from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Jean-Michel Rabaté

(U of Pennsylvania, formerly professor of English, U of Bourgogne, Dijon)

**Works**

Rabaté, Jean-Michel. *Joyce: Portrait de l'auteur en autre lecteur.* Petit-Rœlx: Cistre, 1984.

\_\_\_\_\_. "Quelques figures de la première (et dernière) anthropomorphie de Beckett". In Rabaté, *Beckett avant Beckett* 135-151.

\_\_\_\_\_. *The Genesis of Doubt.*

\_\_\_\_\_. *Authorized Reader.*

\_\_\_\_\_. *Language, Sexuality and Ideology in Ezra Pound's Cantos.* Houndmills: Macmillan, 1986.

\_\_\_\_\_. "Mallarmé et le défaut des langues." *Exercices de la Patience* 8 (Fall 1987): 75-92.

\_\_\_\_\_. "A la recherche de *Chatterton."* *La Quinzaine Littéraire* 517 (1988): 8.

\_\_\_\_\_. "'Rien n'aura eu lieu que le lieu': Mallarmé and Postmodernism." In *Writing the Future.* Ed. David Wood. London: Routledge, 1990. 37-54.\*

\_\_\_\_\_. "Beckett's Ghosts and Fluxions." In *Beckett & la psychanalyse & Psychoanalysis.* Ed Sjef Houppermans. (*Samuel Beckett Today / Aujourd'hui* 4). Amsterdam: Rodopi, 1996.

\_\_\_\_\_. "The Reception of Hegel and Heidegger in France: Alexandre Kojève (1902-1968), Jean Hyppolite (1907-1968), Maurice Merleau-Ponty (1908-1961)." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 206-12.\*

\_\_\_\_\_. *"Tel Quel* (1960-1982)." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 411-18.\*

\_\_\_\_\_. "James Joyce (1882-1941): Theories of Literature." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 673-80.\*

\_\_\_\_\_. "Michael Riffaterre and the Unfinished Project of Structuralism." *The Romantic Review* 93.1-2 (2002): 31-44. In *Structuralism: Critical Concepts in Literary and Cultural Studies.* Ed. Jonathan Culler. London: Routledge, 2006. Vol. 2.

\_\_\_\_\_. Introd. to *Structuralism.* 2nd ed. By John Sturrock. Oxford: Blackwell, 2003.

\_\_\_\_\_, ed. *Beckett avant Beckett: Essais sur le jeune Beckett (1930-45).* Paris: Presses de l'Ecole Normale Supérieure, 1984.

Audio

Rabaté, Jean-Michel, et al. "Une Vie, une œuvre : James Joyce (1882-1941)." Audio. (Jean Daive and Claude Loiseau, France Culture, 11/07/1996). *YouTube (Rien ne veut rien dire)* 11 Jan. 2017.\*

<https://youtu.be/R_nzgCit-AM>

2017

**Edited works**

*Beckett avant Beckett:*

Pasquier, Marie-Claire. "La Rose et le homard: Vie et mort de Belacqua Shuah". In Rabaté, *Beckett avant Beckett* 27-46.\*