from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

**On Italian HS 1900-1945**

**General**

Wellek, René. "Italian Criticism, 1900-1950." In Wellek, *A History of Modern Criticism: 1750-1950. Volume 8: French, Italian, and Spanish Criticism, 1900-1950.* New Haven: Yale UP, 1992. 187-303.\*

\_\_\_\_\_. "Critics Concerned with English and American Literature." (Italy). In Wellek, *A History of Modern Criticism: 1750-1950. Volume 8: French, Italian, and Spanish Criticism, 1900-1950.* New Haven: Yale UP, 1992. 250-74.\*

**On individual critics**

**Altieri**

Alborg, Juan Luis. *Sobre crítica y críticos.* Madrid: Gredos, 1991.

**Giuseppe Antonio Borgese**

Wellek, René. "Giuseppe Antonio Borgese (1882-1952)." In Wellek, *A History of Modern Criticism: 1750-1950. Volume 8: French, Italian, and Spanish Criticism, 1900-1950.* New Haven: Yale UP, 1992. 245-47.\*

**Antonio Carcaterra**

Crifò, Giuliano. Rev. of *Semantica degli enunciati normativo-giuridici.* By Antonio Carcaterra. *Gnomon* 47 (1975): 58-60.

**Emilio Cecchi**

Wellek, René. "Emilio Cecchi (1884-1966)." In Wellek, *A History of Modern Criticism: 1750-1950. Volume 8: French, Italian, and Spanish Criticism, 1900-1950.* New Haven: Yale UP, 1992. 268-74.\*

**Giuliano Crifò**

García Landa, José Ángel. Review of Giambattista Vico, *The Art of Rhetoric (Institutiones Oratoriae, 1711-1741). From the Definitive Latin Text and Notes, Italian Commentary and Introduction by Giuliano Crifò.* Ed. and trans. Giorgio A. Pinton and Arthur W. Shippee. *Miscelánea* 19 (1998): 224-29.\*

<http://www.miscelaneajournal.net/images/stories/articulos/vol19/vico19.pdf>

New online edition (2004):

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/vico.html>

\_\_\_\_\_. Review of Giambattista Vico, *The Art of Rhetoric (Institutiones Oratoriae, 1711-1741).* 1998. Online PDF in *Zaguán* 29 Jan. 2009.

<http://zaguan.unizar.es/record/1984>

2009

\_\_\_\_\_. Review of Giambattista Vico's *The Art of Rhetoric.* iPaper in *Academia* 16 April 2009.

<http://unizar.academia.edu/Jos%C3%A9AngelGarc%C3%ADaLanda/Papers/92187/Review-of-Giambattista-Vico-s-THE-ART-OF-RHETORIC>

2009

**Giacomo Debenedetti**

Wellek, René. "Giacomo Debenedetti (1901-1967)." In Wellek, *A History of Modern Criticism: 1750-1950. Volume 8: French, Italian, and Spanish Criticism, 1900-1950.* New Haven: Yale UP, 1992. 278-89.\*

**Giuseppe Donnini**

Borges, Jorge Luis. *"Dostoievski viviente,* de Giuseppe Donnini." *El Hogar* 27 Nov. 1936. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 724-25.\*

**Fubini**

Wellek, René. "Mario Fubini (1900-1977)." In Wellek, *A History of Modern Criticism: 1750-1950. Volume 8: French, Italian, and Spanish Criticism, 1900-1950.* New Haven: Yale UP, 1992. 239-43.\*

Festschrift

*Studi offerti a M. Fubini.* Padova: Liviana.

**Di Girolamo**

Alborg, Juan Luis. *Sobre crítica y críticos.* Madrid: Gredos, 1991.

**Flora**

Wellek, René. "Francesco Flora (1891-1962)." In Wellek, *A History of Modern Criticism: 1750-1950. Volume 8: French, Italian, and Spanish Criticism, 1900-1950.* New Haven: Yale UP, 1992. 233-39.\*

**Gargiulo**

Wellek, René. "Alfredo Gargiulo (1876-1949)." In Wellek, *A History of Modern Criticism: 1750-1950. Volume 8: French, Italian, and Spanish Criticism, 1900-1950.* New Haven: Yale UP, 1992. 247-49.\*

**de Lollis**

Wellek, René. "Cesare de Lollis (1863-1928)." In Wellek, *A History of Modern Criticism: 1750-1950. Volume 8: French, Italian, and Spanish Criticism, 1900-1950.* New Haven: Yale UP, 1992. 296-98.\*

**Angelo Marchese**

Alborg, Juan Luis. *Sobre crítica y críticos.* Madrid: Gredos, 1991.

**Melchiori**

Pugliatti, Paola. Rev. of *Joyce: Il mestiero Dello Scrittore.* By Giorgio Melchiori. Torino: Einaudi, 1994. *James Joyce Quarterly* 33.1 (Fall 1996): 138-40.\*

**Attilio Momigliano**

Borges, Jorge Luis. "Attilio Momigliano: *Ensayo sobre el Orlando Furioso*." From *Biblioteca Personal: Prólogos* (1985, 1988). Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 369-70.\*

Wellek, René. "Attilio Momigliano (1883-1952)." In Wellek, *A History of Modern Criticism: 1750-1950. Volume 8: French, Italian, and Spanish Criticism, 1900-1950.* New Haven: Yale UP, 1992. 243-44.\*

**Nardi**

Festschrift

*Medioevo e Rinascimento: Studi B. Nardi.* Florence, 1955.

**Praz**

Wellek, René. "Mario Praz (1896-1982)." In Wellek, *A History of Modern Criticism: 1750-1950. Volume 8: French, Italian, and Spanish Criticism, 1900-1950.* New Haven: Yale UP, 1992. 254-67.\*

**Robertis**

Wellek, René. "Giuseppe de Robertis (1888-1963)." In Wellek, *A History of Modern Criticism: 1750-1950. Volume 8: French, Italian, and Spanish Criticism, 1900-1950.* New Haven: Yale UP, 1992. 295-96.\*

**Russo**

Wellek, René. "Luigi Russo (1892-1961)." In Wellek, *A History of Modern Criticism: 1750-1950. Volume 8: French, Italian, and Spanish Criticism, 1900-1950.* New Haven: Yale UP, 1992. 226-33.\*