from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Brian J. Worsfold

(U of Lleida, [bworsfold@dal.udl.cat](mailto:bworsfold@dal.udl.cat))

**Works**

Worsfold, Brian J. "Growing Up with Apartheid: A Look at the Sociopolitical Background in Ezekil Mphahlele's *Down Second Avenue* and Peter Abrahams' *Tell Freedom."* In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 255-59.\*

\_\_\_\_\_. "Black South African Countrywomen in Lauretta Ngcobo's Long Prose Works." In *Stvdia Patriciae Shaw oblata.* Oviedo: Servicio de Publicaciones de la Universidad de Oviedo, 1991. 3.494-503.

\_\_\_\_\_. "Elements of a Parallel Discourse in the Prose Works of Sipho Sepamia." *Proceedings of the XIXth International Conference of AEDEAN.* Ed. Javier Pérez Guerra et al. Vigo: Departamento de Filoloxía Inglesa e Alemana da Universidade de Vigo, 1996. 591-96.\*

\_\_\_\_\_. "Do Differentiated Activation Regions in Broca's Area Produce Relative Formant Intensity Variation in 'Early' and 'Late' Speakers of English?" In *First International Conference on English Studies: Past, Present and Future: Costa de Almería, 19-25 de Octubre, 1997.* Ed. Annette Gomis et al. CD-ROM. Almería: U de Almería, n.d. [2001]\*

\_\_\_\_\_. "Eurocentrism in Hybridity: A Critique of Charles van Onselen's 'The Seed Is Mine': the Life of Kas Maine, a South African Sharecropper 1894-1985." Journal of English Studies 2 (2000): 171-81.\*

\_\_\_\_\_. "Spur or Pitfall? Aged Men's Desire in Philip Roth's *Everyman* (2006), André Brink's *Before I Forget* (2004) and Zakes Mda's *The Whale Caller* (2005)." In *Flaming Embers: Literary Testimonies on Ageing and Desire.* Ed. Nela Bureu Ramos. Bern: Peter Lang, 2010. 187-204.\*

\_\_\_\_\_. "Peeking Behind the Veil: Migratory Women in Africa in Nuruddin Farah's *From a Crooked Rib* (1970), *A Naked Needle* (1976) and *Knots* (2007), and Nadine Gordimer's *The Pickup* (2001)." *Journal of English Studies* 8 (2010): 159-73.\*

\_\_\_\_\_. "'That's the Spirit!' Putting the Past to Rights in A. S. Byatt's *Ragnarök: The End of the Gods* (2011)." In *Literary Creativity and the Older Woman Writer.* Bern: Peter Lang, 2016. 173-90.\*

\_\_\_\_\_, ed. *Multi-Cultural Voices.* 1998.

\_\_\_\_\_, ed. *Women Ageing through Literature and Experience*. (Dedal-Lit Series 4). Lleida: Edicions i Publicacions de la Universitat de Lleida, 2005.

Casado-Gual, Núria, Emma Domínguez-Rué and Brian Worsfold, eds. *Literary Creativity and the Older Woman Writer.* (Critical Perspectives on English and American Literature, Communication and Culture, 15). Bern, Berlin, Brussels, Frankfurt a/M, New York, Oxford, Vienna: Peter Lang, 2016.\* (Introd: "Re-Discovering the Older Woman", 9-20; Part I: Women and Literary Creativity through the Lifespan; Part II: Changing Perspectives in the Woman Writer's Late Literary Production; Part III: Late-Style and the Older Woman Writer).\*

**Edited works**

*Women Ageing through Literature and Experience*:

Gibert, Teresa. "The Aesthetics of Ageing in Margaret Atwood's Fiction." *Women Ageing through Literature and Experience*. Comp. and ed. Brian J. Worsfold. Dedal-Lit Series 4. Lleida: Edicions i Publicacions de la Universitat de Lleida, 2005. 31-42.