from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Aitor Ibarrola Armendáriz

(Spanish Americanist, U de Deusto; ibarrola@fil.udeusto.es)

**Works**

Ibarrola Armendáriz, Aitor. "For a More Dialogic Literature Classroom: Some Pedagogical Implications of Reader-Response Criticism." *Babel-Afial* 1 (1992): 9-24.\*

\_\_\_\_\_. "Discursive Stratagems: Ambrose Bierce's Attacks on Realism's Metaphysics of Language." *Revista Alicantina de Estudios Ingleses* 7 (1994): 97-114.\*

\_\_\_\_\_. "Reconsidering Some Reconstructions of American Literary History: The Case of Carson McCullers." In *XVIII Congreso de AEDEAN (Alcalá de Henares, 15-17 diciembre 1994).* Ed. Ricardo J. Sola, Luis A. Lázaro and José A. Gurpegui. Alcalá: Servicio de Publicaciones de la Universidad de Alcalá, 1997. 569-74.\*

\_\_\_\_\_. Rev. of *Magical Realism in Contemporary Chicano Fiction.* By Roland Walter. *Atlantis* 17.1-2 (1995; issued 1997): 379-84.\*

\_\_\_\_\_. "Tenous Feminism and Unorthodox Naturalism: Kate Chopin's Unlikely Literary Victory at the Close of the 19th Century." *Revista de Estudios Norteamericanos* 6 (1997): 107-132.

\_\_\_\_\_. "Interpretative Acts: An Antidote to Determinism in Stephen Crane's Short Fiction." In *The American Short Story: New Perspectives.* Ed. C. González Groba et al. Universidade de Santiago de Compostela, 1997. 245-55.\*

\_\_\_\_\_. "The Southwestern Border in the Eyes of One of Its Pioneering Chroniclers: An Interview with Rolando Hinojosa-Smith." *Atlantis* 20.1 (1998 [issued Dec. 1999]): 215-26.\*

\_\_\_\_\_. "The Red and the Black: Sherman Alexie's Indebtedness and Expansion of Black Racial Consciousness in *Reservation Blues."* In *Narratives of Resistance: Literature and Ethnicity in the United States and the Caribbean.* Ed. Jesús Benito and Ana María Manzanas. Cuenca: Ediciones de la Universidad de Castilla-La Mancha, 1999. 289-314.\*

\_\_\_\_\_. "Hybrid Identities: New Forms of Autobiography in Ethnic American Literature." In *"New" Exoticisms: Changing Patterns in the Construction of Otherness.* Ed. Isabel Santaolalla. Amsterdam and Atlanta: Rodopi, 2000. 229-39.\*

\_\_\_\_\_. "The Spencerian Cage: Jack London's Imprisonment and Release from Evolutionary Theories." In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 251-57.\*

\_\_\_\_\_. "Holden Caulfield Redivivus… but with a Twist: Melissa Banks's *The Girls' Guide to Hunting and Fishing."* In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 775-81.\*

\_\_\_\_\_. Rev. of *The Red Badge of Courage.* By Stephen Crane, ed. Daniel Pastor García. *Atlantis* 26.2 (Dec. 2004): 133-38.\*

\_\_\_\_\_. (Aitor Ibarrola-Armendariz). "Who Killed the Author and Why?" In *Autor y texto: Fragmentos de una presencia.* Ed. Ángeles Sirvent, Josefina Bueno, and Silvia Caporale. Barcelona: PPU, 1996. 103-12.\*

\_\_\_\_\_. (Aitor Ibarrola-Armendariz). "Short-Story Form and Diverstiy Management in ZZ Packer's *Drinking Coffee Elsewhere."* In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 745-56.\*

\_\_\_\_\_. "The Language of Wounds and Scars in Edwige Danticat's *The Dew Breaker:* A Case Study in Trauma Symptoms and the Recovery Process." *Journal of English Studies* 8 (2010): 23-56.\*

\_\_\_\_\_. "Native American Humor as Resistance: Breaking Identity Moulds in Thomas King's *Green Grass, Running Water." Miscelánea* 42 (2010): 67-90.\*

\_\_\_\_\_. "Re-writing the American Naturalist Short Story: Annie Proulx's *Fine Just the Way It Is."* In *At a Time of Crisis: English and American Studies in Spain: Works from the 35th AEDEAN Conference, UAB/Barcelona 14-16 November 2011.* Ed. Sara Martín et al. Barcelona: Departament de Filologia Anglesa i de Germanística, U Autònoma de Barcelona / AEDEAN, 2012.132-138.\*

<http://www.aedean.org/pdf_atatimecrisis/AtaTimeofCrisis_AEDEAN35_portada.pdf>

 2012

\_\_\_\_\_. "On Third Thoughts: The Ambivalence of Border Crossing in Tommy Lee Jones's *The Three Burials of Melquiades Estrada." Journal of English Studies* 11 (2013): 159-70.\*

\_\_\_\_\_. "The Challenges of Recovering from Individual and Cultural Trauma in Toni Morrison’s *Home." International Journal of English Studies (IJES)* 14.1 (2014): 109-124.\*

\_\_\_\_\_, ed. *Fiction and Ethnicity in North America: Problems of History, Genre, and Assimilation.* Bilbao: Uncilla Press, 1995. Rev. in *REDEN* 10 (1995).

Ibarrola-Armendariz, Aitor and Raquel Blave, eds. *Entre dos mundos: Antología de relatos interculturales norteamericanos*. Bilbao: Ediciones Mensajero, 2005.

Ibarrola-Armendariz, Aitor, and Estibaliz Vivanco. "Undone and Renewed by History: History as Burden and/or Opportunity in Sherman Alexie's *Flight." Atlantis* 35.2 (Dec. 2013): 27-45.\*

Ibarrola-Armendariz, Aitor, and Jon Ortiz de Urbina Arruabarrena, eds. *On the Move: Glancing Backwards to Build a Future in English Studies.*

Deleyto, Celestino (coord.), David Río, Aitor Ibarrola, María del Mar Azcona. "Dreaming On: Recent Representations of the Mexico-US Border in Contemporary Cinema." In *At a Time of Crisis: English and American Studies in Spain: Works from the 35th AEDEAN Conference, UAB/Barcelona 14-16 November 2011.* Ed. Sara Martín et al. Barcelona: Departament de Filologia Anglesa i de Germanística, U Autònoma de Barcelona / AEDEAN, 2012. 218-221.\*

<http://www.aedean.org/pdf_atatimecrisis/AtaTimeofCrisis_AEDEAN35_portada.pdf>

 2012

Río Raigadas, David, Juan Ignacio Guijarro González, Aitor Ibarrola Armendáriz, and Ángel Chaparro Sáinz. "Reinterpreting the American West: Postfrontier Western Writing." In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 187-93.\*

**Criticism**

Nandín Vila, Mª Teresa. Rev. of *Fiction and Ethnicity in North America.* Ed. Aitor Ibarrola. *Atlantis* 18 (June-Dec.1996 [issued 1998]): 536-40.\*

Rev. of *Fiction and Ethnicity in North America: Problems of History, Genre, and Assimilation..* Ed. Aitor Ibarrola. *REDEN* 10 (1995).

**Edited works**

*On the Move:*

Rodríguez-Loro, Nora. "Sedley's *The Mulberry Garden* (1668) and the Genre of Dramatic Dedication." From *On the Move: Glancing Backwards to Build a Future in English Studies.* Ed. Aitor Ibarrola and Jon Ortiz de Urbina Arruabarrena. Online at *IDUS*. 2016.\*

 <https://idus.us.es/handle/11441/61551>

 2020