* Philadelphia: Temple UP, 2000.\*

Smith, Esther, and Elton Smith. *William Godwin.* New York: Twayne, 1965.

Smith, F. B., and S. L. Goldberg, eds. *Australian Cultural History*. Cambridge: Cambridge UP, 1988.

Smith, Gerald S. "Nabokov and Russian Verse Form." *Russian Literature Tri-Quarterly* 24 (1991): 271-305.

Smith, Gordon Ross. "Shakespeare's *Henry V:* Another Part of the Critical Forest." *Journal of the History of Ideas* 37 (1976): 3-26.

Smith, Grahame. *The Achievement of Graham Greene.* Hemel Hempstead: Harvester Wheatsheaf, 1988.

Smith, Gregory, ed. *The Spectator.* By Joseph Addison and Richard Steele. 4 vols. London: J. M. Dent, 1970.

Smith, Grover. *T. S. Eliot's Poetry and Plays.* Chicago: U of Chicago P, 1956.

Smith, Gus, and Des Hickey. *A Paler Shade of Green.* London: Leslie Frewin, 1972.

Smith, Hallett. (Late of the Huntington Library). *Elizabethan Poetry.* 1952. (Incl. on Shak's sonnets).

\_\_\_\_\_. *The Tension in the Lyre: Poetry in Shakespeare's Sonnets.* San Marino: Huntington Library, 1981.

Smith, Hallett, et al., eds. *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams; Assoc. gen. ed. Stephen Greenblatt. Eds. Alfred David, E. Talbot Donaldson, George M. Logan, Hallett Smith, Barbara K. Lewalski, Robert M. Adams, Lawrence Lipking, Samuel Holt Monk, Jack Stillinger, Carol T. Christ, George H. Ford, Jon Stallworthy, David Daiches. 7th ed. 2 vols. New York: Norton, 1999.\*

Smith, Henry Nash. (4th lit. editor of the Mark Twain Estate).

Smith, Henry Nash, and William M. Gibson, eds. *Mark Twain-Howells Letters.* 2 vols. 1960.

Smith, Herbert F. *Richard Watson Gilder.* New York: Twayne, 1970.

\_\_\_\_\_. *The Popular American Novel 1865-1920.* New York: Twayne, 1980.

Smith, J. "Chaucer (c. 1340-c.1400)." In *A History of European Literature.* Ed. Annick Benoit-Dusausoy and Guy Fontaine. London: Routledge, 2000. 142-46.\*

Smith, Jeffery A. *Franklin & Bache: Envisioning the Enlightened Republic.* New York: Oxford UP, 1990.

Smith, Jeffrey D., and Donald G. Keller, eds. *Phantasmicom.* SF journal (Baltimore). (Vol. 6, june 1971).

Smith, Joseph H. See English psychoanalytic criticism.

Smith, Jonathan. "The 'Wonderful Geological Story': Uniformitarianism and *The Mill on the Floss." Papers on Language and Literature* 27 (1991): 430-52.\* Online at *ProQuest.\**

 <https://www.proquest.com/openview/1624efb854205e46eb11272c8e39e371/1>

 2022

Smith, Jonathan, and Ulrike H. Meinhof, Ulrike H., eds. *Intertextuality and the Media: From Genre to Everyday Life.* Manchester: Manchester UP, 2000.

Smith, Joseph H., ed. *The World of Samuel Beckett.* Baltimore: Johns Hopkins UP, 1990.

Smith, Jules. "David Lodge." In *Contemporary Writers.com*

 <http://www.contemporarywriters.com/authors/profile/?p=auth62>

 2010

Smith, Linda. "Australian Cinema in the 1990s: A Select Bibliography." In *Australian Cinema in the 1990s.* Ed. Ian Craven. London and Portland (OR): Frank Cass, 2001. Digital printing 2005. 227-32.\*

Smith, M. Van Wyk. "Waiting for Silence; or, The Autobiography of Metafiction in Some Recent South African Novels." *Current Writing* 3 (1991): 91-104.

Smith, Mack. *Literary Realism and the Ekphrastik Tradition.* University Park: Pennsylvania State UP, 1995.

Smith, Margaret. *Index of English Literary Manuscripts. Vol 3 (1700 - 1800) Part 3: Pope - Steele.* Mansell, 1992.

Smith, Margaret (U of Birmingham), ed. *Jane Eyre.* By Charlotte Brontë. Oxford: Oxford UP.

\_\_\_\_\_, ed. *The Letters of Charlotte Brontë. Vol. 1: 1829-1847.* Ed. Margaret Smith Oxford: Clarendon Press, 1995.

Smith, Margaret, and Herbert Rosengarten, eds. *Shirley.* By Charlotte Brontë. Oxford: Oxford UP.

\_\_\_\_\_, eds. *The Professor.* By Charlotte Brontë. Oxford: Oxford UP, 1991.

Smith, Margaret, Ian Jack, Rowena Fowler and Robert Inglesfield, eds. *The Poetical Works of Robert Browning.* 5 vols. Oxford: Clarendon Press, 1995.

Smith, Marion Bodwell. *Dualities in Shakespeare.* Toronto: U of Toronto P, 1966.

Smith, Michael. "The Irishness of Samuel Beckett." In *Actas del X Congreso Nacional AEDEAN*. Zaragoza: AEDEAN, 1988. 137-56.\*

Smith, Michael, and Peter J. Rabinowitz. *Authorizing Readers.* 1998.

Smith, N. "Prejudice in Shakespeare's *Othello* and *The Merchant of Venice." Articlemyriad*

 <http://www.articlemyriad.com/prejudice-othello-merchant-venice/>

 2014

Smith, Nicholas R., ed. *Philosophers Look at Science Fiction.* Chicago: Nelson-Hall, 1982.

Smith, Nigel. (Oxford U). *Literature and Revolution in England, 1640-1660.* New Haven: Yale UP, 1994.\*

\_\_\_\_\_. "23. Literature and London." In *The Cambridge History of Early Modern English Literature.* (5. The Civil War and Commonwealth Era). Ed. David Loewenstein and Janel Mueller. Cambridge: Cambridge UP, 2002. 2004. 714-36.\*

Smith, Nowell C., ed. *Selected Letters.* By Sidney Smith. Introd. Auberon Waugh. Oxford: Oxford UP.

Smith, Peter. "Jane Austen's *Persuasion* and the Secret Conspiracy." *The Cambridge Quaterly* 24.4 (1995).\*

Smith, Peter, and G. Summerfield, eds. *Matthew Arnold and the Education of the New Order: A Selection of Arnold's Writings on Education.* Cambridge: Cambridge UP, 1969.

Smith, Peter J. (Nottingham Trent U). *Social Shakespeare: Aspects of Renaissance Dramaturgy and Contemporary Society.* London: Macmillan, 1995.

\_\_\_\_\_. Review of *Othello: A Contextual History.* By Virginia Mason Vaughan. *Review of English Studies.* 48.19 (February 1997): 99.\*

\_\_\_\_\_. "'To Beguile the Time, Look Like the Time': Contemporary Film Versions of Shakespeare's Histories." In *A Companion to Shakespeare's Works, volume II: The Histories.* Ed. Richard Dutton and Jean E. Howard. Malden: Blackwell, 2003. 146-69.\*

Smith, Philip E., and Michael S. Helfand, eds. *Oscar Wilde's Oxford Notebooks: A Portrait of Mind in the Making.* New York: Oxford UP, 1989.

Smith, Philip H., Jr., and James M. Haule. Concordance to *Orlando.* By Virginia Woolf. Oxford, 1985.

Smith, Philip Julian. See Gay criticism.

Smith, R. E. "George Henry Lewes and his *Physiology of Common Life,* 1859." *Proceedings of the Royal Society of Medicine* 53 (1960): 569-74.

Smith, R. J. *The Gothic Bequest: Medieval Institutions in British Thought, 1688-1863.* Cambridge: Cambridge UP, 1987.

Smith, Richard. "A Conversation with Henry David Thoreau." Video. *YouTube (WGBHFforum)* 24 Oct. 2014.\*

<https://youtu.be/-LrVdc0eZNM>

 2019

Smith, Richard Candida. "American Studies 132B-2014-9-30." (Intellectual History of the United States since 1865). Slide audio. *YouTube*

 <http://youtu.be/srYei20oZE4>

 2015

Smith, Robert M. "Interpretations of *Measure for Measure." Shakespeare Quarterly* 1 (1950): 208-18.

Smith, Robert McClure. "The Strange Case of Valerie Martin and *Mary Reilly." Narrative* 1.3 (1993): 244-264.\*

\_\_\_\_\_. "'I don't dream about it any more': The Textual Unconscious in Jean Rhys's *Wide Sargasso Sea*." *Estudios Ingleses de la Universidad Complutense* 4 (1996): 113-37.\*

\_\_\_\_\_. *The Seductions of Emily Dickinson.* Tuscaloosa (Al): U of Alabama P, 1996.\* 1994 Elizabeth Agee Prize in American Literature. *Choice* Outstanding Academic Book for 1996.

Smith, Ruth. "The Argument and Contexts of Dryden's *Alexander's Feast." Studies in English Literature* 18: 465-90.

Smith, Ruth, Elinor Ochs, and Carolyn Taylor. "Detective Stories at Dinner-time: Problem-Solving through Co-Narration." *Cultural Dynamics* 2 (1989): 238-57.

Smith, Ruth, Elinor Ochs, Carolyn Taylor, and Dina Rudolph. "Storytelling as a Theory-Building Activity." *Discourse Processes* 15 (1989): 37-72.

Smith, S., and F. Burkhardt, eds. *The Correspondence of Charles Darwin.* Vol 6. Cambridge (UK), 1985-.

Smith, Stan G. See English Marxist criticism.

Smith, Sheila M, ed. *Coningsby.* By Benjamin Disraeli. Oxford: Oxford UP.

\_\_\_\_\_, ed. *Sybil.* By Benjamin Disraeli. Oxford: Oxford UP.

Smith, Stephen, and Maurice Cagnon. "J. M. G. Le Clézio: Fiction's Double Bind." In *Surfiction.* Ed. Raymond Federman. Chicago: Swallow, 1975. 215-26.\*

Smith, Stephen A. *Myth and Media, and the Southern Mind.* Fayetteville (AK): U of Arkansas P, 1985.

Smith, Steven, et al. *Thomas Hobbes.* (Great Thinkers).\*

 <https://thegreatthinkers.org/hobbes/>

 2020

Smith, Sydney, Frederick Burkhardt, et al., eds. *The Correspondence of Charles Darwin.* Vols. 1-10. Cambridge (UK), 1985-.

Smith, Valerie. See Minority criticism.

Smith, Vanessa. "A Prophet in a Place so Bare." Rev. of *The Grisly Wife.* Novel. By Rodney Hall. London: Faber, 1993. *TLS* 24 Sept. 1993: 21.

\_\_\_\_\_. *Literary Culture and the Pacific: Nineteenth-century Textual Encounters.* (Cambridge Studies in Nineteenth-Century Literature and Culture, 13). Cambridge: Cambridge UP, c. 1998. (Stevenson, etc.).

Smith, Virginia Llewellyn, ed. *The Golden Bowl.* By Henry James. Oxford: Oxford UP.

Smith, Warren D. "The *Henry V* Choruses in the First Folio." *Journal of English and Germanic Philology* 53 (1954): 38-57.

Smithers, G. V., and J. A. W. Bennett, eds. *Early Middle English Verse and Prose 1155-1300.* Oxford: Oxford UP, 1982.

Smithers, Peter (D. Phil., M.P.). *The Life of Joseph Addison.* Oxford: Clarendon, 1954.

\_\_\_\_\_. Introd. to *The Spectator.* Ed. G. Gregory Smith. New introd. P. Smithers, and a Biographical and General Index by Prof. Gregory Smith.. Rev. ed. 1945. 4 vols. (Everyman's Library, 164, 165, 166, 167). London: Dent; New York: Dutton, 1970.

Smitten, Jeffrey. See New Criticism.

Smoodin, Eric. "'The Moral Part of the Story Was Great': Frank Capra and Film Education in the 1930s." *The Velvet Light Trap* 42 (Fall 1998): 20-35.

Smuts, R. Malcolm, ed. *The Oxford Handbook of The Age of Shakespeare.* Oxford: Oxford UP, 2016.\* Preview at Google Books:

 <https://books.google.es/books?id=TXQVDAAAQBAJ&pg=PA171&lpg=PA171>

 2016

Smyth, A. L. *John Dalton, 1766-1844: A Bibliography of Works by and about him.* Manchester: Manchester UP, 1966.

Smyth, Ailbhe. See Feminist criticism.

Snads, D. B., ed. *Weddynge of Sir Gawen and Dame Ragnell.* In *Middle English Verse Romances.*

Snead, James A. (Associate Prof. of English and Comparative Literature, U of Pittsburgh; d. 1989). *Figures of Division: William Faulkner's Major Novels.* New York: Methuen, 1987.

\_\_\_\_\_. "European Pedigrees/African Contagions: Nationality, Narrative, and Communality in Tutuola, Achebe, and Reed." In *Nation and Narration.* Ed. Homi K. Bhabha. London: Routledge, 1990. 2002. 231-49.\*

Snelders, H. A. M. "Romanticism and Naturphilosophie and the Inorganic Natural Sciences1797-1840." *Studies in Romanticism* 9 (1970): 193-215.

Sneyers, Koen. "Seamus Heaney: An Apology for Poetry." In *Voices of Ireland / Veus d'Irlanda.* Ed. Nela Bureu et al. Lleida: Pagès, 1992. 79-92.

Snipes, Wilson. "The Biographer as a Center of Reference." *Biography* 5.3 (1982): 215-25.

Snow, Joseph T. "Tres países, tres idiomas, tres *Celestinas*." In *Cartografía Teatral en homenaje al profesor José Romera Castillo.* (Tomo II). Ed. G. Laín Corona and R. Santiago Nogales. Madrid: Visor, 2018.

Snuggs, Henry L., trans.*On Romances: Being a Translation of the Discorso intorno al comporre dei romanzi.* By Giambattista Giralid Cinthio. Lexington: U of Kentucky P, 1968.

Snukal, Robert. *High Talk: The Philosophical Poetry of W. B. Yeats.* Cambridge: Cambridge UP, 1973.

Snyder, Robert Lane. "Apocalypse and Indeterminacy in Mary Shelley's *The Last Man." Studies in Romanticism* 17 (1978): 435-52.

Snyder, Susan. *The Comic Matrix of Shakespeare's Tragedies.* Princeton: Princeton UP, 1979.

\_\_\_\_\_. "Ideology and the Feud in *Romeo and Juliet."* In *Shakespeare Survey 49:* Romeo and Juliet *and Its Afterlife.* Ed. Stanley Wells. Cambridge: Cambridge UP, 1996.\*

\_\_\_\_\_. "The Genres of Shakespeare's Plays." In *The Cambridge Companion to Shakespeare.* Ed. Margreta De Grazia and Stanley Wells. Cambridge: Cambridge UP, 2001. 93-98.\*

\_\_\_\_\_, ed. *All's Well that Ends Well.* (Oxford Shakespeare). Oxford: Oxford UP, 1993.