from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Jorge Figureroa Dorrego

(Spanish Anglist, U de Vigo, jdorrego@uvigo.es)

**Works**

Figueroa Dorrego, Jorge. "Choice of Genre in Aphra Behn's *Oroonoko." Babel-AFIAL* 2 (1993): 5-18.\*

\_\_\_\_\_. "Virtue Unrewarded and Vice Unpunished in Aphra Behn's Novels." In *First International Conference on English Studies: Past, Present and Future: Costa de Almería, 19-25 de Octubre, 1997.* Ed. Annette Gomis et al. CD-ROM. Almería: U de Almería, n.d. [2001]\*

\_\_\_\_\_. "Cultural Confrontations in Aphra Behn's *Oroonoko* and *The Widow Ranter."* In *Culture and Power IV: Cultural Confrontations.* Ed. Chantal Cornut-Gentille D'Arcy. Zaragoza, 1999. 193-201.\*

\_\_\_\_\_. "Attitudes to Prose Fiction in Seventeenth-Century Prefaces and Dedications." In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 437-41.\*

\_\_\_\_\_. "Alexander Oldys's Comic Displacement of Romance in *The Fair Extravagant."* In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 433-42.\*

\_\_\_\_\_. Rev. of *The Woman Turned Bully.* Ed. María José Mora et al. *Atlantis* 3.1 (June 2009): 197-202.\*

\_\_\_\_\_. Rev. of *Stuart Women Playwrights, 1613-1713.* By Pilar Cuder-Domínguez. *Atlantis* 34.1 (June 2012):

\_\_\_\_\_. "Genre Shifting in Restoration Adapations of Cervantes's 'El curioso impertinente'." *Atlantis* 40.1 (June 2018): 59-75.\* (Aphra Behn, John Crowne).

 <http://doi.org/10.28914/atlantis-2018-40.1.03>

 2018

\_\_\_\_\_. "'I Have Had Enough of Variety': Reclaiming the Rake in *The Debauchee."* In *(Re)defining Gender in Early Modern English Drama.* Ed. Laura Martínez-García and María José Álvarez Faedo. Bern: Peter Lang, 2021. 207-24.\* (Anon., related to Brome's *A Mad Couple Well Match'd,* 1639, pub. 1653).

Figueroa, Jorge, and María García. "Género y alteridad en 'Assaulted and Pursued Chastity' de Margaret Cavendish." In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 501-7.\*

Figueroa-Dorrego, Jorge, and Cristina Larkin-Galiñanes, eds. *A Source Book of Literary and Philosophical Writings About Humour and Laughter: The Seventy-Five Essential Texts from Antiquity to Modern Times.* Lewiston (NY): Edwin Mellen Press, 2009.