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**Works**

Worsfold, Brian J. "Growing Up with Apartheid: A Look at the Sociopolitical Background in Ezekil Mphahlele's *Down Second Avenue* and Peter Abrahams' *Tell Freedom."* In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 255-59.\*

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\_\_\_\_\_. "'That's the Spirit!' Putting the Past to Rights in A. S. Byatt's *Ragnarök: The End of the Gods* (2011)." In *Literary Creativity and the Older Woman Writer.* Bern: Peter Lang, 2016. 173-90.\*

\_\_\_\_\_, ed. *Multi-Cultural Voices.* 1998.

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Casado-Gual, Núria, Emma Domínguez-Rué and Brian Worsfold, eds. *Literary Creativity and the Older Woman Writer.* (Critical Perspectives on English and American Literature, Communication and Culture, 15). Bern, Berlin, Brussels, Frankfurt a/M, New York, Oxford, Vienna: Peter Lang, 2016.\* (Introd: "Re-Discovering the Older Woman", 9-20; Part I: Women and Literary Creativity through the Lifespan; Part II: Changing Perspectives in the Woman Writer's Late Literary Production; Part III: Late-Style and the Older Woman Writer).\*

**Edited works**

*Women Ageing through Literature and Experience*:

Gibert, Teresa. "The Aesthetics of Ageing in Margaret Atwood's Fiction." *Women Ageing through Literature and Experience*. Comp. and ed. Brian J. Worsfold. Dedal-Lit Series 4. Lleida: Edicions i Publicacions de la Universitat de Lleida, 2005. 31-42.