from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Q. D. Leavis**

 (née Queeny Dorothy Roth, British humanist scholar, Cambridge U; m. F. R. Leavis)

**Works**

Leavis, Q. D. "Author and Reader." In Leavis, *Fiction and the Reading Public.* 1932. London: Bellew, 1990. 33-81.\*

\_\_\_\_\_. "The Puritan Conscience." In Leavis, *Fiction and the Reading Public.* 1932. London: Bellew, 1990. 97-117.\*

\_\_\_\_\_. *Fiction and the Reading Public.* 1932.

\_\_\_\_\_. *Fiction and the Reading Public.* Norwood (PA): Norwood Editions, 1977.

\_\_\_\_\_. *Fiction and the Reading Public.* London: Bellew, 1990.

\_\_\_\_\_. "The Background of Twentieth Century Letters." *Scrutiny* 8 (1939). Rpt. in *A Selection from* Scrutiny. Comp. F. R. Leavis. Cambridge: Cambridge UP, 1968. 162-6.

\_\_\_\_\_. "Leslie Stephen: A Cambridge Critic." *Scrutiny* 7 (1939). Rpt. in *A Selection from* Scrutiny 1.22-31.

\_\_\_\_\_. "A Critical Theory of Jane Austen's Writings." 1941, 1943. In Leavis, *The Englishness of the English Novel.* Ed. G. Singh. Cambridge: Cambridge UP, 1983. 61-146.\*

\_\_\_\_\_. "*Lady Susan* into *Mansfield Park." Scrutiny* 10.2.

\_\_\_\_\_. "Academic Case-History." *Scrutiny* 11 (1943). Rpt. in *A Selection from* Scrutiny 1:1-7.

\_\_\_\_\_. "The Discipline of Letters." *Scrutiny* 11 (1943). Rpt. in F. R. Leavis, *A Selection from* Scrutiny 1:7-22.

\_\_\_\_\_. "Hardy and Criticism." *Scrutiny* 11 (1943). Rpt. in *A Selection from* Scrutiny 1.291-99.

\_\_\_\_\_. "Henry Sidgwick's Cambridge." *Scrutiny* 15 (1947). Rpt. in *A Selection from* Scrutiny 1.31-41.

\_\_\_\_\_. "Professor Chadwick and English Studies." *Scrutiny* 14 (1947). Rpt. in *A Selection from* Scrutiny 1.41-6.

\_\_\_\_\_. "Hawthorne as Poet." *Sewannee Review* 59 (1951): 179-215.

\_\_\_\_\_. *"Mansfield Park."* 1957. In Leavis, *The Englishness of the English Novel* 161-72.\*

\_\_\_\_\_. *"Sense and Sensibility."* 1958. In Leavis, *The Englishness of the English Novel* 147-60.\*

\_\_\_\_\_. "Dating *Jane Eyre."* 1965. In Leavis, *The Englishness of the English Novel.* Ed. G. Singh. Cambridge: Cambridge UP, 1983.

\_\_\_\_\_. *"Jane Eyre."* 1966. In Leavis, *The Englishness of the English Novel* 172-94.

\_\_\_\_\_. *"Silas Marner."* 1967. In Leavis, *The Englishness of the English Novel* 275-302.

\_\_\_\_\_. "A Fresh Approach to *Wuthering Heights."* 1969. In Leavis, *The Englishness of the English Novel* 228-74.

\_\_\_\_\_. "A Fresh Approach to *Wuthering Heights."*  Select. in *Debating Texts.* Ed. Rick Rylance. 24-30. From *Lectures in America.*

\_\_\_\_\_. *"Villette."* 1972. In Leavis, *The Englishness of the English Novel* 195-227.

\_\_\_\_\_. "Jane Austen: Novelist of a Changing Society." 1974, 1980. In Leavis, *The Englishness of the English Novel* 26-60.\*

\_\_\_\_\_. *“The Water Babies.” Children’s Literature in Education* 23 (Winter 1976).

\_\_\_\_\_. "The Englishness of the English Novel." 1980. In Leavis, *The Englishness of the English Novel*  303-27.

\_\_\_\_\_. *The Englishness of the English Novel.* Vol. 1 of *Collected Essays.* Ed. G. Singh. Cambridge: Cambridge UP, 1983.

\_\_\_\_\_. *The American Novel and Reflections on the European Novel.* Vol. 2 of *Collected Essays.* Ed. G. Singh. Cambridge: Cambridge UP, 1985.

\_\_\_\_\_. *Collected Essays, vol. 3.* Ed. G. Singh. Cambridge: Cambridge UP.

Leavis, F. R., and Q. D. Leavis. *Lectures in America.* 1969.

\_\_\_\_\_. *Dickens the Novelist.* London: Penguin, 1970. 1994.

**Criticism**

Thompson, Denys, ed. *The Leavises: Recollections and Impressions.* London: Chatto and Windus; New York: Cambridge UP, 1984.

Bibliography

Díaz Fernández, José Ramón. "Q. D. Leavis: A Bibliography of Primary and Secondary Sources." *Revista Alicantina de Estudios Ingleses* 7 (1994): 213-40.\*