from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# On Historical Scholarship

General

On the New Historicism

# On Historical scholarship: General

Aguiar e Silva, Vítor Manuel de. "Los estudios de historia y crítica literarias." "La historia literaria." In Aguiar e Silva, *Teoría de la literatura.* Trans. Valentín García Yebra. Madrid: Gredos, 1972. 342-96.\*

Ankersmit, Frank. "Historicism." In *The Routledge Encyclopedia of Narrative Theory.* Ed. David Herman, Manfred Jahn and Marie-Laure Ryan. Abingdon and New York: Routledge, 2005. 215.\*

Archer, William. *Playmaking.* New York, 1910.

Bahti, Timothy. *Allegories of History: Literary Historiography after Hegel.* Baltimore: Johns Hopkins UP, 1992.

Barthes, Roland. *Critique et vérité.* Paris: Seuil, 1966.

\_\_\_\_\_. "Les deux critiques." *Modern Language Notes* (1963). In French in Barthes, *Essais critiques.* 1964. Paris: Seuil, 1971.

\_\_\_\_\_. "Qu'est-ce que la critique?" 1963. In Barthes, *Essais Critiques.* Paris: Seuil, 1964, 1971. 252-7.

\_\_\_\_\_. "Ecrivains, intellectuels, professeurs." 1971. In Barthes, *Le Bruissement de la langue.* Paris: Seuil, 1984. 345-68.

Cabada Gómez, M. *Teoría de la lectura literaria, 1: Frente a la lectura histórica.* 1994.

Cohen, Walter. *"The Merchant of Venice* and the Possibilities of Historical Criticism." *English Literary History* 49 (1982): 765-89.

Cristin, Claude. *Aux origines de l'histoire littéraire.* Grenoble: Presses Universitaires de Grenoble, 1973.

Croce, Benedetto. "Historicism and Intellectualism in Aesthetic." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 32-38.\*

Culler, Jonathan. "The Call to History." In Culler, *Framing the Sign: Criticism and Its Institutions.* Oxford: Blackwell, 1988. 57-68.\*

Daiches, David. "Criticism and Scholarship." In Daiches, *Critical Approaches to Literature.* 1956. 2nd. ed.: London: Longman, 1981. 313-28.

Eagleton, Terry. "The Rise of English." In Eagleton, *Literary Theory.* Minneapolis: U of Minnesota P, 1983. 17-53.

\_\_\_\_\_. "Ideology and Scholarship." In *Historical Studies and Literary Criticism.* Ed. Jerome J. McGann. Madison: U of Wisconsin P, 1985. 114-25.

\_\_\_\_\_. *Saints and Scholars.* London: Verso, 1987.

\_\_\_\_\_. "The End of English." *Textual Practice* 1.1 (1987): 1-9.

Eastman, Max. *The Literary Mind: Its Place in an Age of Science.* New York: Scribner's, 1931.

Engler, Balz. "The European History of English Studies." (Work in progress). Report in *European English Messenger* 4.2 (1995): 9.

Ferrer, Teresa, and Joan Oleza. "La teoría literaria y la historia en el siglo XX: tomando posiciones." In *Miscel-lània homenatge Enrique García Díez.* Valencia: Universitat de Valencia / Consellería de Cultura, Educació i Ciència de la Generalitat Valenciana, 1991. 567-80.

Gadamer, Hans-Georg. "Hermeneutik und Historismus." *Philosophische Rundschau* 9 (1962). Rpt. as an appendix to the 2nd. ed. of *Wahrheit und Methode.*

\_\_\_\_\_. "Hermenéutica e Historicismo." Appendix in Gadamer, *Verdad y método: Fundamentos de una hermenéutica filosófica.* Trans. Ana Agud Aparicio and Rafael de Agapito. (Trans. of 4th ed.). Salamanca: Sígueme, 1977.\*

García Landa, José Angel. "Criticism after Romanticism: (4) Scholarship and Literary History; (5) Early Sociological Approaches." 1987. *Social Science Research Network* 7 July 2016.\*

<http://ssrn.com/abstract=2801543>

2016

*Literary Theory & Criticism eJournal* 7 July 2016.\*

<http://www.ssrn.com/link/English-Lit-Theory-Criticism.html>

2016

*Aesthetics & Philosophy of Art eJournal* 7 July 2016.\*

<http://www.ssrn.com/link/Aesthetics-Philosophy-Art.html>

2016

\_\_\_\_\_. "Criticism after Romanticism, 4: Scholarship and Literary History; 5: Early Sociological Approaches." In García Landa, *Vanity Fea* 14 July 2016.\*

<http://vanityfea.blogspot.com.es/2016/07/criticism-after-romanticism-4.html>

2016

\_\_\_\_\_. "Criticism after Romanticism: (4) Historical scholarship and literary history; (5) Early Sociological Approaches." *Academia* 28 Aug. 2017.\*

<https://www.academia.edu/34377501/>

2017

\_\_\_\_\_. "Criticism after Romanticism: (4) Historical scholarship and literary history; (5) Early Sociological Approaches." *ResearchGate* 29 Aug. 2017.\*

<https://www.researchgate.net/publication/318006798>

2017

\_\_\_\_\_. "Criticism after Romanticism: (4) Historical scholarship and literary history; (5) Early Sociological Approaches." *Humanities Commons* 12 Jan. 2018.\*

<https://hcommons.org/deposits/item/hc:17671/>

[http://dx.doi.org/10.17613/M6P56B](https://hcommons.org/deposits/item/hc:17671)

2018

\_\_\_\_\_. "Literatura e Historia." In García Landa, *Vanity Fea* 30 Oct. 2005.

<http://garciala.blogia.com/2005/103002-literatura-e-historia.php>

2005-10-31

\_\_\_\_\_. "Benefit of Hindsight." In García Landa, *Vanity Fea* 28 Jan. 2007. (Wilde, Polybius, criticism).

<http://garciala.blogia.com/2007/012801-benefit-of-hindsight.php>

2007-01-31

Gardner, Helen. "The Historical Approach." In Gardner, *The Business of Criticism.* Oxford: Oxford UP, 1959. 25-51.

Goldstein, Philip. "Humanism and the Politics of Truth." In Goldman, *The Politics of Literary Theory: An Introduction to Marxist Criticism.* Tallahassee: Florida State UP, 1990. 66-99.

Green, G. *Literary Criticism and the Structures of History: Erich Auerbach and Leo Spitzer.* 1984.

Greenlaw, Edwin. *The Province of Literary History.* 1931.

Hamilton, Paul. Historicism. (The New Critical Idiom). London: Routledge, 1995. 2003.

\_\_\_\_\_. "Historicism and Historical Criticism." In *Twentieth-Century Historical, Philosophical and Psychological Perspectives.* Ed. Christa Knellwolf and Christopher Norris. Vol. 9 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 2001. 17-30.\*

Jackson, J. R. de J. *Historical Criticism and the Meaning of Texts.* London: Routledge, 1989.

Knights, L. C. *How Many Children Had Lady Macbeth?* Cambridge, 1933.

McGann, Jerome J. *The Beauty of Inflections: Investigations in Historical Method and Theory.* Oxford: Clarendon Press, 1985.

\_\_\_\_\_. "Beyond the Valley of Production; or, *De factorum natura:* A Dialogue." In *New Historical Literary Study.* Ed. Jeffrey N. Cox and Larry J. Reynolds. Princeton (NJ): Princeton UP, 1993. 198-215.\* (Theory of lit. hist.).

\_\_\_\_\_, ed. *Historical Studies and Literary Criticism.* Madison: U of Wisconsin P, 1985.

Perkins, David. "Literary History and Historicism." In *Romanticism.* Ed. Marshall Brown. Vol. 5 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 2000.\*

Potter, Stephen. *The Muse in Chains: A Study in Education.* 1937.

Rivkin, Julie, and Michael Ryan. "Writing the Past." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004. (Historicism, New Historicism).

Sell, Roger D. "The Historically Human." In Sell, *Literature as Communication.* Amsterdam: Benjamins, 2000. 77-118.\* (Paradigm shift; Formalism; postmodernism; historical pragmatics).

\_\_\_\_\_. "A Historical but Non-Historicist Pragmatics of Literary Communication." *Journal of Historical Pragmatics* 2 (2001): 1-32.

Tyson, Lois. "9. New Historical and Cultural Criticism." In Tyson, *Critical Theory Today: A User-Friendly Guide.* 3rd ed. London and New York: Routledge, 2015. 267-301.\*

Weimann, Robert. *Structure and Society in Literary History: Studies in the History and Theory of Historical Criticism.* Charlottesville: U of Virginia P, 1976. Baltimore: Johns Hopkins UP, 1984.\*

Wimsatt, W. K.. "The Historical Method: A Retrospect." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 522-54.\*

Young, Robert. "The Scientific Critique of Historicism." In Young, *White Mythologies: Writing History and the West.* London: Routledge, 1990. 48-68.\*

Bibliographies

García Landa, José Angel. "Historical scholarhip 1950s-2000s: Other Areas." From *A Bibliography of Literary Theory, Criticism and Philology* 17 March 2013.\*

<http://predoc.org/docs/index-208964.html>

2014

Related Works

Comte, Auguste. *Introduction to Positive Philosophy.* Indianapolis: Bobbs-Merrill, 1970.

Cruz, Manuel. *El historicismo: ciencia social y filosofía.* Barcelona: Montesinos, 1981.

Gadamer, Hans-Georg. *Le problème de la conscience historique.* Louvain: Publications Universitaires de Louvain, 1963.

Kamlah, W., and P. Lorenzen. *Logische Propädeutik: Vorschule des vernünftigen Redens.* Mannheim, 1967.

Kolakowski, L. *Positivist Philosophy from Hume to the Vienna Circle.* Harmondsworth: Penguin, 1972.

Kraft, V. "Geschichtsforschung als strenge Wissenschaft." Rpt. in *Logik der Sozialwissenschaften.* Ed. E. Ropitsch. Köln-Berlin, 1965.

See also Theory of Literary History; History.

**On the New Historicism / Cultural Materialism**

Barker, Francis, Peter Hulme and Margaret Iversen, eds. *Uses of History: Marxism, Postmodernism, and the Renaissance.* Manchester: Manchester UP, 1991.\*

Beltrán Almería, Luis. "New Historicism and Hispanism." *Academia* 3 Nov. 2013.\*

<http://www.academia.edu/4963695/New_Historicism_and_Hispanism>

2013

Boose, Lynda E. "The Family in Shakespeare Studies; or— Studies in the Family of Shakespeareans; or— The Politics of Politics." *Renaissance Quarterly* 40 (1987): 707-61.

Brannigan, John. *New Historicism and Cultural Materialism.* (Transitions). Houndmills: Macmillan, 1998.\*

Castle, G. "The New Historicism and *Dracula."* In *Bram Stoker: Dracula: A Case Study in Contemporary Criticism.* Ed. John Paul Riquelme. Basingstoke: Palgrave Macmillan, 2002.

Chocano Díaz, María Gema. "American Studies and the New Historicism." *Revista Alicantina de Estudios Ingleses* 10 (November 1997): 15-26.\*

Cox, Jeffrey N. and Larry J. Reynolds, eds. *New Historical Literary Study: Essays on Reproducing Texts, Representing History.* Princeton (NJ): Princeton UP, 1993.

Dean, Tim. "Wanting Paul de Man: A Critique of the 'Logic' of New Historicism in American Studies." *Texas Studies in Literature and Language* 35.2 (1993).\*

Dimock, Wai-Chee. "Feminism, New Historicism, and the Reader." 1991. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 635-50.\*

Dollimore, Jonathan. "Introduction: Shakespeare, Cultural Materialism and the New Historicism." In *Political Shakespeare: New Essays in Cultural Materialism.* Ed. Jonathan Dollimore and Alan Sinfield. Manchester: Manchester UP, 1985. 2-17.\*

Easthope, Antony. *Literary into Cultural Studies.* London: Routledge, 1991.

Erickson, Peter. "Rewriting the Renaissance, Rewriting Ourselves." *Shakespeare Quarterly* 38 (1987): 327-37.

Felperin, Howard. "'Cultural Poetics' versus 'Cultural Materialism': The Two New Historicisms in Renaissance Studies." In *Uses of History.* Ed. Francis Barker, Peter Hulme, and Margaret Iversen. Manchester UP, 1991. 76-100. \*

Finch, P., and C. Bowen. "The New Historicism and *Emma."* In *Jane Austen: Emma: A Case Study in Contemporary Criticism.* Ed. Alistair M. Duckworth. Basingstoke: Palgrave Macmillan, 2002.

Fothergill-Payne, Louise. "Ars hª y neohistoricismo: ¿Qué hay de nuevo?" In *Estado actual de los estudios sobre el Siglo de Oro.* Ed. Manuel García Martín et al. Salamanca: Ediciones Universidad de Salamanca, 1993. 375-78.\*

Fowler, Alastair. "Meaning versus Describing: 'Cultural Historicism' in the Interpretation of Images." Rev. of *Refiguring the Real: Picture and Modernity in Word and Image, 1400-1700.* Princeton: Princeton UP, 1994. *TLS* 4 March 1994: 16-17.

Gallagher, Catherine. "Marxism and the New Historicism." In *New Historicism and Cultural Materialism: A Reader* Ed. Kiernan Ryan. London: Arnold, 1996. 45-54.\*

Gallagher, Catherine, and Stephen Greenblatt. *Practising New Historicism.* Chicago: U of Chicago P, c. 2000.

Goodwin, Sarah Webster. "Cross Fire and Collaboration among Comparative Literature, Feminism, and the New Historicism." In *Borderwork.* Ed. Margaret R. Higonnet. Ithaca (NY): Cornell UP, 1994. 247-66.\*

Greenblatt, Stephen. (On the New Historicism). In Greenblatt, *Learning to Curse: Essays in Early Modern Culture.* London: Routledge, 1990. 1-15.

Habib, M. A. R. "19. New Historicism." In Habib, *A History of Literary Criticism: From Plato to the Present.* Oxford: Blackwell, 2005. 760-71.\* (Stephen Greenblatt, Michel Foucault).

Hamilton, Paul. "The Optimism and Pessimism of the New Historicism." *English* 42.173 (1993).\*

Harris, Wendell V. "A Note on New Historicism." In Harris, *Literary Meaning: Reclaiming the Study of Literature.* London: Macmillan, 1996. 175-79.\*

Hawthorn, Jeremy. *Cunning Passages: New Historicism, Cultural Materialism and Marxism in the Contemporary Literary Debate.* London: Arnold, 1996.\*

Hidalgo, Pilar. "The New Historicism and Its Female Discontents." In *Gender, I-deology: Essays on Theory, Fiction and Film.* Ed. Chantal Cornut-Gentille D'Arcy and José Angel García Landa. Amsterdam: Rodopi, 1996. 131-48.\*

Himmelfarb, Gertrude. "Telling It as You Like It: Post-Modernist History and the Flight from Fact." *TLS* 16 October 1992: 12-15.

Howard, Jean E. "The New Historicism in Renaissance Studies." *English Literary Renaissance* 16.1 (Winter 1986): 13-43.

\_\_\_\_\_. "The New Historicism in Renaissance Studies." In *Shakespeare: An Anthology of Criticism and Theory 1945-2000.* Ed. Russ McDonald. Oxford: Blackwell, 2003.\*

\_\_\_\_\_."Towards a Postmodern, Politically Committed, Historical Practice." In *Uses of History.* Ed. Francis Barker, Peter Hulme, and Margaret Iversen. Manchester UP, 1991. 101-22.\*

\_\_\_\_\_. "The Early Modern and the Homoerotic Turn in Political Criticism." *Shakespeare Studiesi 26*  (1998): 105-20.

Jahraus, Oliver. "Text, Kontext, Kultur. Zu einer Zentralen Tendenz in den Entwicklungen in der Literaturtheorie von 1980-2000." *Journal of Literary Theory* 1.1 (2007): 19-44.\* (New Historicism, Biopoetics).

<http://www.jltonline.de/index.php/articles/article/view/41/204>

2009

Levin, Richard. "Unthinkable Thoughts in the New Historicizing of English Renaissance Drama." *New Literary History* 21.3 (Spring 1990): 434-47.

Levinson, Marjorie. "The New Historicism: Back to the Future." In *New Historicism and Cultural Materialism: A Reader.* Ed. Kiernan Ryan. London: Arnold, 1996. 102-10.\*

Liu, Alan. "The Power of Formalism: The New Historicism." *ELH* 66.4 (1989): 721-71.

Michaels, Walter Benn. "'You who never was there'; Slavery and the New Historicism, Deconstruction and the Holocaust." *Narrative* 4.1 (January 1996): 1-16.\*

Montrose, Louis A. "Renaissance Literary Studies and the Subject of History." *English Literary Renaissance* 16.1 (Winter 1986): 5-12.

\_\_\_\_\_. "Professing the Renaissance: The Poetics and Politics of Culture." In *The New Historicism.* Ed. H. Aram Veeser. London: Routledge, 1989. 15-36.\*

\_\_\_\_\_. "Professing the Renaissance." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

Mousley, Andrew. "Historicism." In Mousley, *Renaissance Drama and Contemporary Literary Theory.* Houndmills: Macmillan, 2000.

Neely, Carol Thomas. "Constructing The Subject: Feminist Practice and the New Renaissance Discourses." English Literary Renaissance 18 (1988).

Newton, Judith L. "History as Usual? Feminism and the New Historicism." *Cultural Critique* 9 (Spring 1988): 87-121.

\_\_\_\_\_. "History as Usual? Feminism and the 'New Historicism'." In *The New Historicism.* Ed. H. Aram Veeser. London: Routledge, 1989. 152-67.

\_\_\_\_\_. "Family Fortunes: 'New History' and 'New Historicism'." *Radical History Review* 43 (1989): 5-22.

Patterson, Lee. "Historical Criticism and the Claims of Humanism." In *New Historicism and Cultural Materialism: A Reader* Ed. Kiernan Ryan. London: Arnold, 1996. 92-101.\*

Pechter, Edward. "The New Historicism and Its Discontents: Politicizing Renaissance Drama." *PMLA* 102 (1987): 292-303.\*

\_\_\_\_\_. "The Rise and Fall of the New Historicism." In Pechter, *What Was Shakespeare?* Ithaca: Cornell UP, 1995. 49-86.\*

Porter, Carolyn. "Are We Being Historical Yet?" *South Atlantic Quarterly* 87.4 (1988): 743-86.

Rivkin, Julie, and Michael Ryan. "Writing the Past." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004. (Historicism, New Historicism).

Salkeld, Duncan. "New Historicism." In *Twentieth-Century Historical, Philosophical and Psychological Perspectives.* Ed. Christa Knellwolf and Christopher Norris. Vol. 9 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 2001. 59-70.\*

Sinfield, Alan. "Unfinished Business: Problems in Cultural Materialism." "Unfinished Business II." In Sinfield, *Shakespeare, Authority, Sexuality: Unfinished Business in Cultural Materialism.* London and New York: Routledge, 2006. 1-30, 197-204.\*

Taylor, Barry. "Academic Exchange: Text, Politics, and the Construction of English and American Identities in Contemporary Renaissance Criticism." In *Discontinuities: New Essays on Renaissance Literature and Criticism.* Ed. Viviana Comensoli and Paul Stevens. Toronto: U of Toronto P, 1998. 181-200.

Thomas, Brook. *The New Historicism and Other Old-Fahioned Topics.* Princeton: Princeton UP, 1991.

Tudeau, Margaret, and Philippa Berry. "Knowledge of / Knowledges in the Renaissance: Blind Spots in Recent Re-Visions of English Renaissance Culture." *European English Messenger* 3.1 (1994): 75-9.

Vaughan, Virginia Mason "Stephen Greenblatt (1943-) and the New Historicism." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 535-42.\*

Wayne, Don. "Power, Politics, and the Shakespearean Text: Recent Criticism of Shakespeare." In *Shakespeare Reproduced*.Ed. Jean E. Howard and Marion F. O'Connor. London: Methuen, 1987. 47-67.

White, Hayden. "The New Historicism: A Comment." In *The New Historicism.* Ed. H. Aram Veeser. New York: Routledge, 1989.

Wofford, Susanne L. "The New Historicism and *Hamlet."* In*William Shakespeare: Hamlet.* Ed. Susanne L. Wofford. (Case Studies in Contemporary Criticism). Boston: Bedford Books of St. Martin's Press, 1994. 368-79.\*

Anthologies

Ryan, Kiernan, ed. *New Historicism and Cultural Materialism: A Reader.* London: Arnold, 1996.\*

Veeser, H. Aram, ed. *The New Historicism.* London: Routledge, 1989.\*

\_\_\_\_\_, ed.*The New Historicism Reader.* New York: Routledge, 1994.

Wilson, Richard, and Richard Dutton, eds. *New Historicism and Renaissance Drama.* (Longman Critical Readers). London: Longman.

Internet resources

Felluga, Dino (Purdue U). *Introductory Guide to Critical Theory*

<http://www.sla.purdue.edu/academic/engl/theory/index.html>

2004-07-01

(Gender and sex,, Marxism, Narratology, New Historicism, Postmodernism, Psychoanalysis).

Journals

*Representations*

University of California Press Journals

2120 Berkeley Way

Berkeley, CA

USA 94720

Phone: 510/642

Fax: 510/643-7127

Vol. 8 (1984).

See also Cultural Materialism.